PEANUTS®

by Schulz

RACE FOR YOUR LIFE, CHARLIE BROWN

PEANUTS®

by Schulz

RACE FOR YOUR LIFE, CHARLIE BROWN

ROSS RICHIE CEO & Founder
JOY HUFFMAN CFO
MATT GAGNON Editor-in-Chief
FILIP SABLIK President, Publishing & Marketing
STEPHEN CHRISTY President, Development
LANCE KREITER Vice President, Licensing & Merchandising
PHIL BARBARO Vice President, Finance & Human Resources
ARUNE SINGH Vice President, Marketing
BRYCE CARLSON Vice President, Editorial & Creative Strategy
SCOTT NEWMAN Manager, Production Design
KATE HENNING Manager, Operations
SPENCER SIMPSON Manager, Sales
SIERRA HAHN Executive Editor
JEANINE SCHAEFER Executive Editor
DAFNA PLEBAN Senior Editor
SHANNON WATTERS Senior Editor
ERIC HARBURN Senior Editor
WHITNEY LEOPARD Editor
CAMERON CHITTOCK Editor
CHRIS ROSA Editor
MATTHEW LEVINE Editor
SOPHIE PHILIPS-ROBERTS Assistant Editor
GAVIN GRONENTHAL Assistant Editor
MICHAEL MOCCIO Assistant Editor
AMANDA LaFRANCO Executive Assistant
JILLIAN CRAB Design Coordinator
MICHELLE ANKLEY Design Coordinator
KARA LEOPARD Production Designer
MARIE KRUPINA Production Designer
GRACE PARK Production Design Assistant
CHELSEA ROBERTS Production Design Assistant
SAMANTHA KNAPP Production Design Assistant
ELIZABETH LOUGHRIDGE Accounting Coordinator
STEPHANIE HOCUTT Social Media Coordinator
JOSÉ MEZA Event Coordinator
HOLLY AITCHISON Operations Coordinator
MEGAN CHRISTOPHER Operations Assistant
RODRIGO HERNANDEZ Mailroom Assistant
MORGAN PERRY Direct Market Representative
CAT O'GRADY Marketing Assistant
BREANNA SARPY Executive Assistant

PEANUTS: RACE FOR YOUR LIFE, CHARLIE BROWN!, November 2018. Published by KaBOOM!, a division of Boom Entertainment, Inc. Peanuts is ™ & © 2018 Peanuts Worldwide, LLC. All rights reserved. KaBOOM!™ and the KaBOOM! logo are trademarks of Boom Entertainment, Inc., registered in various countries and categories. All characters, events, and institutions depicted herein are fictional. Any similarity between any of the names, characters, persons, events, and/or institutions in this publication to actual names, characters, and persons, whether living or dead, events, and/or institutions is unintended and purely coincidental. KaBOOM! does not read or accept unsolicited submissions of ideas, stories, or artwork.

For information regarding the CPSIA on this printed material, call: (203) 595-3636 and provide reference #RICH – 816414.

BOOM! Studios, 5670 Wilshire Boulevard, Suite 400, Los Angeles, CA 90036-5679. Printed in USA. First Printing.

ISBN: 978-1-68415-196-7, eISBN: 978-1-64144-011-0

Designer
Jillian Crab

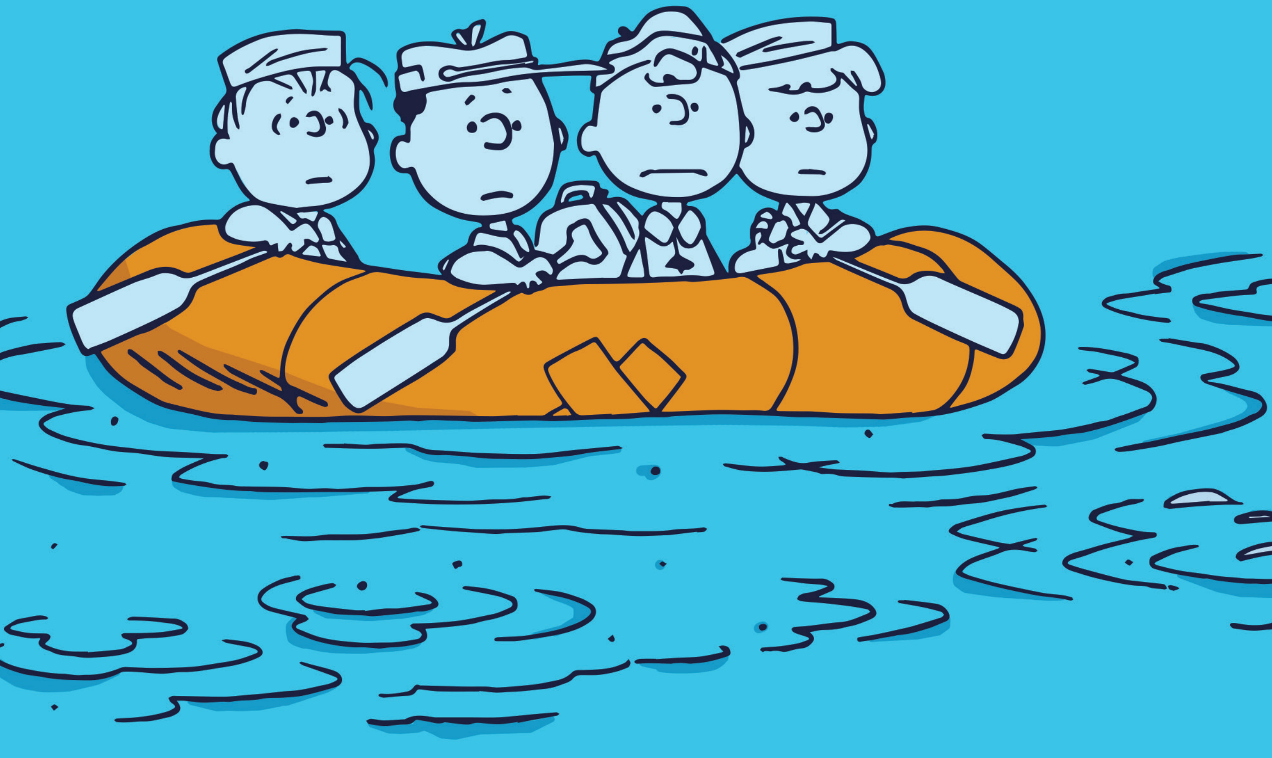
Editor
Chris Rosa

For Charles M. Schulz Creative Associates

Creative Director
Paige Braddock

Senior Editor
Alexis E. Fajardo

Special thanks to the Schulz family, everyone at Charles M. Schulz Creative Associates, and Charles M. Schulz for his singular achievement in shaping these beloved characters.



Based on the animated special “Race For Your Life, Charlie Brown” written and created by
Charles M. Schulz
and produced by **Lee Mendelson** and **Bill Melendez**

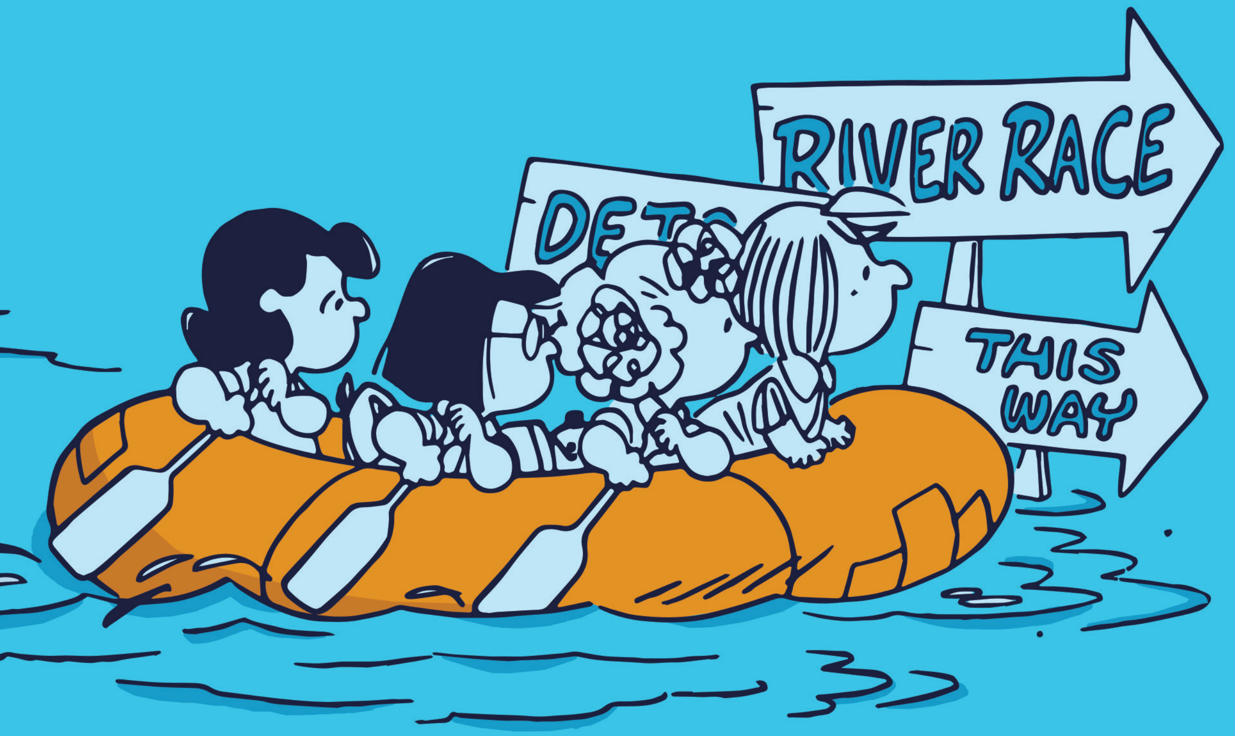
Adapted by
Jason Cooper

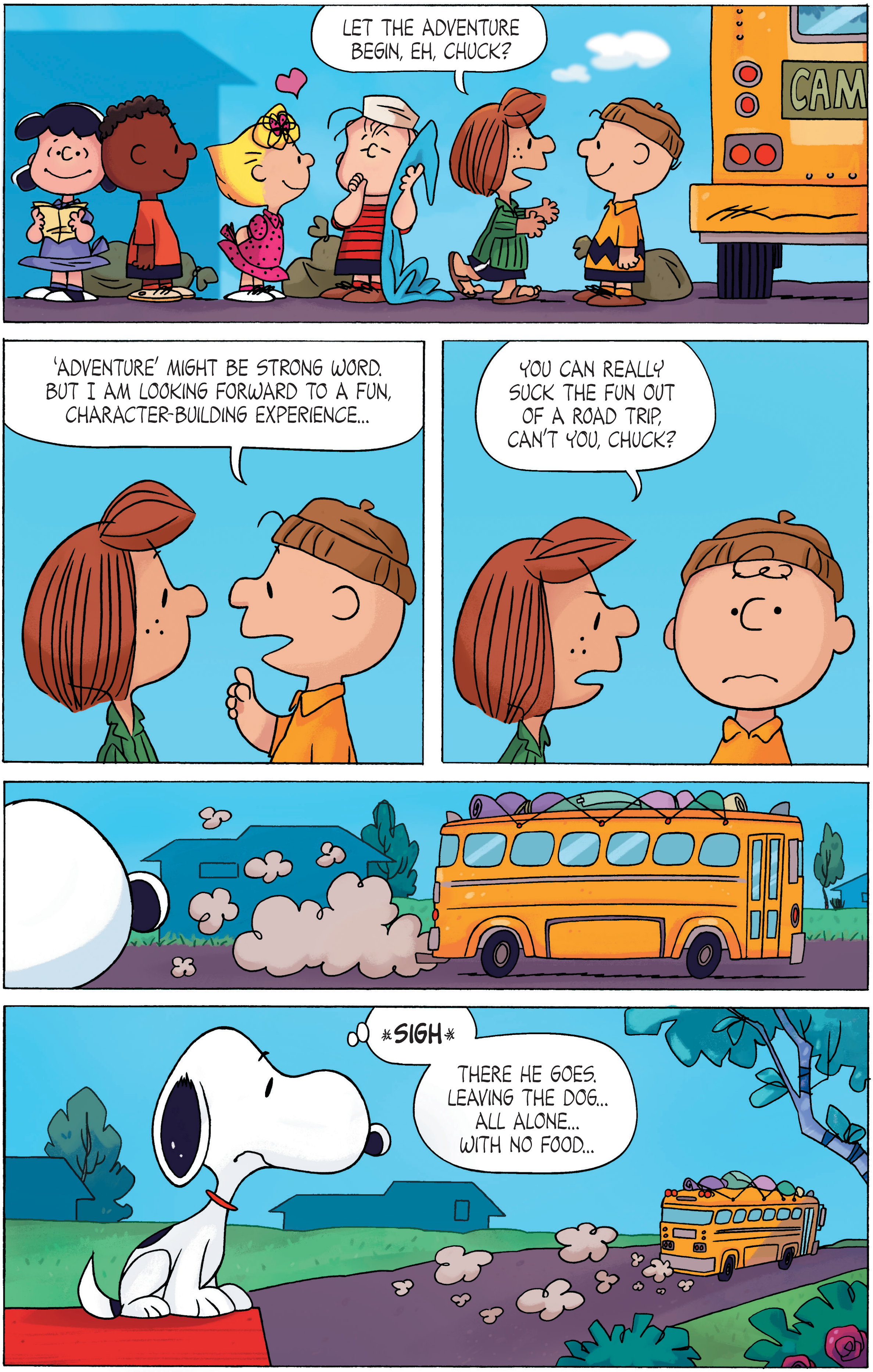
Illustrated by
Robert Pope

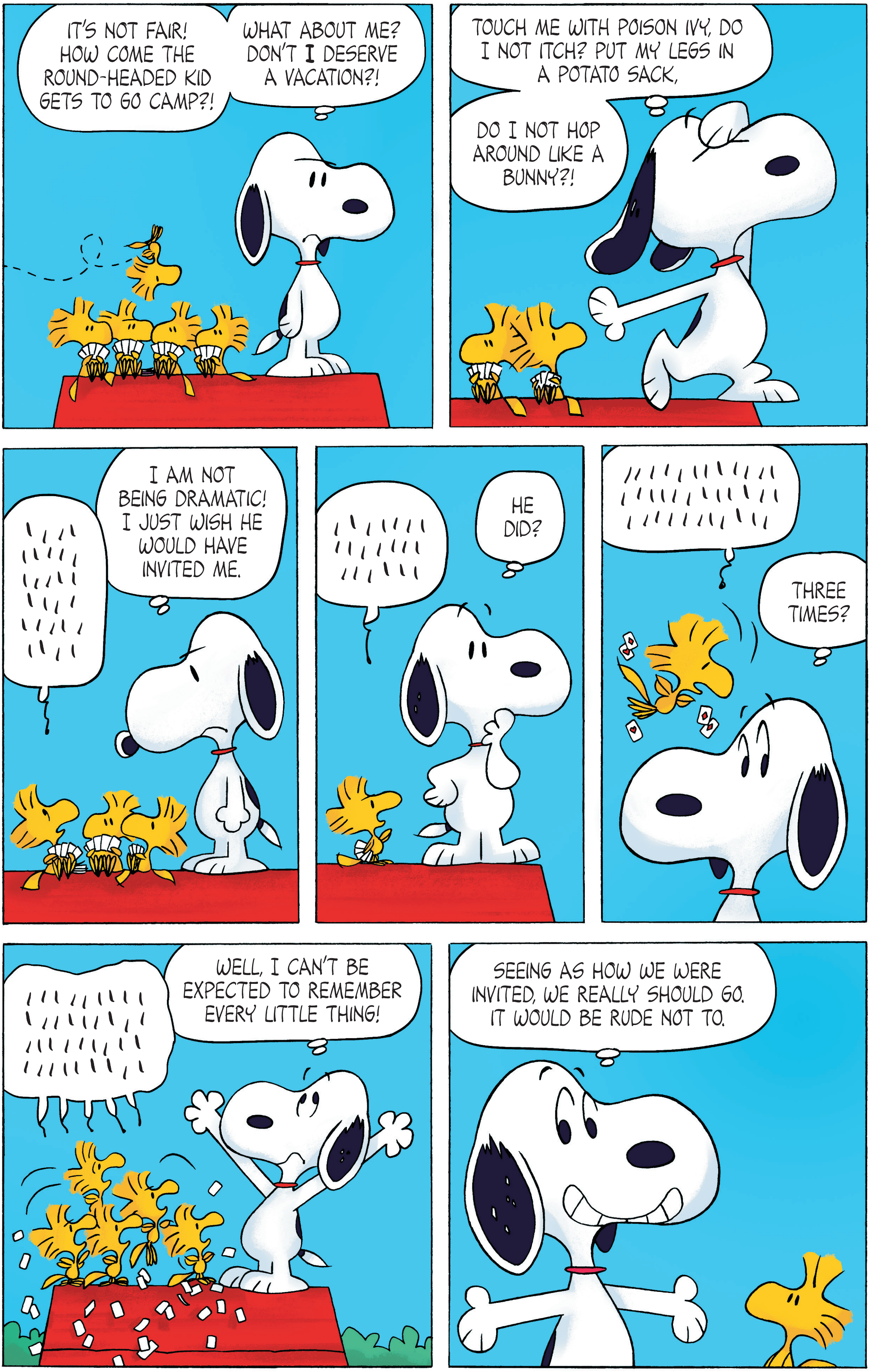
Colors by
Katharine Efird
Color Assists by **Jewel Jackson**

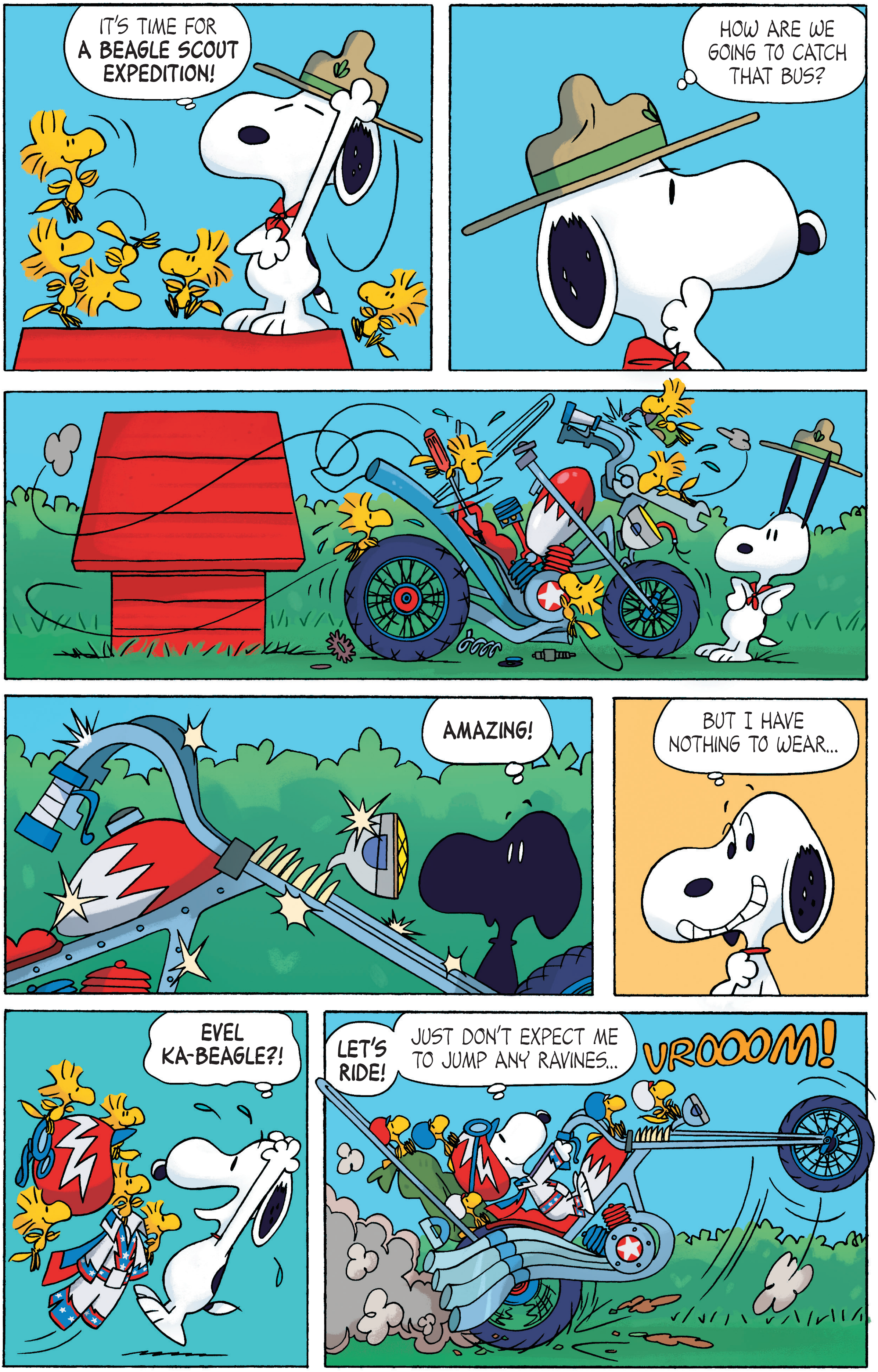
Letters & Post Production by
Donna Almendrala
& Hannah White

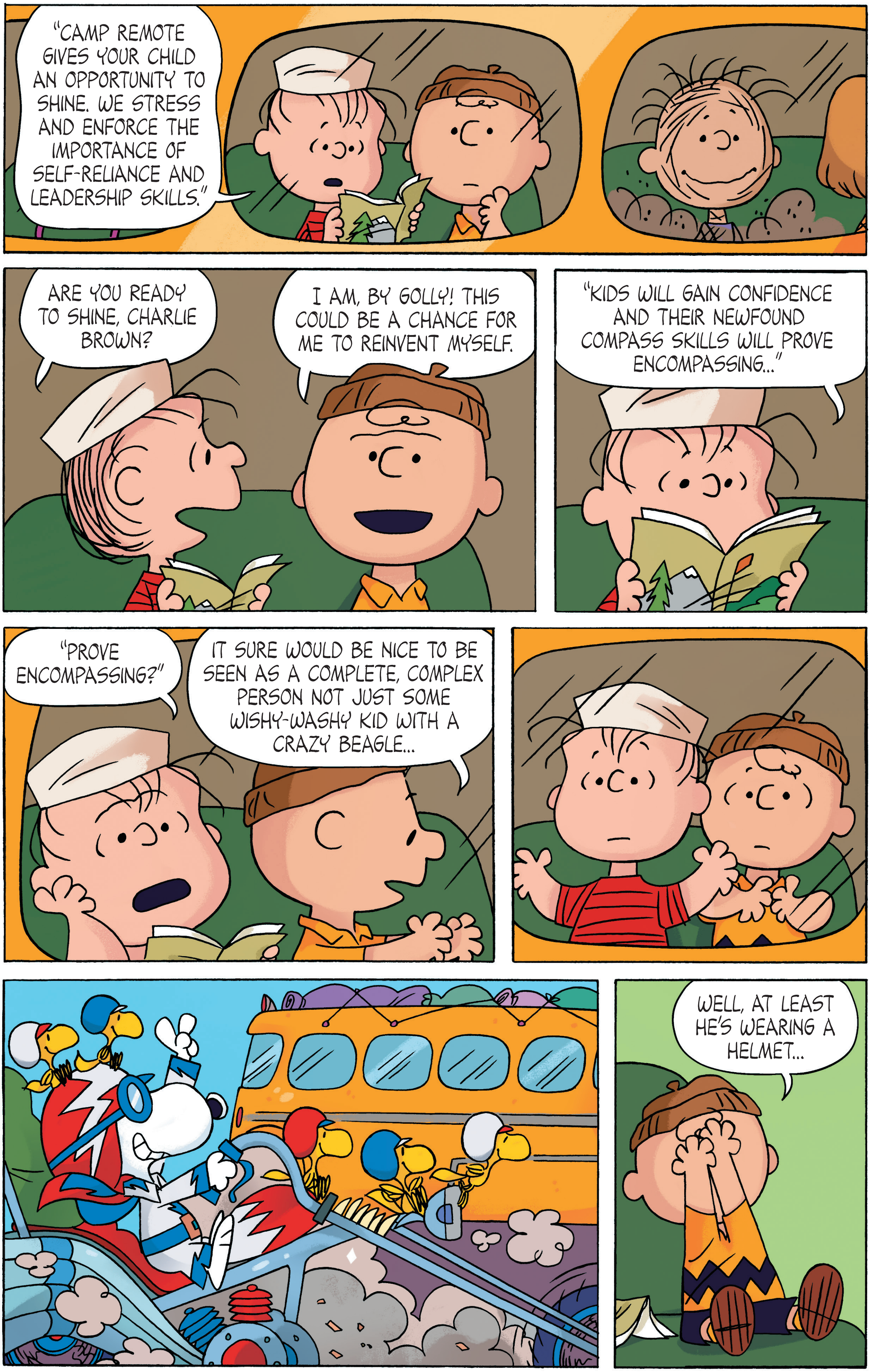
Cover Illustrated by
Robert Pope
with Colors by **Katharine Efird**

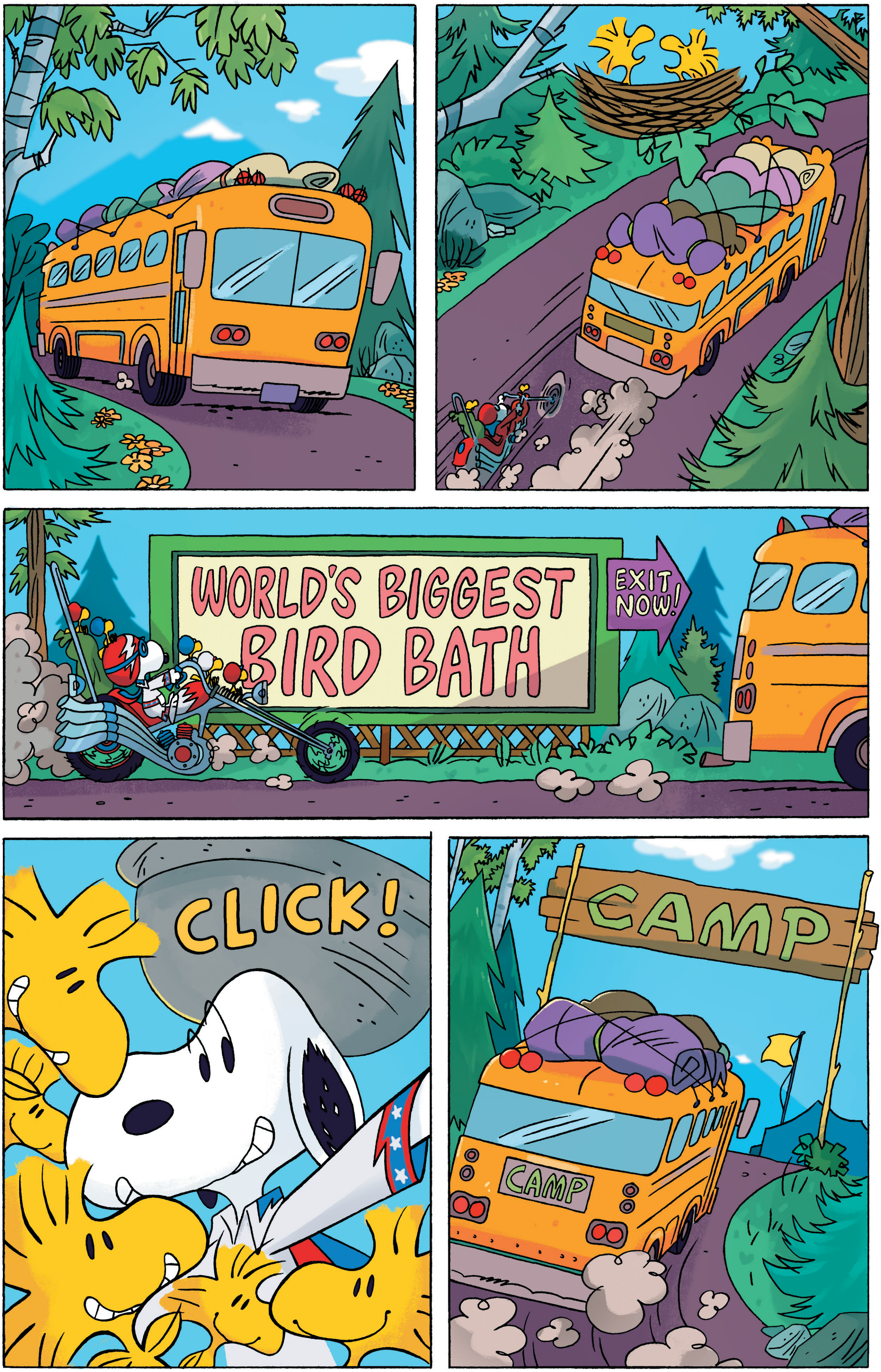


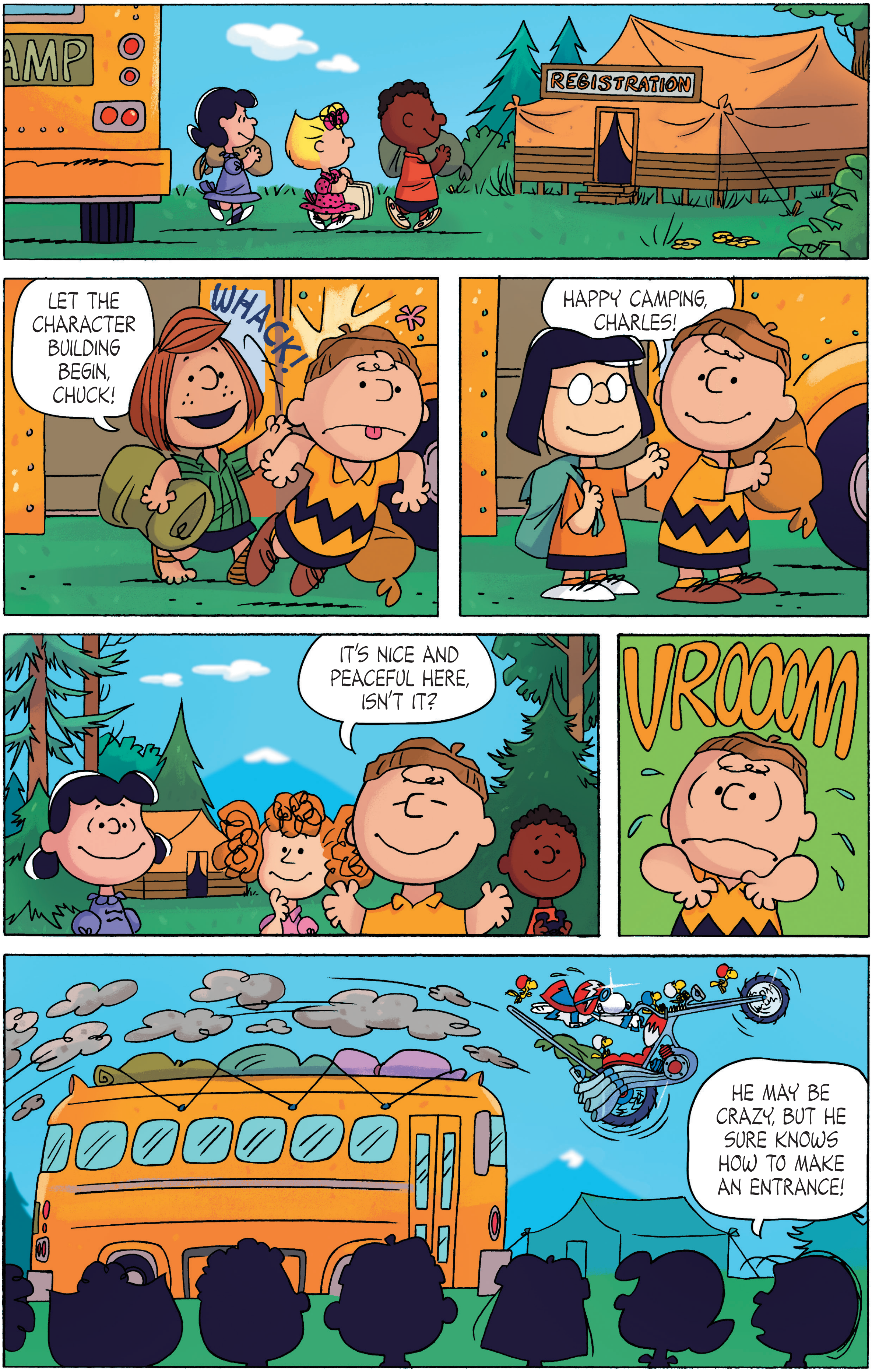

LET THE ADVENTURE BEGIN, EH, CHUCK?
CAM
'ADVENTURE' MIGHT BE STRONG WORD. BUT I AM LOOKING FORWARD TO A FUN, CHARACTER-BUILDING EXPERIENCE...
YOU CAN REALLY SUCK THE FUN OUT OF A ROAD TRIP, CAN'T YOU, CHUCK?
SIGH
THERE HE GOES. LEAVING THE DOG... ALL ALONE... WITH NO FOOD...

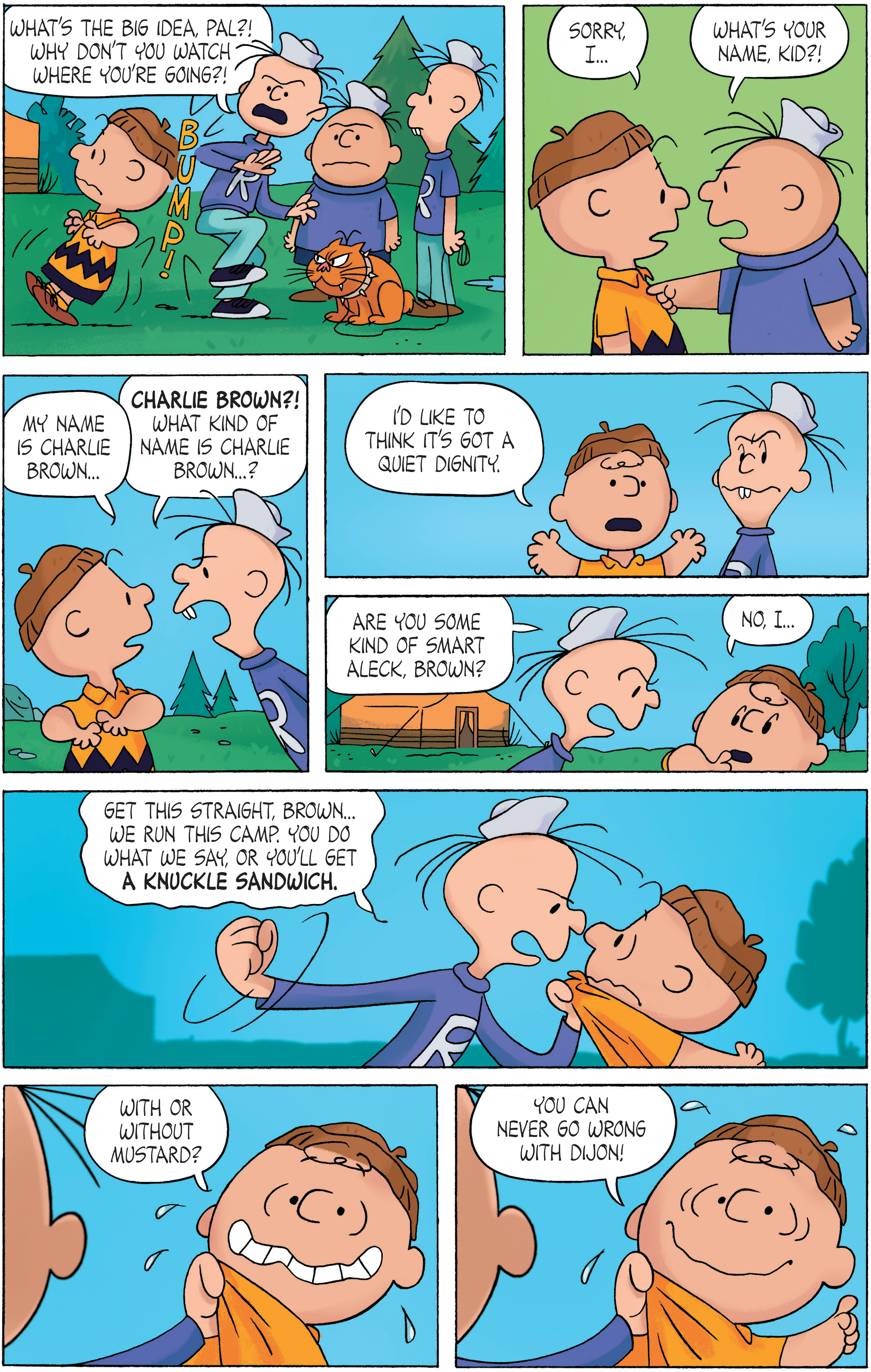

IT'S NOT FAIR! HOW COME THE ROUND-HEADED KID GETS TO GO CAMP?!
WHAT ABOUT ME? DON'T **I** DESERVE A VACATION?!
TOUCH ME WITH POISON IVY, DO I NOT ITCH? PUT MY LEGS IN A POTATO SACK,
DO I NOT HOP AROUND LIKE A BUNNY?!
I AM NOT BEING DRAMATIC! I JUST WISH HE WOULD HAVE INVITED ME.
HE DID?
THREE TIMES?
WELL, I CAN'T BE EXPECTED TO REMEMBER EVERY LITTLE THING!
SEEING AS HOW WE WERE INVITED, WE REALLY SHOULD GO. IT WOULD BE RUDE NOT TO.

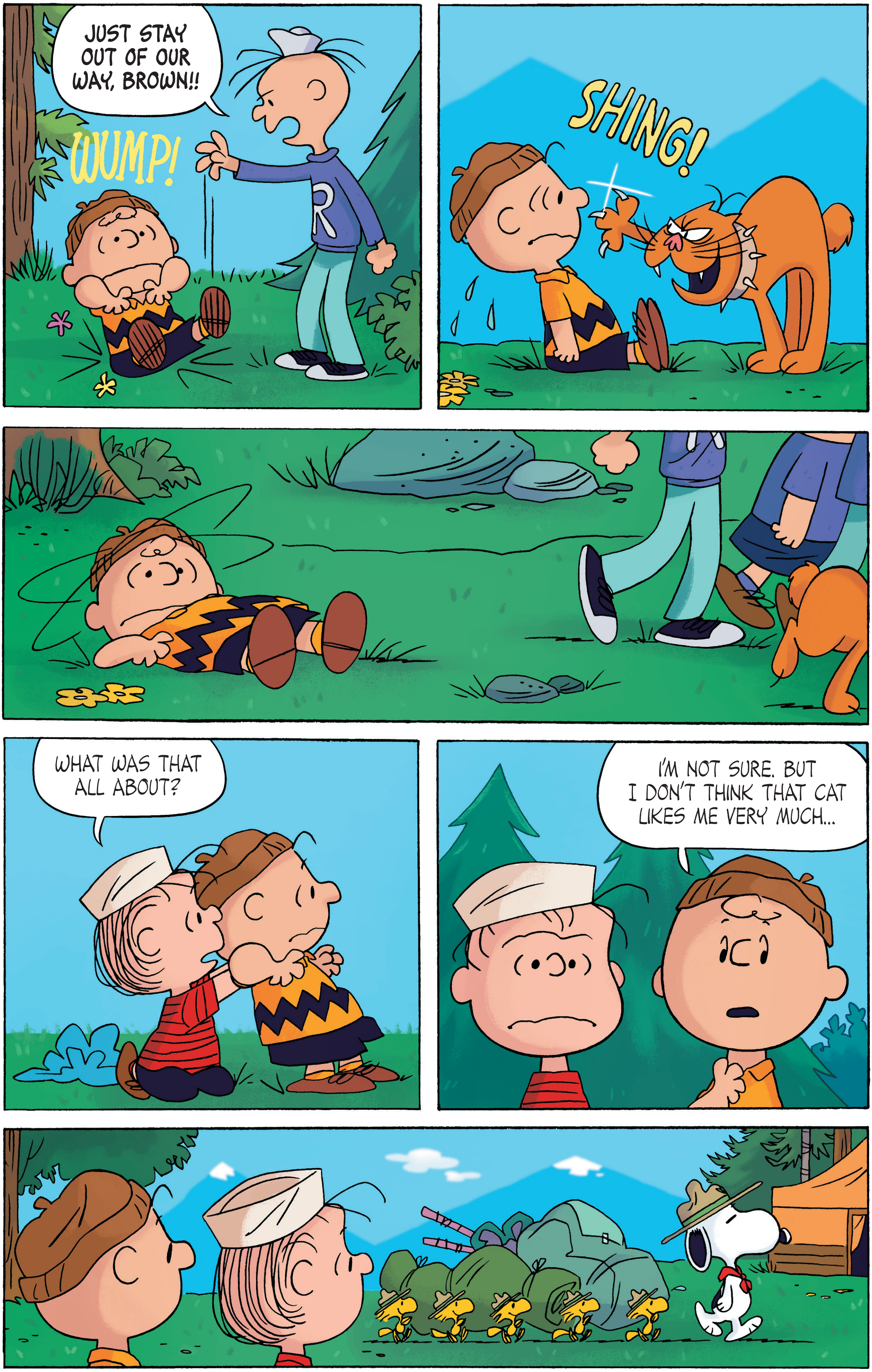

IT'S TIME FOR A BEAGLE SCOUT EXPEDITION!
HOW ARE WE GOING TO CATCH THAT BUS?
AMAZING!
BUT I HAVE NOTHING TO WEAR...
EVEL KA-BEAGLE?!
LET'S RIDE!
JUST DON'T EXPECT ME TO JUMP ANY RAVINES...
VROOOM!

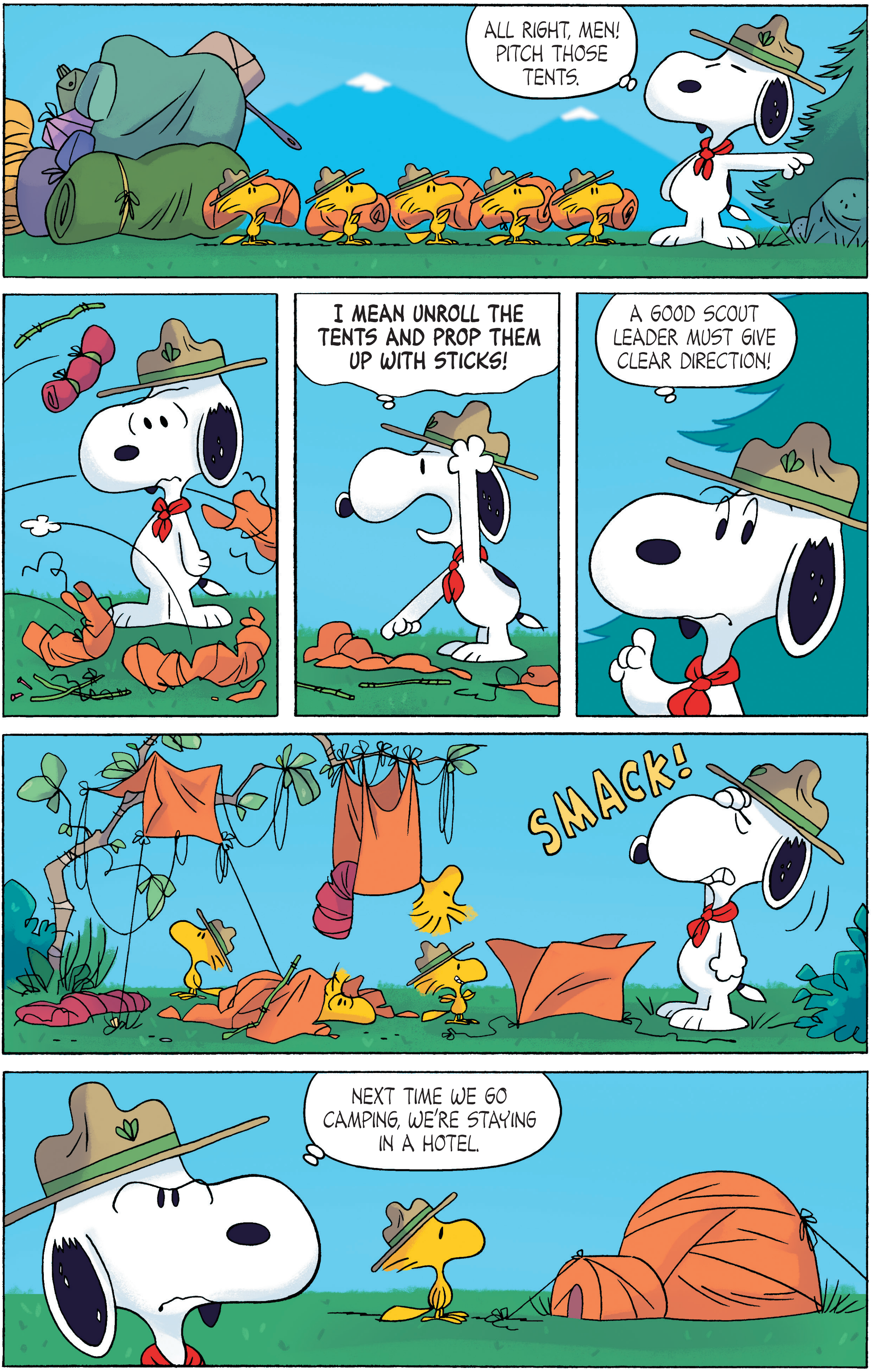

"CAMP REMOTE GIVES YOUR CHILD AN OPPORTUNITY TO SHINE. WE STRESS AND ENFORCE THE IMPORTANCE OF SELF-RELIANCE AND LEADERSHIP SKILLS."
ARE YOU READY TO SHINE, CHARLIE BROWN?
I AM, BY GOLLY! THIS COULD BE A CHANCE FOR ME TO REINVENT MYSELF.
"KIDS WILL GAIN CONFIDENCE AND THEIR NEWFOUND COMPASS SKILLS WILL PROVE ENCOMPASSING..."
"PROVE ENCOMPASSING?"
IT SURE WOULD BE NICE TO BE SEEN AS A COMPLETE, COMPLEX PERSON NOT JUST SOME WISHY-WASHY KID WITH A CRAZY BEAGLE...
WELL, AT LEAST HE'S WEARING A HELMET...

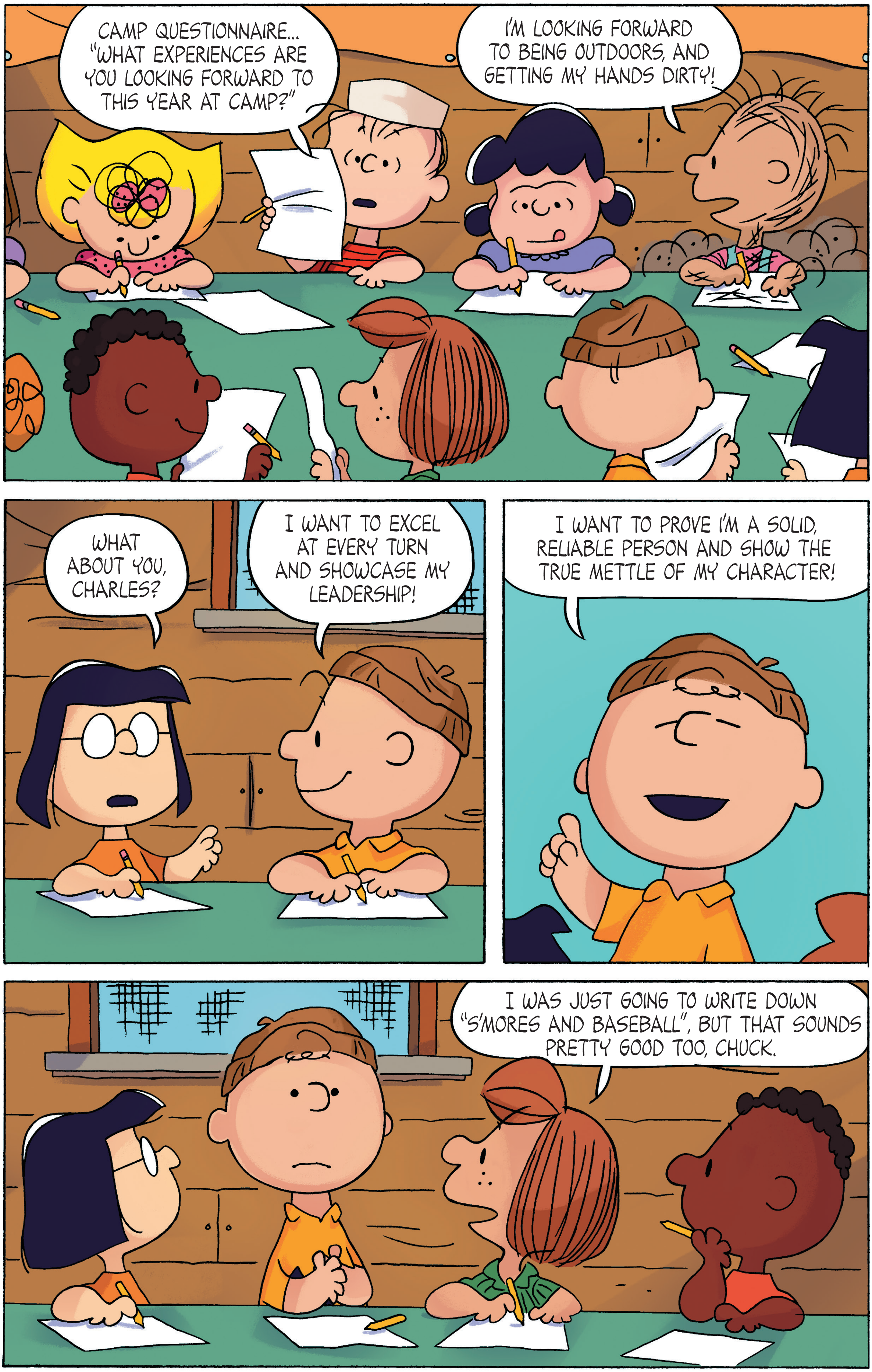

WORLD'S BIGGEST BIRD BATH
EXIT NOW!
CLICK!
CAMP
CAMP

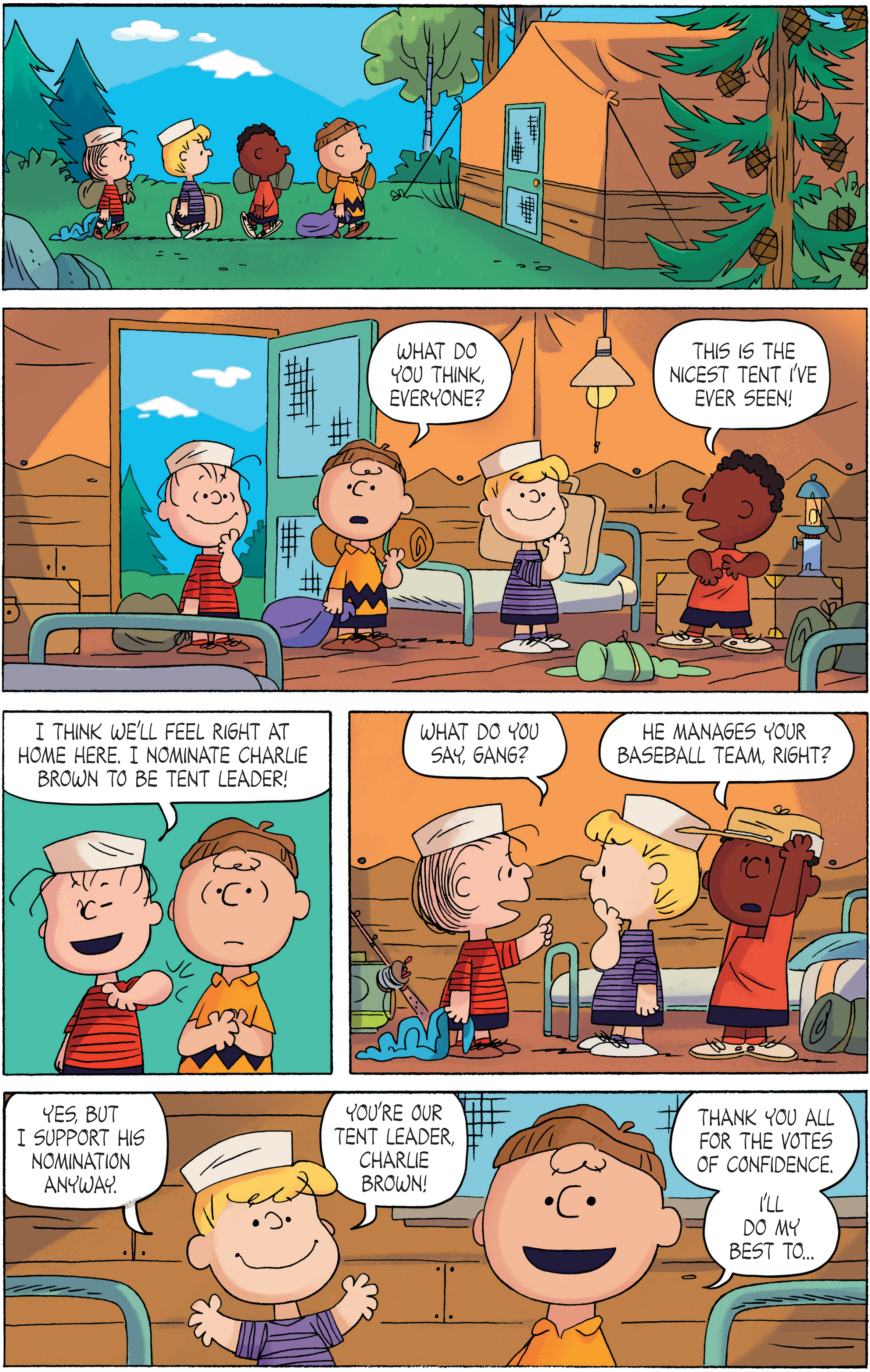

AMP
REGISTRATION
LET THE CHARACTER BUILDING BEGIN, CHUCK!
WHACK!
HAPPY CAMPING, CHARLES!
IT'S NICE AND PEACEFUL HERE, ISN'T IT?
VROOOM
HE MAY BE CRAZY, BUT HE SURE KNOWS HOW TO MAKE AN ENTRANCE!

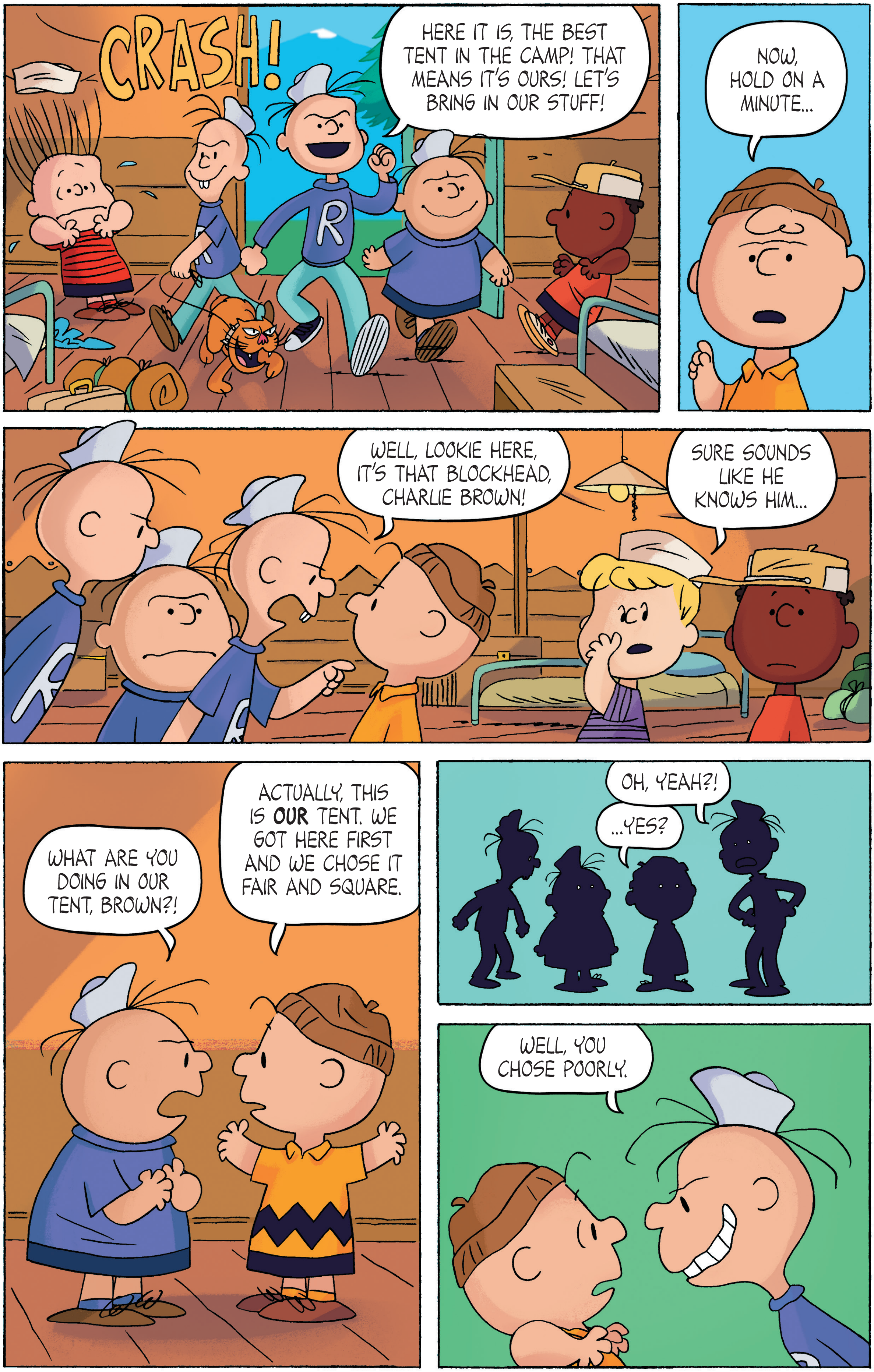

WHAT'S THE BIG IDEA, PAL?! WHY DON'T YOU WATCH WHERE YOU'RE GOING?!
BUMP!
SORRY, I...
WHAT'S YOUR NAME, KID?!
MY NAME IS CHARLIE BROWN...
CHARLIE BROWN?! WHAT KIND OF NAME IS CHARLIE BROWN...?
I'D LIKE TO THINK IT'S GOT A QUIET DIGNITY.
ARE YOU SOME KIND OF SMART ALECK, BROWN?
NO, I...
GET THIS STRAIGHT, BROWN... WE RUN THIS CAMP. YOU DO WHAT WE SAY, OR YOU'LL GET **A KNUCKLE SANDWICH.**
WITH OR WITHOUT MUSTARD?
YOU CAN NEVER GO WRONG WITH DIJON!

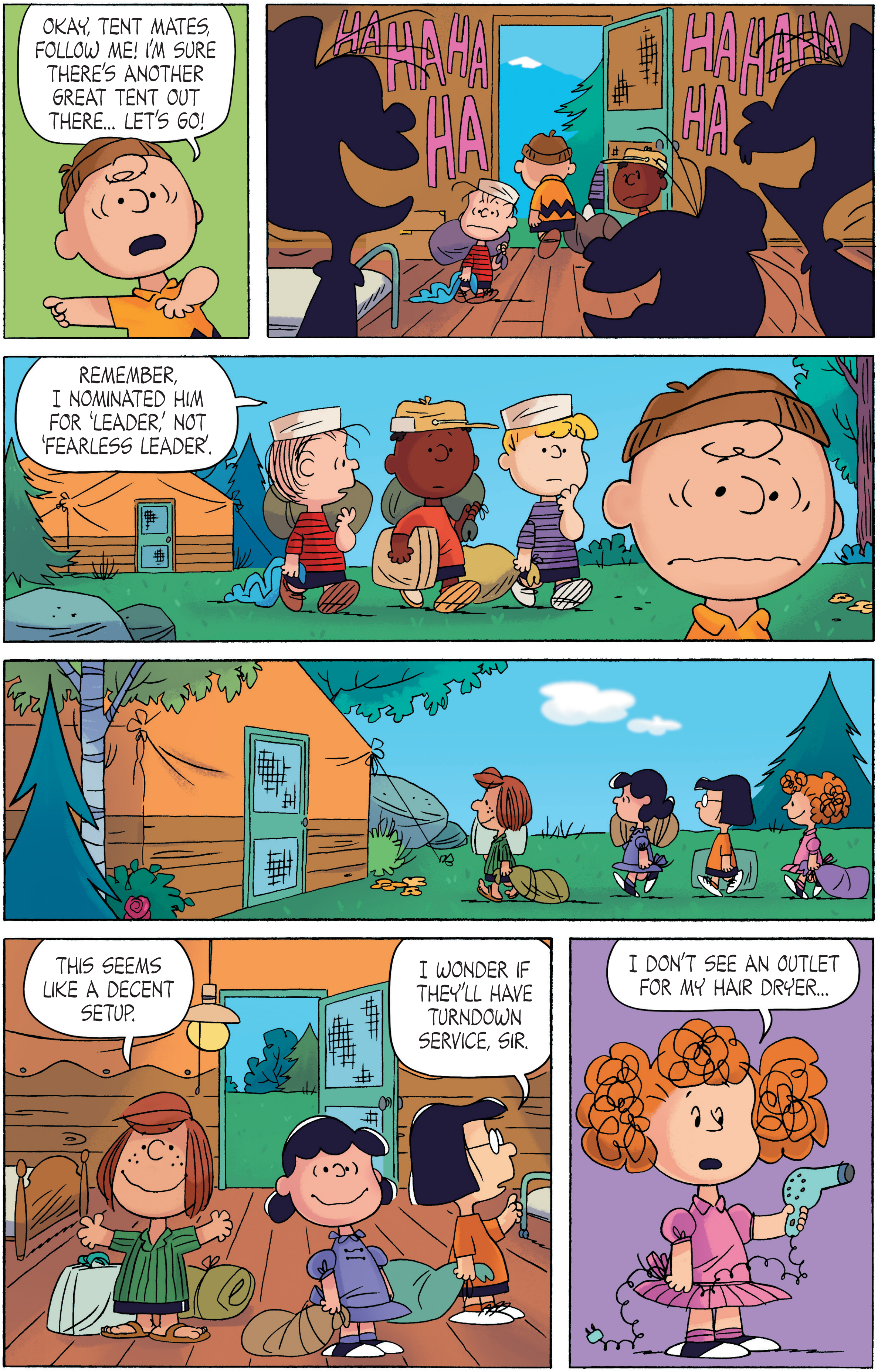

JUST STAY OUT OF OUR WAY, BROWN!!
WUMP!
SHING!
WHAT WAS THAT ALL ABOUT?
I'M NOT SURE. BUT I DON'T THINK THAT CAT LIKES ME VERY MUCH...

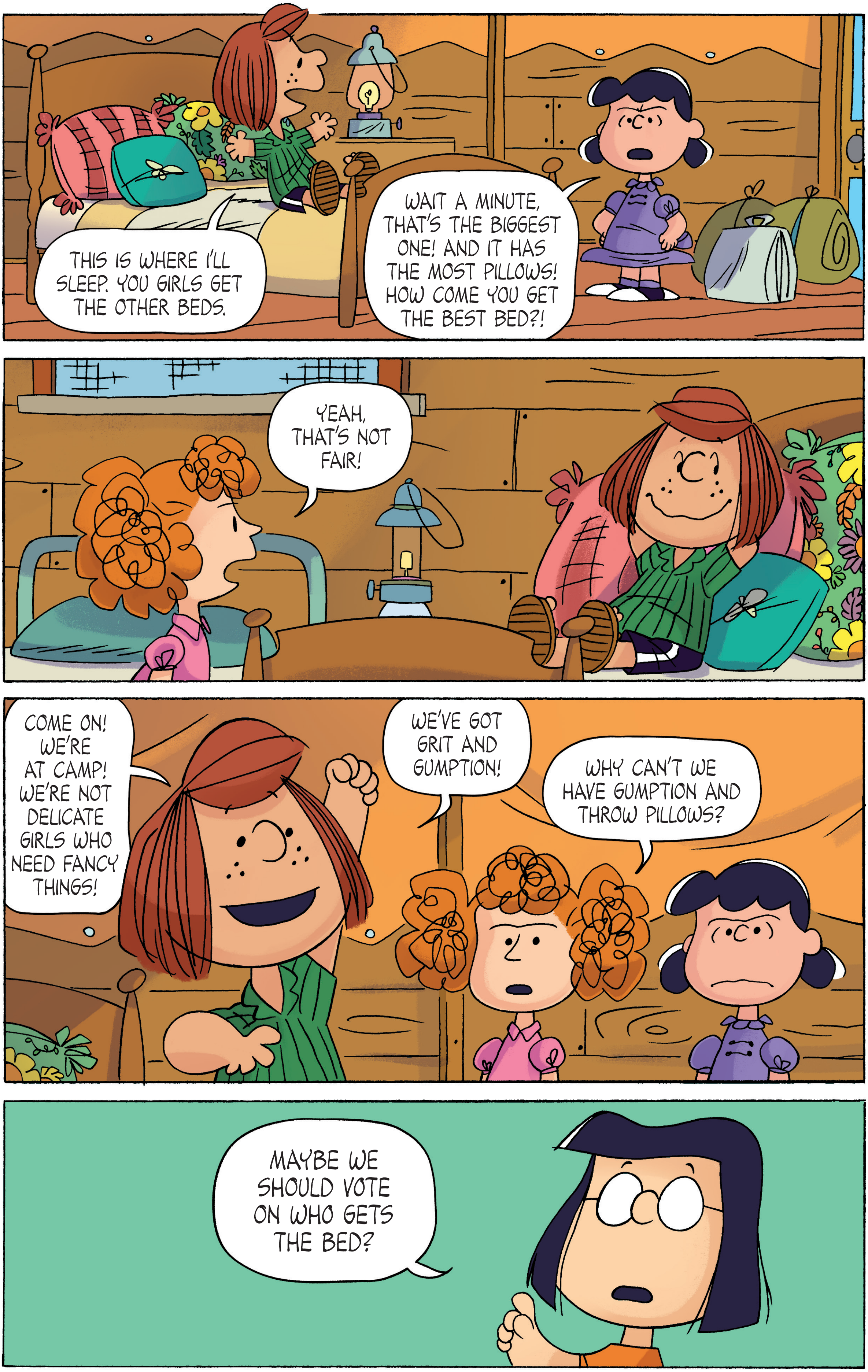

ALL RIGHT, MEN! PITCH THOSE TENTS.
I MEAN UNROLL THE TENTS AND PROP THEM UP WITH STICKS!
A GOOD SCOUT LEADER MUST GIVE CLEAR DIRECTION!
SMACK!
NEXT TIME WE GO CAMPING, WE'RE STAYING IN A HOTEL.

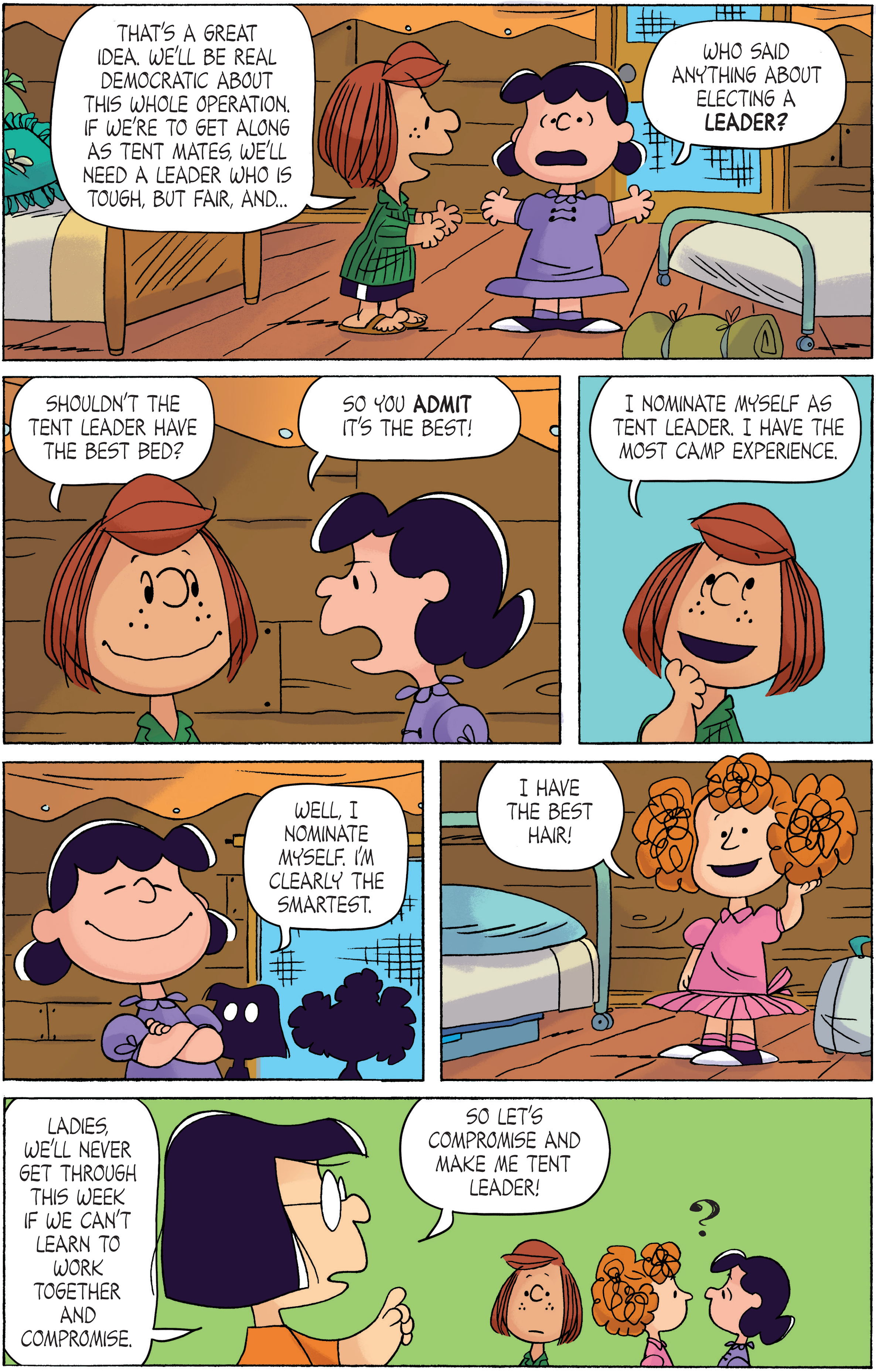

CAMP QUESTIONNAIRE... "WHAT EXPERIENCES ARE YOU LOOKING FORWARD TO THIS YEAR AT CAMP?"
I'M LOOKING FORWARD TO BEING OUTDOORS, AND GETTING MY HANDS DIRTY!
WHAT ABOUT YOU, CHARLES?
I WANT TO EXCEL AT EVERY TURN AND SHOWCASE MY LEADERSHIP!
I WANT TO PROVE I'M A SOLID, RELIABLE PERSON AND SHOW THE TRUE METTLE OF MY CHARACTER!
I WAS JUST GOING TO WRITE DOWN "S'MORES AND BASEBALL", BUT THAT SOUNDS PRETTY GOOD TOO, CHUCK.

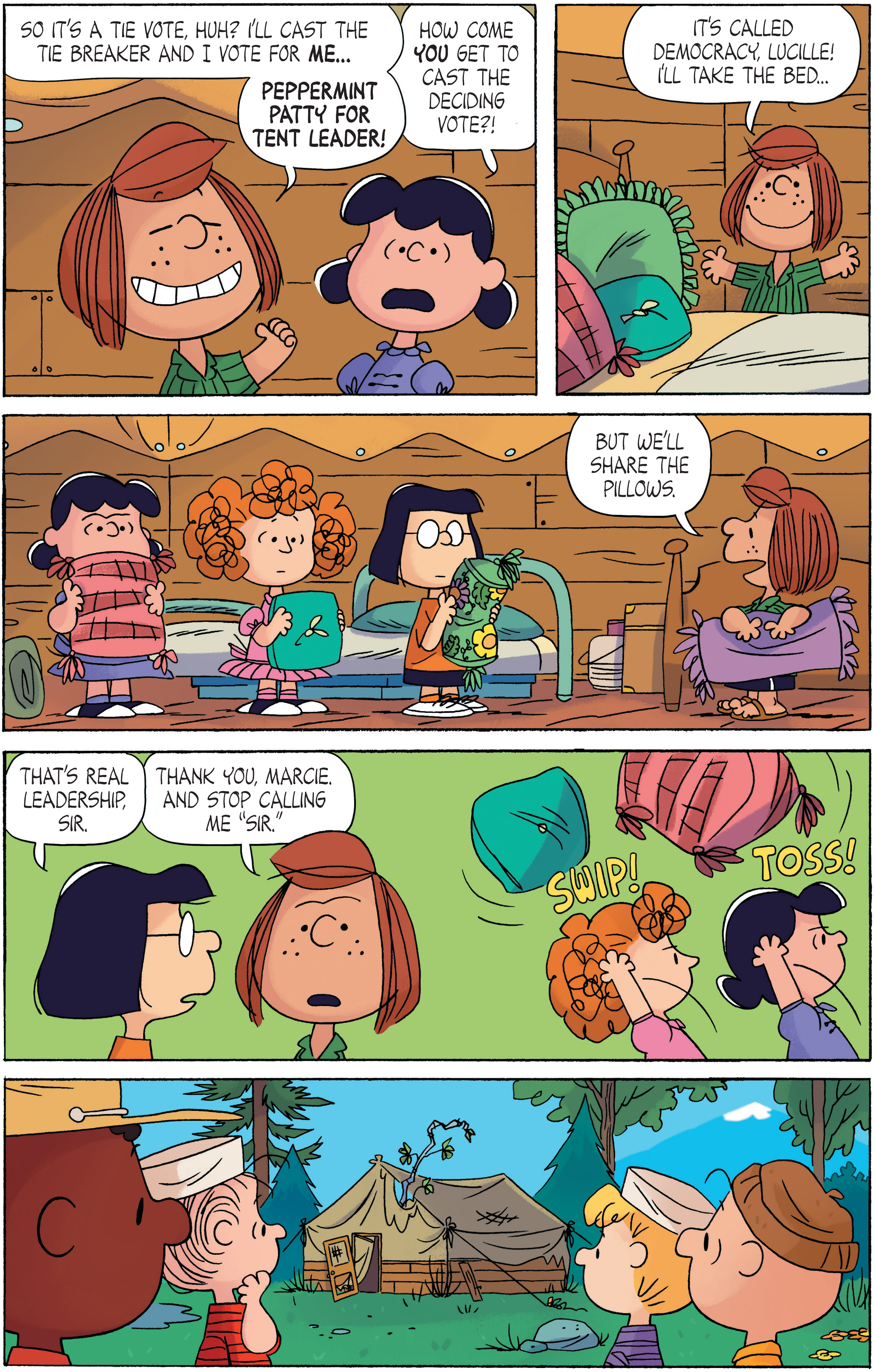

WHAT DO YOU THINK, EVERYONE?
THIS IS THE NICEST TENT I'VE EVER SEEN!
I THINK WE'LL FEEL RIGHT AT HOME HERE. I NOMINATE CHARLIE BROWN TO BE TENT LEADER!
WHAT DO YOU SAY, GANG?
HE MANAGES YOUR BASEBALL TEAM, RIGHT?
YES, BUT I SUPPORT HIS NOMINATION ANYWAY.
YOU'RE OUR TENT LEADER, CHARLIE BROWN!
THANK YOU ALL FOR THE VOTES OF CONFIDENCE.
I'LL DO MY BEST TO...

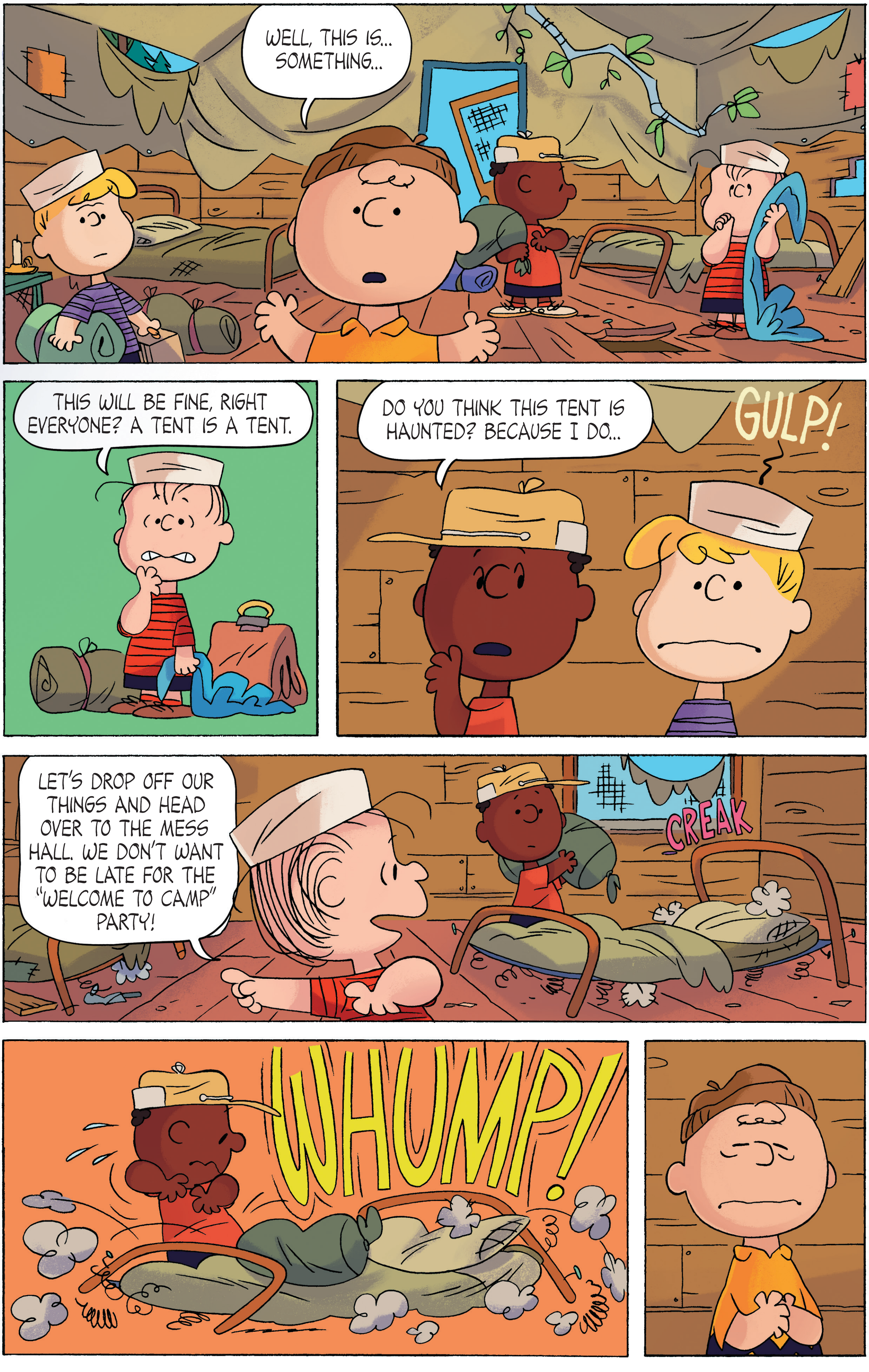

CRASH!
HERE IT IS, THE BEST TENT IN THE CAMP! THAT MEANS IT'S OURS! LET'S BRING IN OUR STUFF!
NOW, HOLD ON A MINUTE...
WELL, LOOKIE HERE, IT'S THAT BLOCKHEAD, CHARLIE BROWN!
SURE SOUNDS LIKE HE KNOWS HIM...
WHAT ARE YOU DOING IN OUR TENT, BROWN?!
ACTUALLY, THIS IS **OUR** TENT. WE GOT HERE FIRST AND WE CHOSE IT FAIR AND SQUARE.
OH, YEAH?!
...YES?
WELL, YOU CHOSE POORLY.

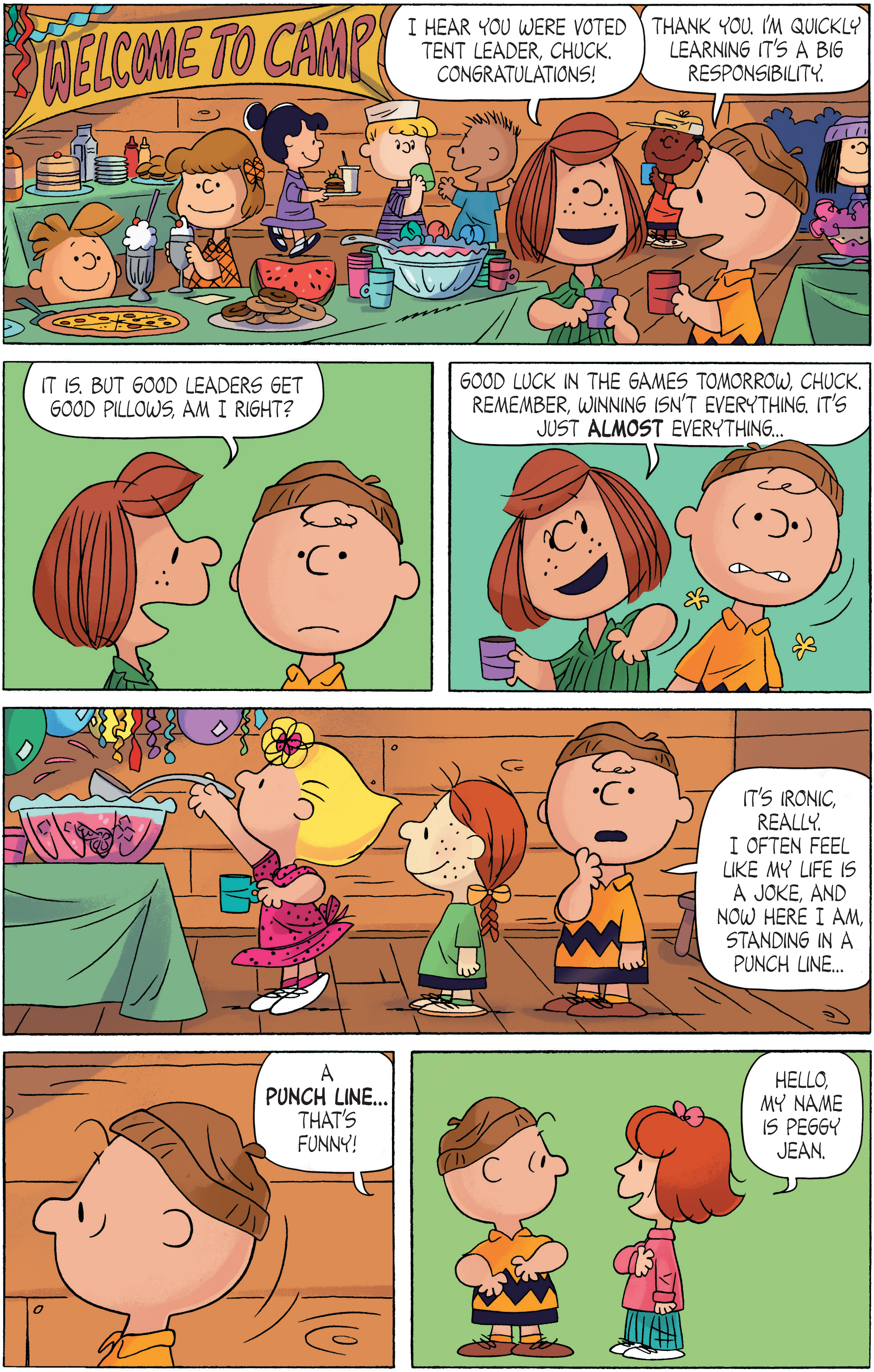

OKAY, TENT MATES, FOLLOW ME! I'M SURE THERE'S ANOTHER GREAT TENT OUT THERE... LET'S GO!
HAHAHA HA
HAHAHA HA
REMEMBER, I NOMINATED HIM FOR 'LEADER,' NOT 'FEARLESS LEADER'.
THIS SEEMS LIKE A DECENT SETUP.
I WONDER IF THEY'LL HAVE TURNDOWN SERVICE, SIR.
I DON'T SEE AN OUTLET FOR MY HAIR DRYER...

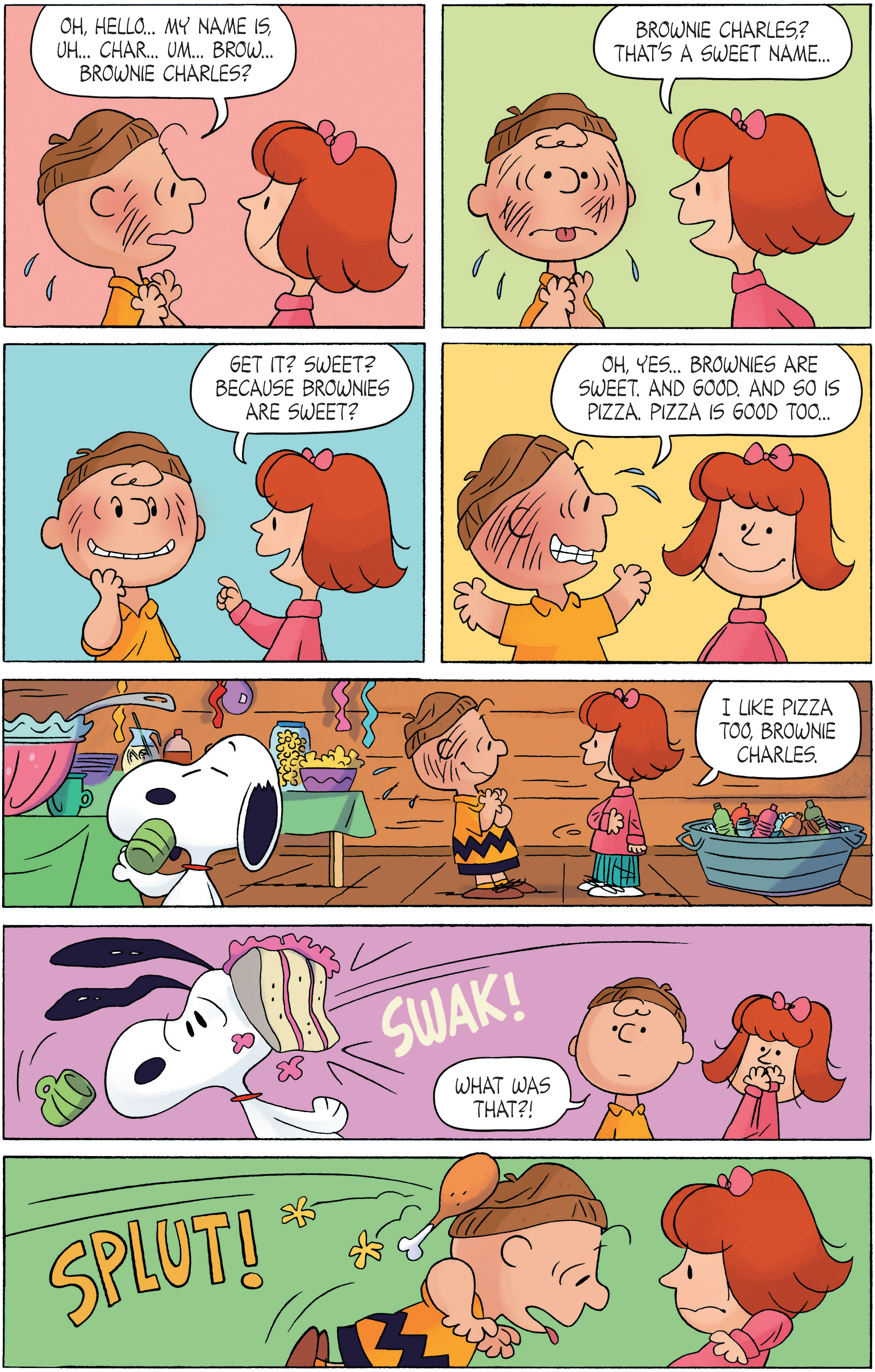

THIS IS WHERE I'LL SLEEP. YOU GIRLS GET THE OTHER BEDS.
WAIT A MINUTE, THAT'S THE BIGGEST ONE! AND IT HAS THE MOST PILLOWS! HOW COME YOU GET THE BEST BED?!
YEAH, THAT'S NOT FAIR!
COME ON! WE'RE AT CAMP! WE'RE NOT DELICATE GIRLS WHO NEED FANCY THINGS!
WE'VE GOT GRIT AND GUMPTION!
WHY CAN'T WE HAVE GUMPTION AND THROW PILLOWS?
MAYBE WE SHOULD VOTE ON WHO GETS THE BED?

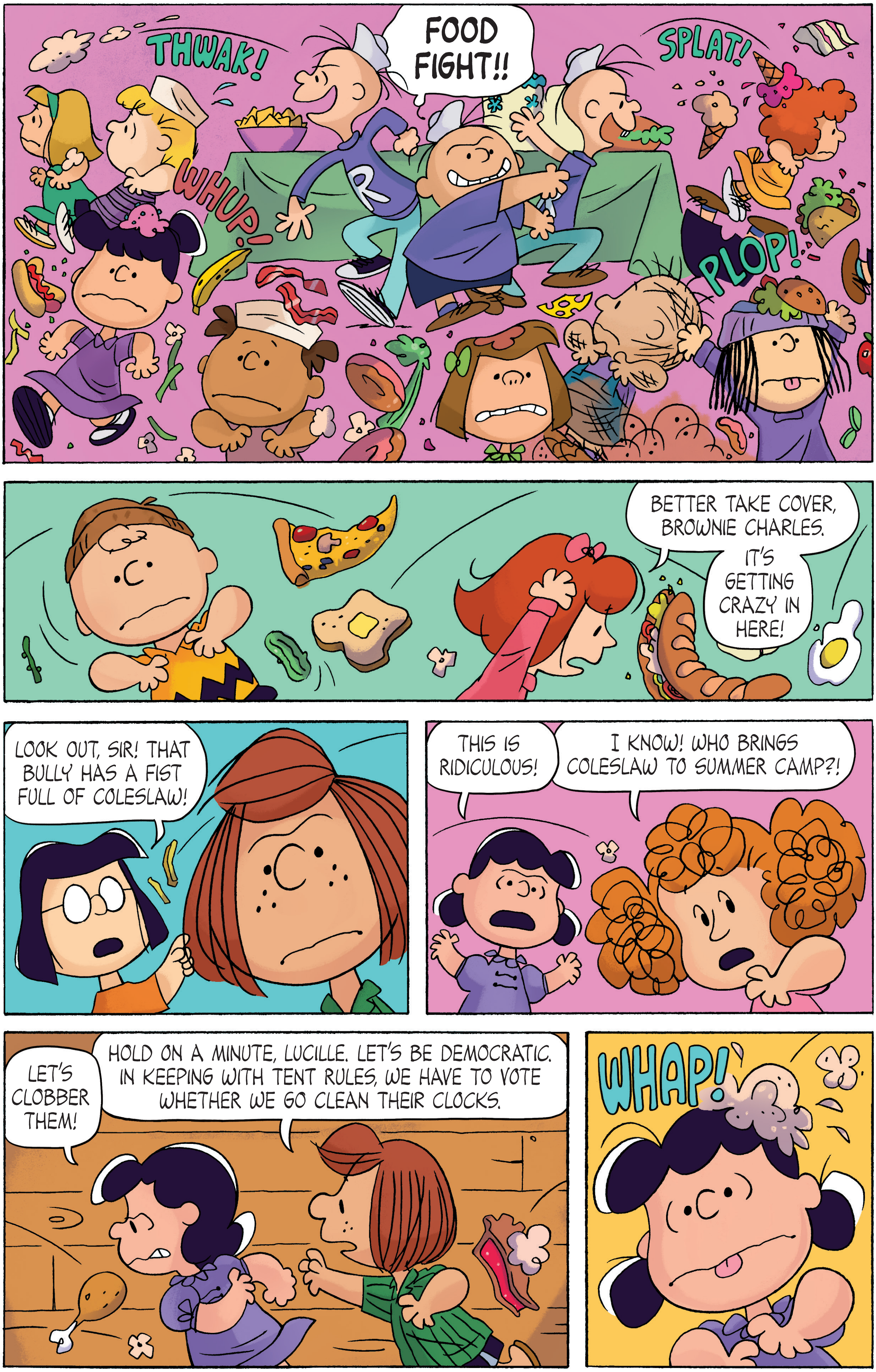

THAT'S A GREAT IDEA. WE'LL BE REAL DEMOCRATIC ABOUT THIS WHOLE OPERATION. IF WE'RE TO GET ALONG AS TENT MATES, WE'LL NEED A LEADER WHO IS TOUGH, BUT FAIR, AND...
WHO SAID ANYTHING ABOUT ELECTING A **LEADER?**
SHOULDN'T THE TENT LEADER HAVE THE BEST BED?
SO YOU **ADMIT** IT'S THE BEST!
I NOMINATE MYSELF AS TENT LEADER. I HAVE THE MOST CAMP EXPERIENCE.
WELL, I NOMINATE MYSELF. I'M CLEARLY THE SMARTEST.
I HAVE THE BEST HAIR!
LADIES, WE'LL NEVER GET THROUGH THIS WEEK IF WE CAN'T LEARN TO WORK TOGETHER AND COMPROMISE.
SO LET'S COMPROMISE AND MAKE ME TENT LEADER!
?

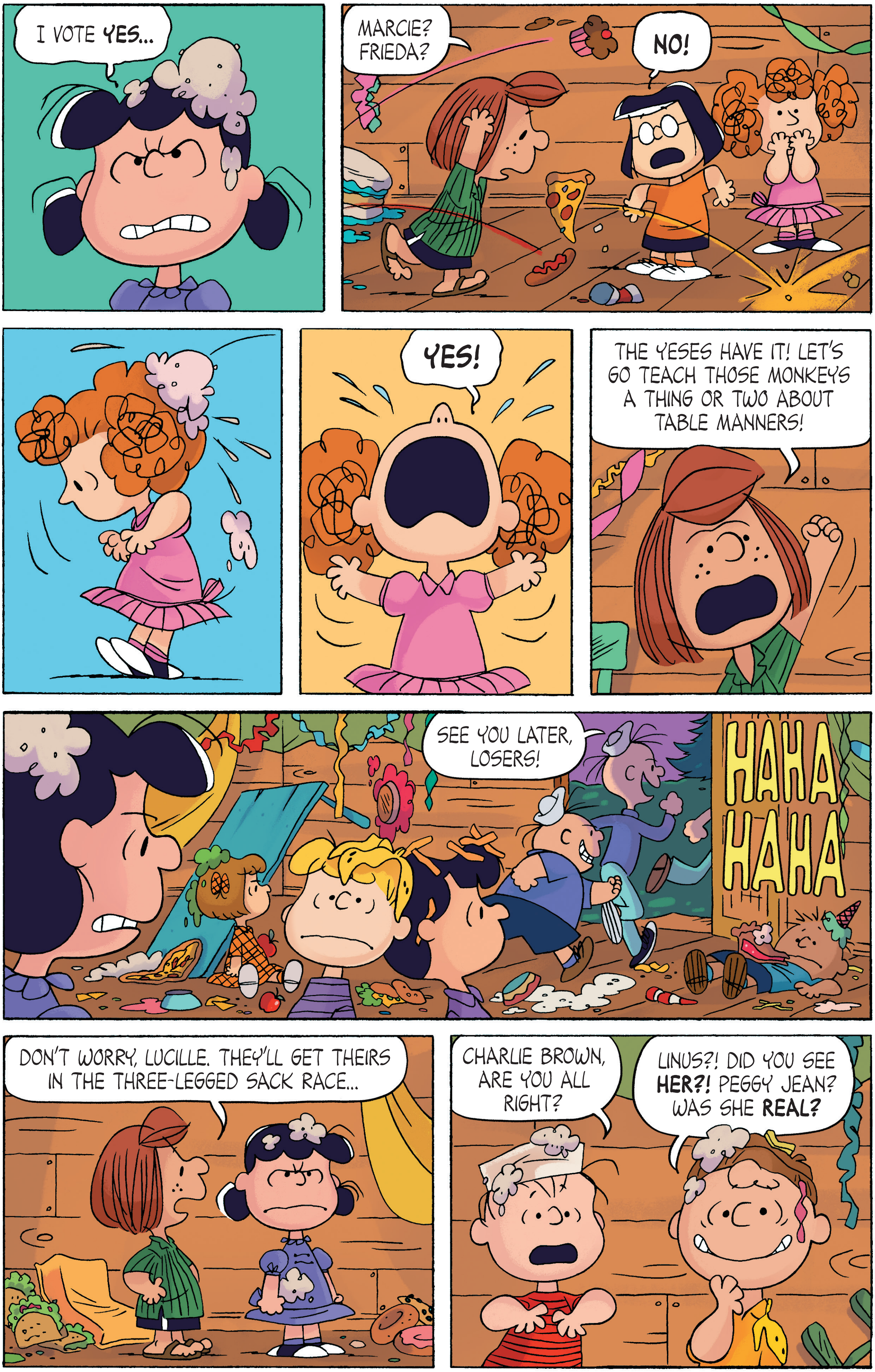

SO IT'S A TIE VOTE, HUH? I'LL CAST THE TIE BREAKER AND I VOTE FOR **ME...**
PEPPERMINT PATTY FOR TENT LEADER!
HOW COME **YOU** GET TO CAST THE DECIDING VOTE?!
IT'S CALLED DEMOCRACY, LUCILLE! I'LL TAKE THE BED...
BUT WE'LL SHARE THE PILLOWS.
THAT'S REAL LEADERSHIP, SIR.
THANK YOU, MARCIE. AND STOP CALLING ME "SIR."
SWIP!
TOSS!

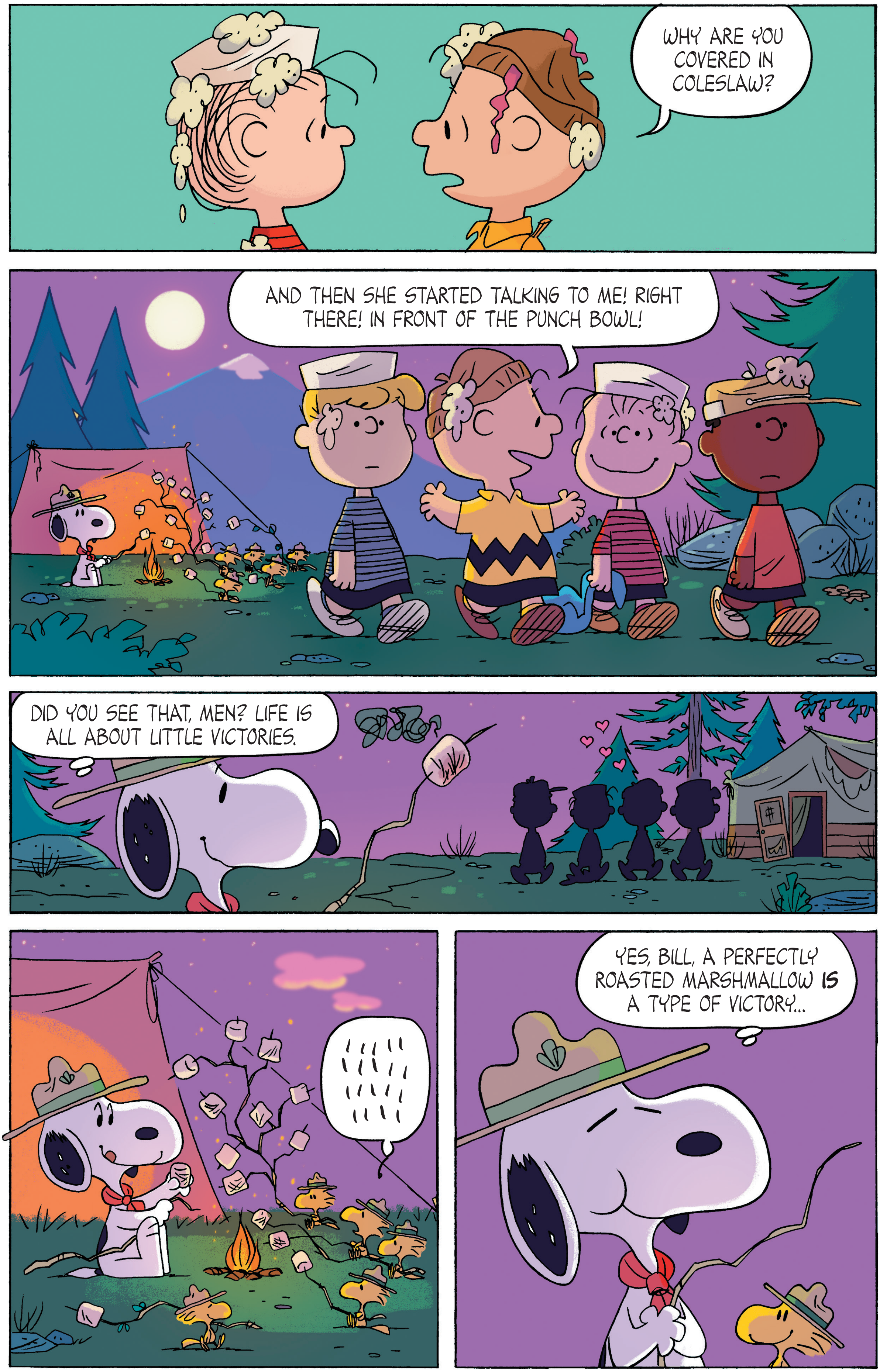

WELL, THIS IS... SOMETHING...
THIS WILL BE FINE, RIGHT EVERYONE? A TENT IS A TENT.
DO YOU THINK THIS TENT IS HAUNTED? BECAUSE I DO...
GULP!
LET'S DROP OFF OUR THINGS AND HEAD OVER TO THE MESS HALL. WE DON'T WANT TO BE LATE FOR THE "WELCOME TO CAMP" PARTY!
CREAK
WHUMP!

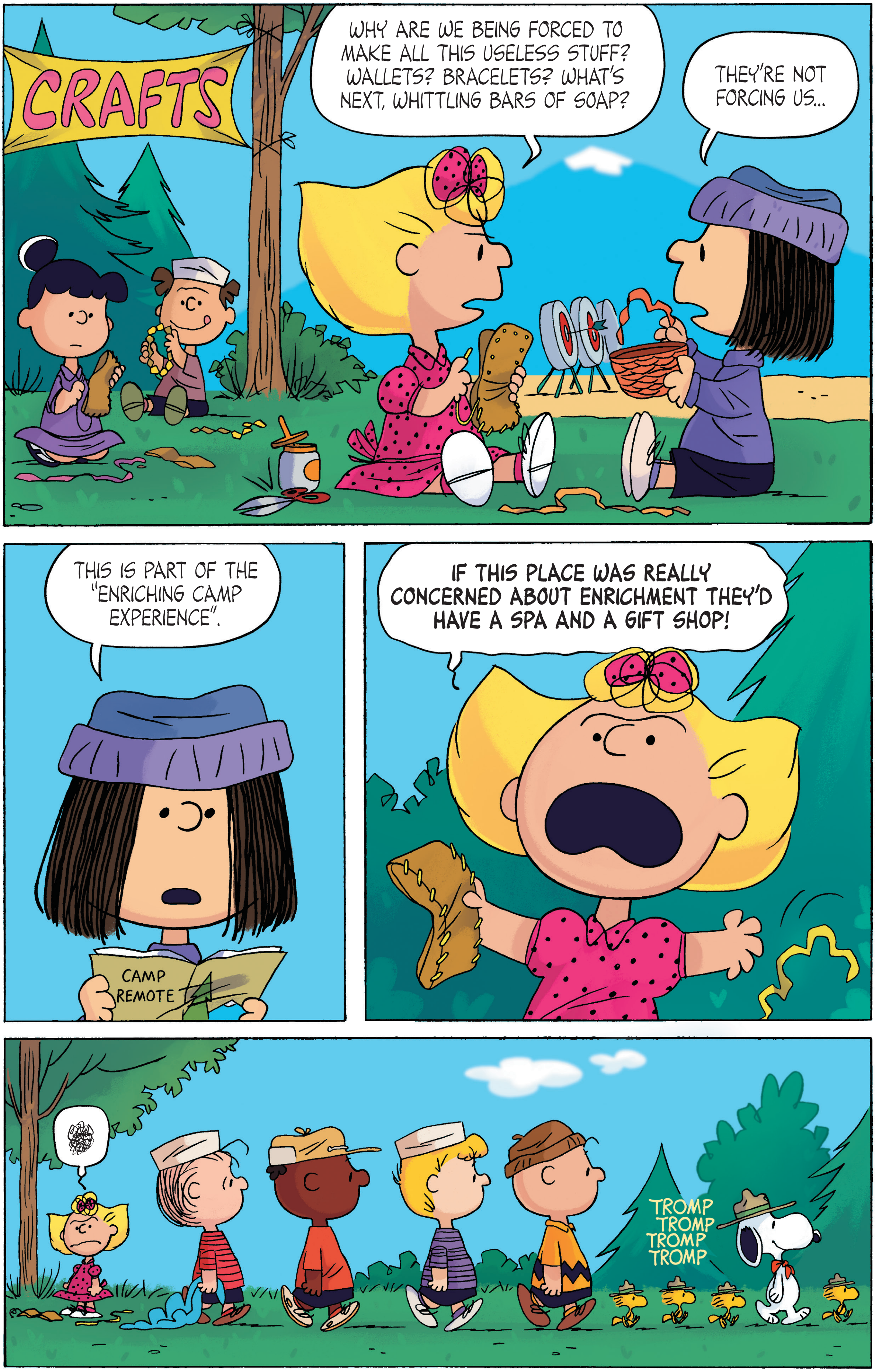

WELCOME TO CAMP
I HEAR YOU WERE VOTED TENT LEADER, CHUCK. CONGRATULATIONS!
THANK YOU. I'M QUICKLY LEARNING IT'S A BIG RESPONSIBILITY.
IT IS. BUT GOOD LEADERS GET GOOD PILLOWS, AM I RIGHT?
GOOD LUCK IN THE GAMES TOMORROW, CHUCK. REMEMBER, WINNING ISN'T EVERYTHING. IT'S JUST **ALMOST** EVERYTHING...
IT'S IRONIC, REALLY. I OFTEN FEEL LIKE MY LIFE IS A JOKE, AND NOW HERE I AM, STANDING IN A PUNCH LINE...
A **PUNCH LINE...** THAT'S FUNNY!
HELLO, MY NAME IS PEGGY JEAN.

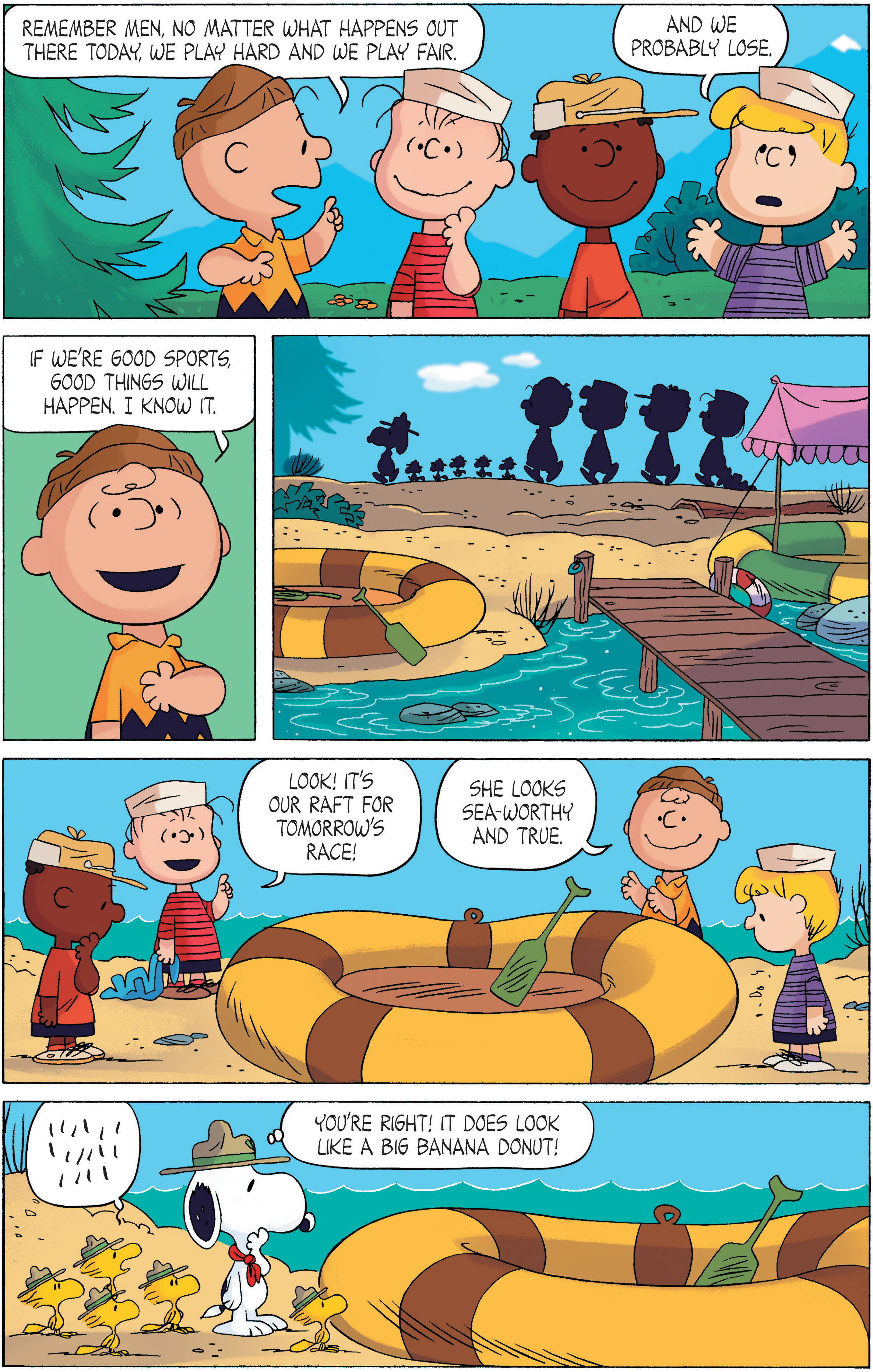

OH, HELLO... MY NAME IS, UH... CHAR... UM... BROW... BROWNIE CHARLES?
BROWNIE CHARLES? THAT'S A SWEET NAME...
GET IT? SWEET? BECAUSE BROWNIES ARE SWEET?
OH, YES... BROWNIES ARE SWEET. AND GOOD. AND SO IS PIZZA. PIZZA IS GOOD TOO...
I LIKE PIZZA TOO, BROWNIE CHARLES.
SWAK!
WHAT WAS THAT?!
SPLUT!

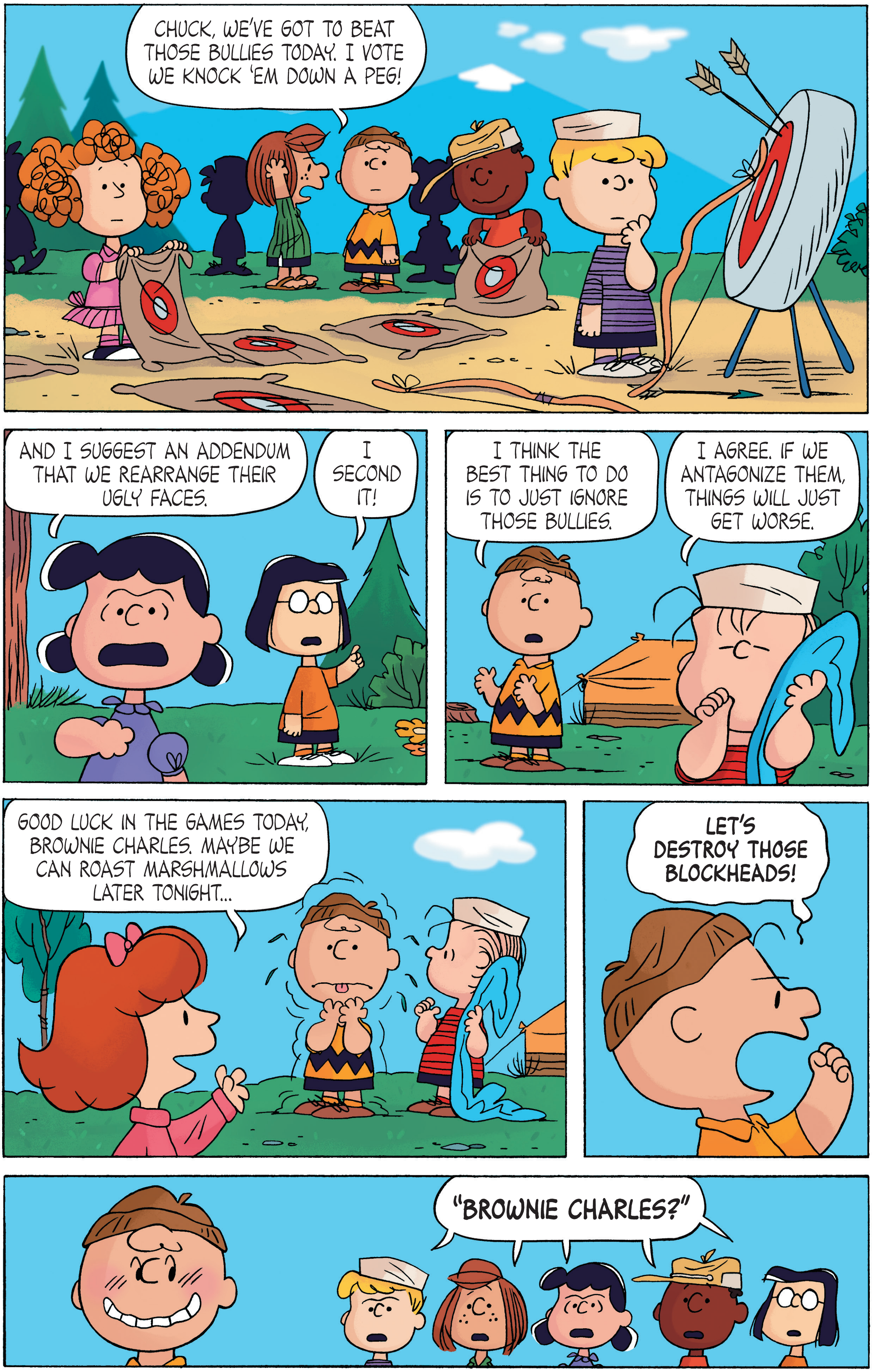

THWAK!
FOOD FIGHT!!
SPLAT!
WHUP!
PLOP!
BETTER TAKE COVER, BROWNIE CHARLES.
IT'S GETTING CRAZY IN HERE!
LOOK OUT, SIR! THAT BULLY HAS A FIST FULL OF COLESLAW!
THIS IS RIDICULOUS!
I KNOW! WHO BRINGS COLESLAW TO SUMMER CAMP?!
LET'S CLOBBER THEM!
HOLD ON A MINUTE, LUCILLE. LET'S BE DEMOCRATIC. IN KEEPING WITH TENT RULES, WE HAVE TO VOTE WHETHER WE GO CLEAN THEIR CLOCKS.
WHAP!

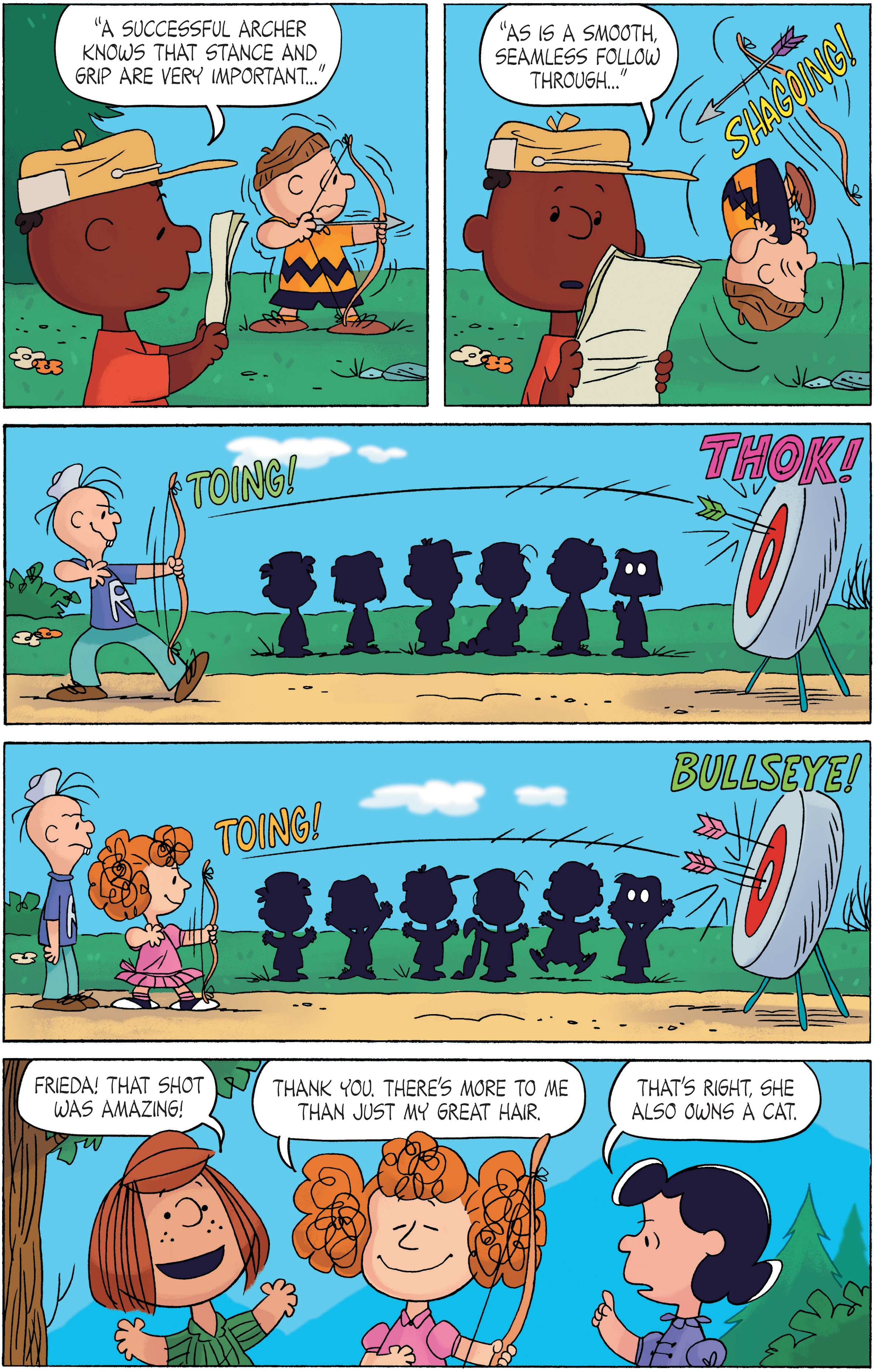

I VOTE **YES...**
MARCIE? FRIEDA?
NO!
YES!
THE YESES HAVE IT! LET'S GO TEACH THOSE MONKEYS A THING OR TWO ABOUT TABLE MANNERS!
SEE YOU LATER, LOSERS!
HAHA HAHA
DON'T WORRY, LUCILLE. THEY'LL GET THEIRS IN THE THREE-LEGGED SACK RACE...
CHARLIE BROWN, ARE YOU ALL RIGHT?
LINUS?! DID YOU SEE **HER?!** PEGGY JEAN? WAS SHE **REAL?**

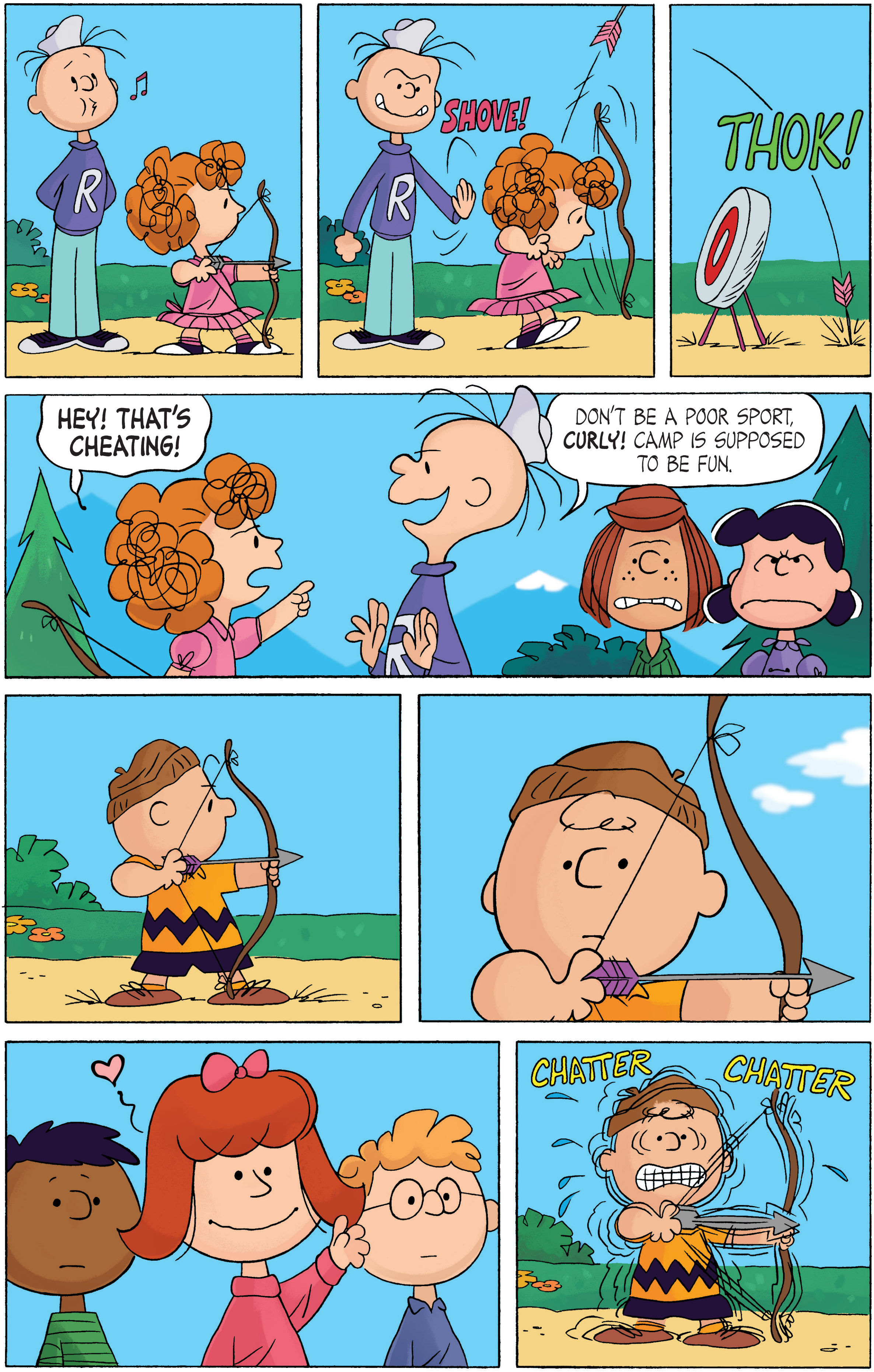

WHY ARE YOU COVERED IN COLESLAW?
AND THEN SHE STARTED TALKING TO ME! RIGHT THERE! IN FRONT OF THE PUNCH BOWL!
DID YOU SEE THAT, MEN? LIFE IS ALL ABOUT LITTLE VICTORIES.
YES, BILL, A PERFECTLY ROASTED MARSHMALLOW **IS** A TYPE OF VICTORY...

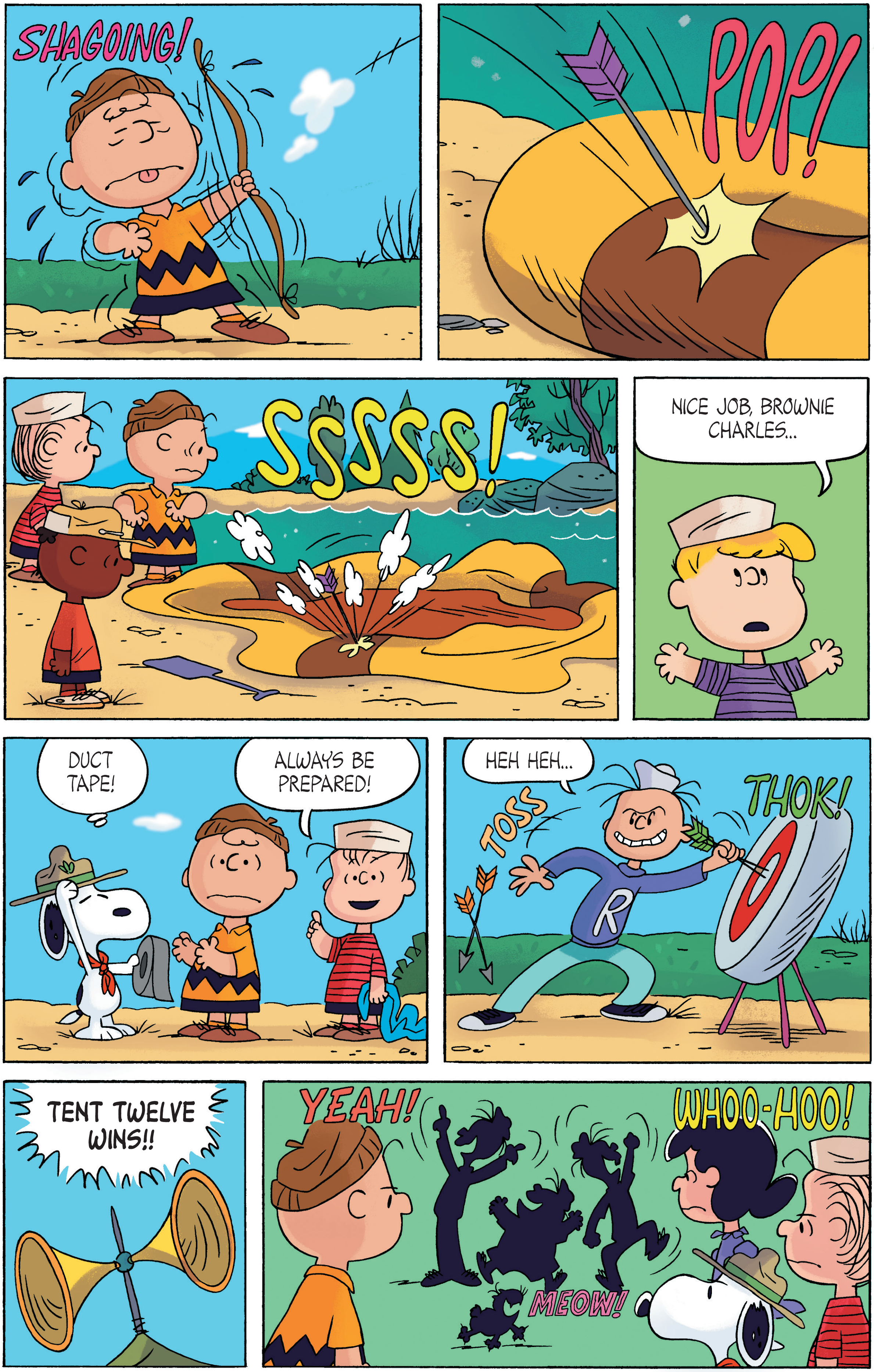

CRAFTS
WHY ARE WE BEING FORCED TO MAKE ALL THIS USELESS STUFF? WALLETS? BRACELETS? WHAT'S NEXT, WHITTLING BARS OF SOAP?
THEY'RE NOT FORCING US...
THIS IS PART OF THE "ENRICHING CAMP EXPERIENCE".
CAMP REMOTE
IF THIS PLACE WAS REALLY CONCERNED ABOUT ENRICHMENT THEY'D HAVE A SPA AND A GIFT SHOP!
TROMP TROMP TROMP TROMP

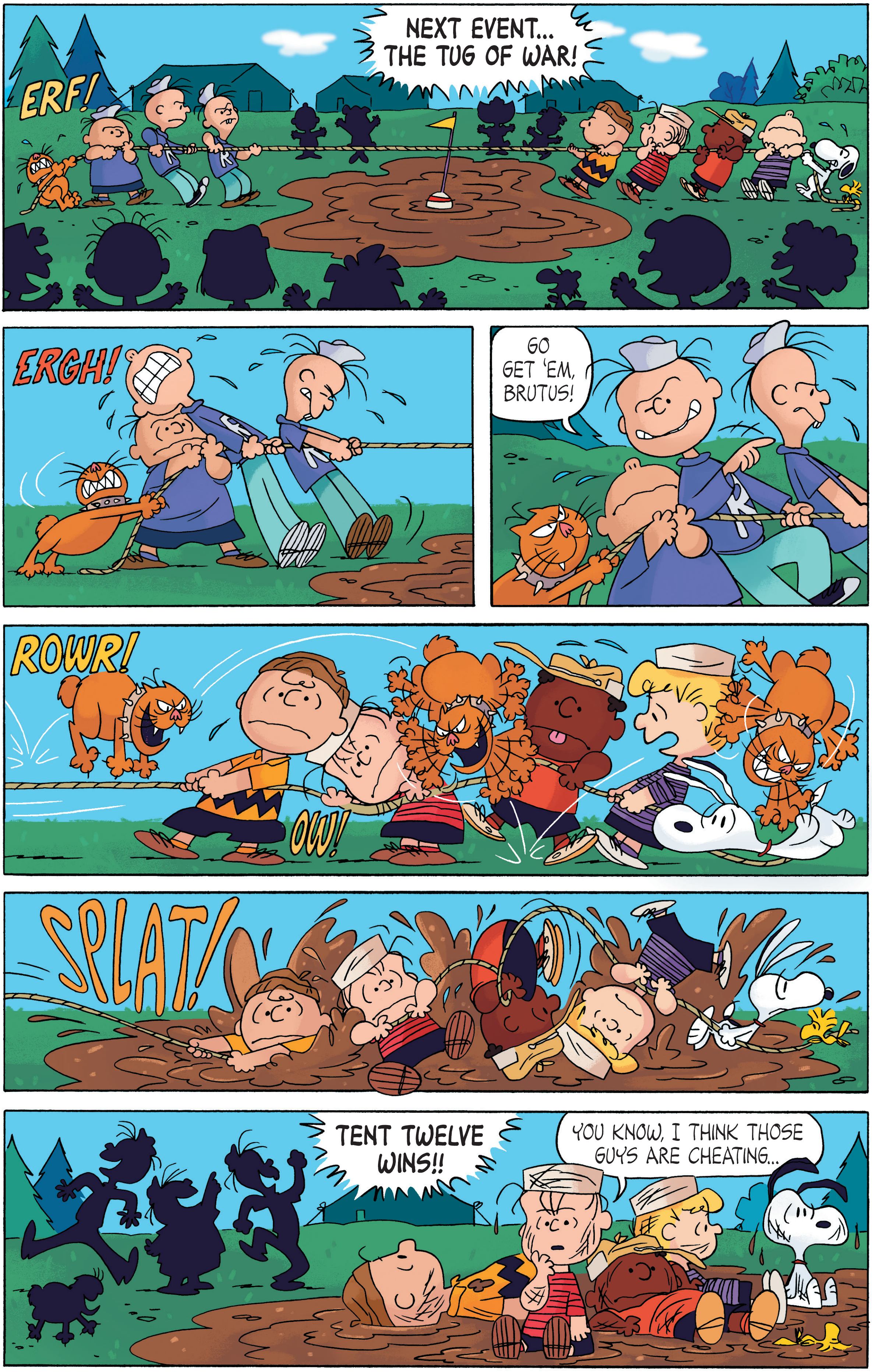

REMEMBER MEN, NO MATTER WHAT HAPPENS OUT THERE TODAY, WE PLAY HARD AND WE PLAY FAIR.
AND WE PROBABLY LOSE.
IF WE'RE GOOD SPORTS, GOOD THINGS WILL HAPPEN. I KNOW IT.
LOOK! IT'S OUR RAFT FOR TOMORROW'S RACE!
SHE LOOKS SEA-WORTHY AND TRUE.
YOU'RE RIGHT! IT DOES LOOK LIKE A BIG BANANA DONUT!

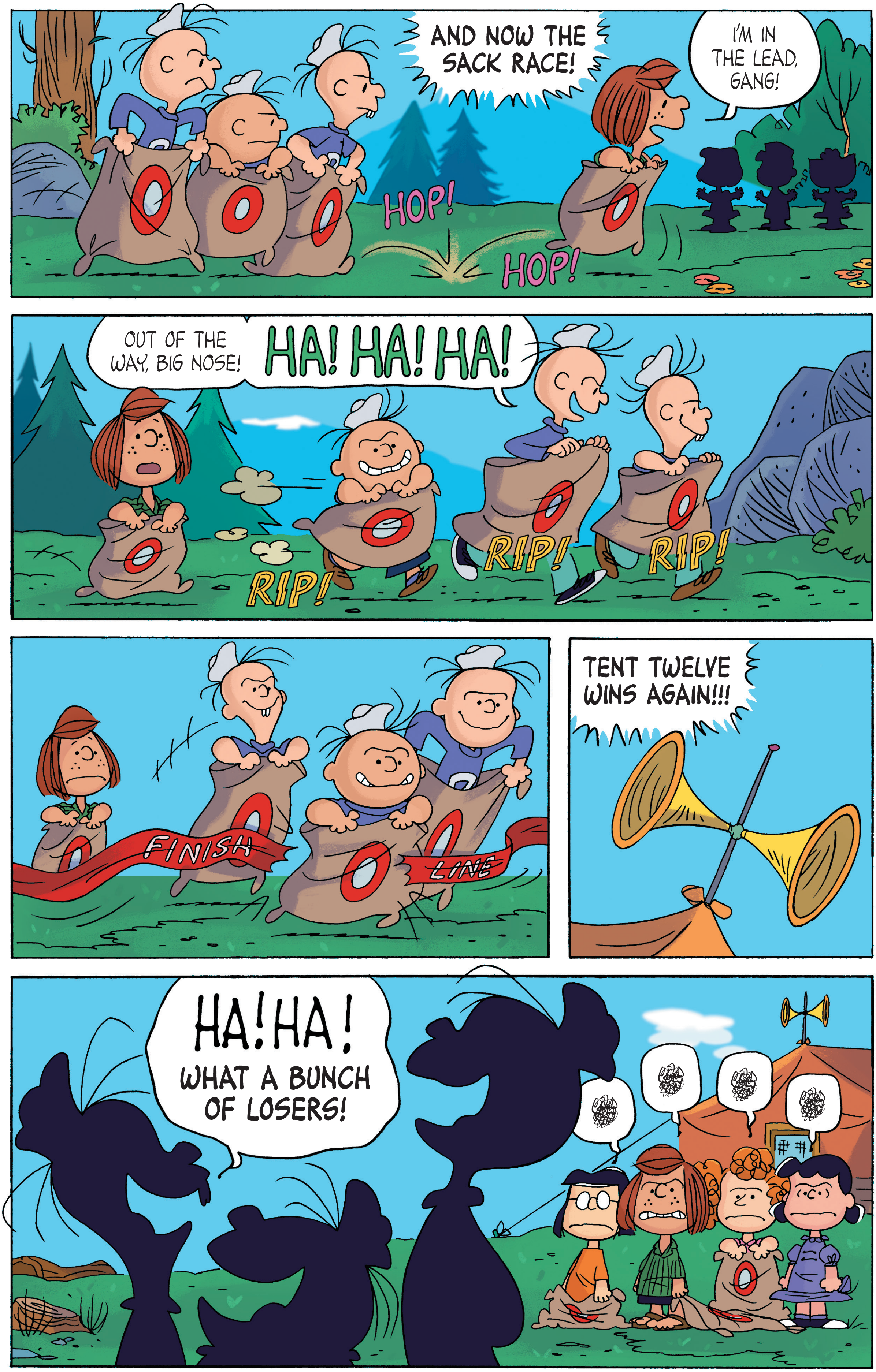

CHUCK, WE'VE GOT TO BEAT THOSE BULLIES TODAY. I VOTE WE KNOCK 'EM DOWN A PEG!
AND I SUGGEST AN ADDENDUM THAT WE REARRANGE THEIR UGLY FACES.
I SECOND IT!
I THINK THE BEST THING TO DO IS TO JUST IGNORE THOSE BULLIES.
I AGREE. IF WE ANTAGONIZE THEM, THINGS WILL JUST GET WORSE.
GOOD LUCK IN THE GAMES TODAY, BROWNIE CHARLES. MAYBE WE CAN ROAST MARSHMALLOWS LATER TONIGHT...
LET'S DESTROY THOSE BLOCKHEADS!
"BROWNIE CHARLES?"

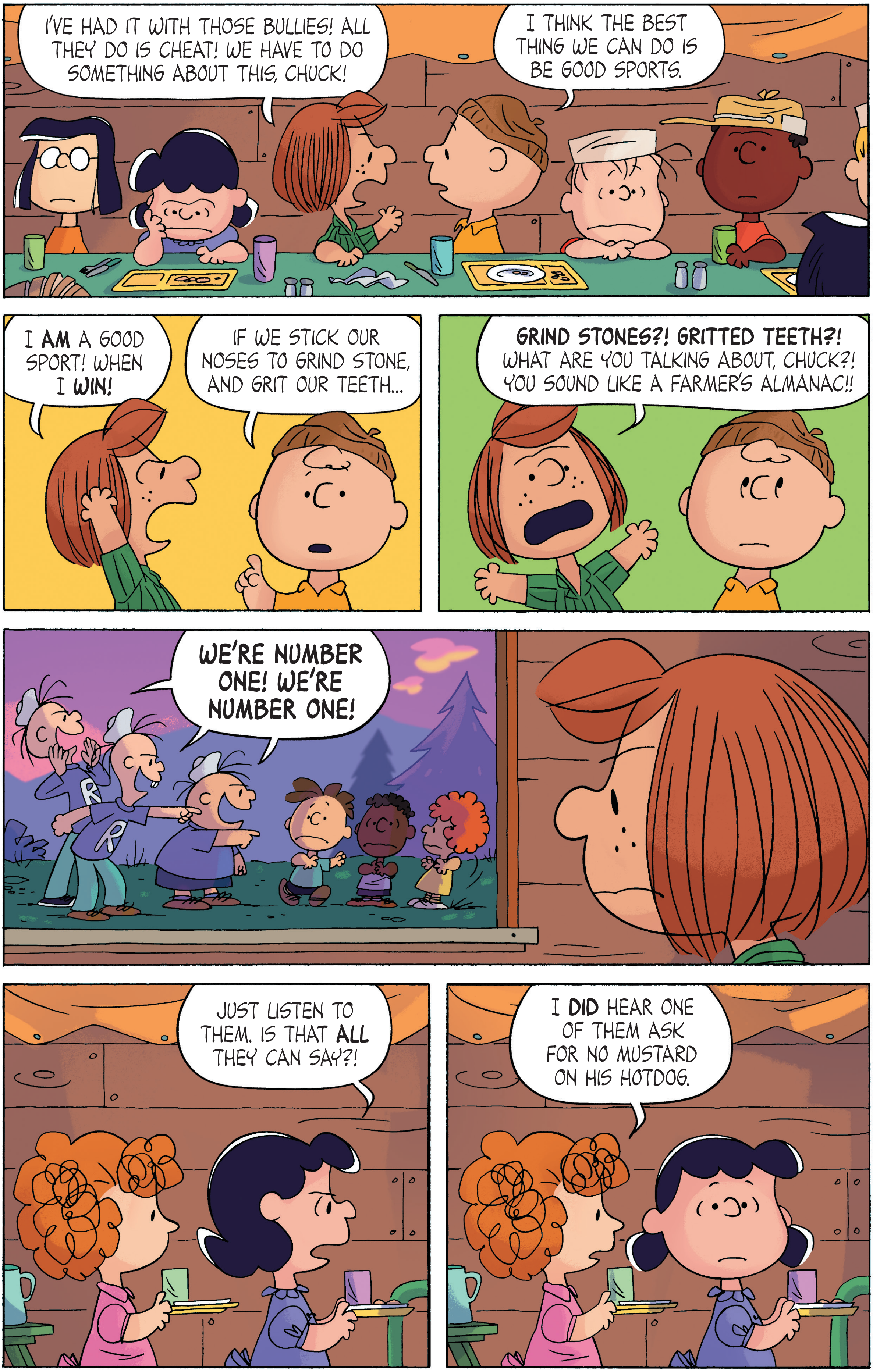

"A SUCCESSFUL ARCHER KNOWS THAT STANCE AND GRIP ARE VERY IMPORTANT..."
"AS IS A SMOOTH, SEAMLESS FOLLOW THROUGH..."
SHAGOING!
TOING!
THOK!
TOING!
BULLSEYE!
FRIEDA! THAT SHOT WAS AMAZING!
THANK YOU. THERE'S MORE TO ME THAN JUST MY GREAT HAIR.
THAT'S RIGHT, SHE ALSO OWNS A CAT.

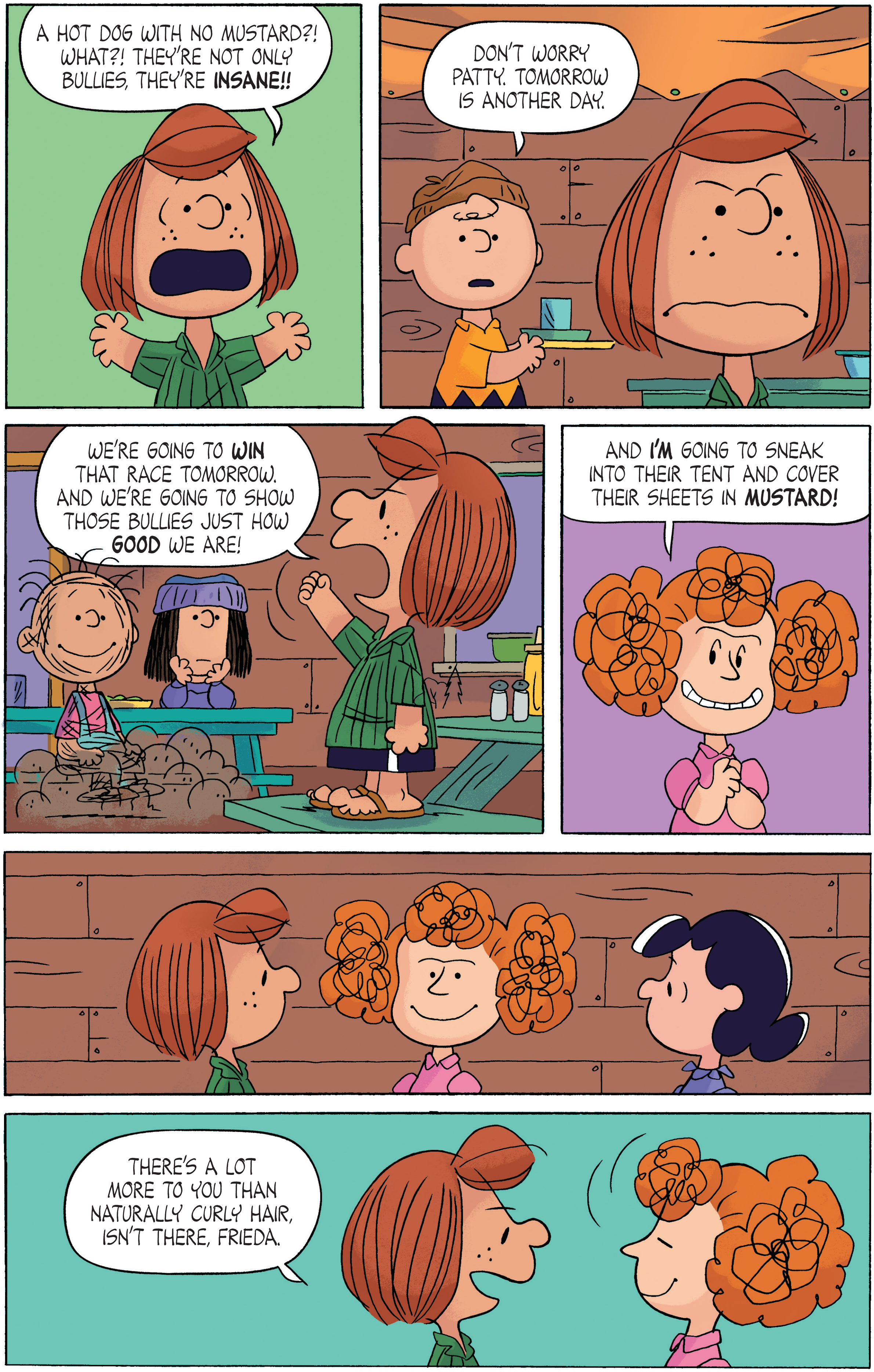

SHOVE!
THOK!
HEY! THAT'S CHEATING!
DON'T BE A POOR SPORT, CURLY! CAMP IS SUPPOSED TO BE FUN.
CHATTER
CHATTER

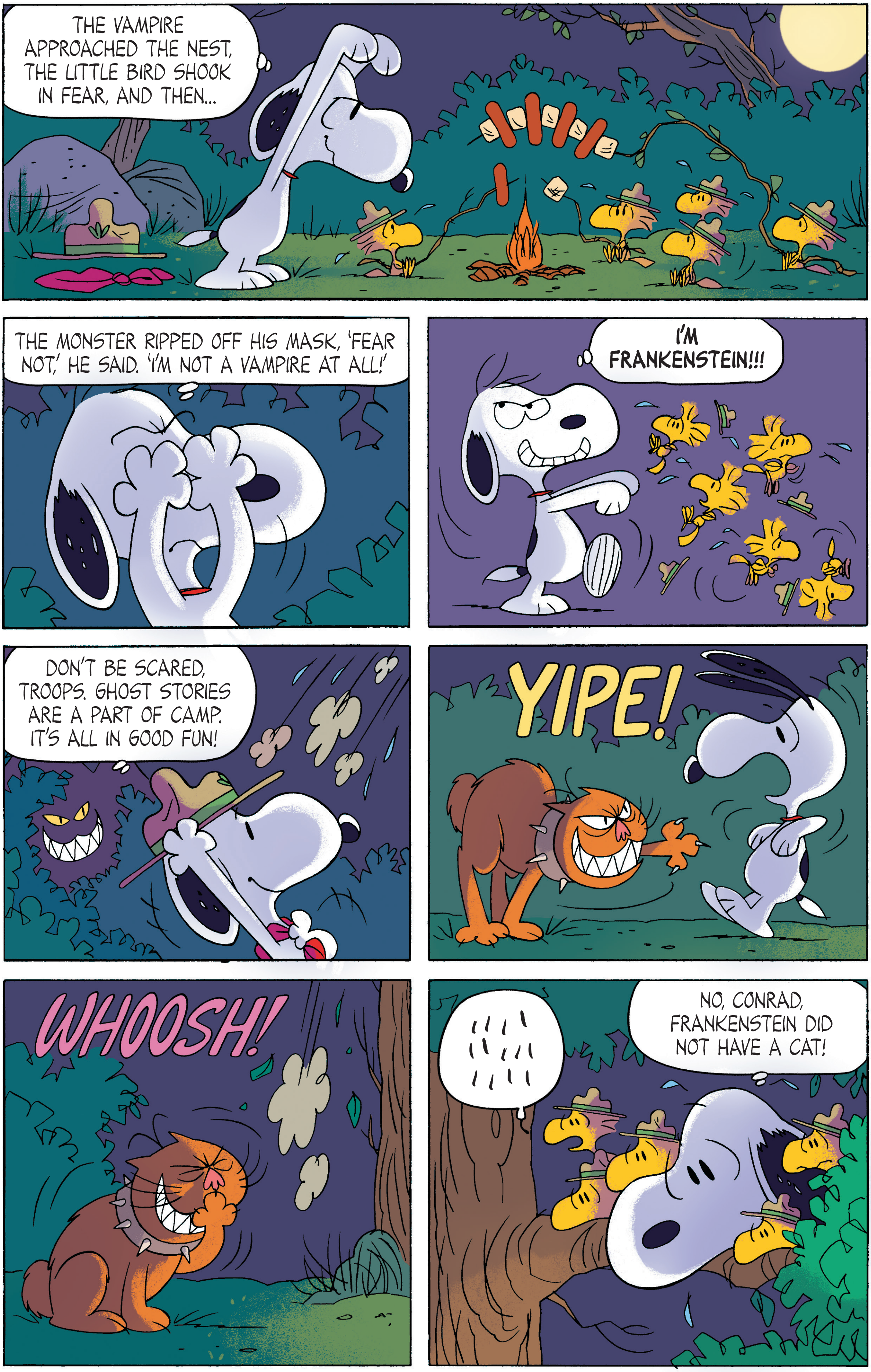

SHAGOING!
POP!
SSSSS!
NICE JOB, BROWNIE CHARLES...
DUCT TAPE!
ALWAYS BE PREPARED!
HEH HEH...
TOSS
THOK!
R
TENT TWELVE WINS!!
YEAH!
WHOO-HOO!
MEOW!

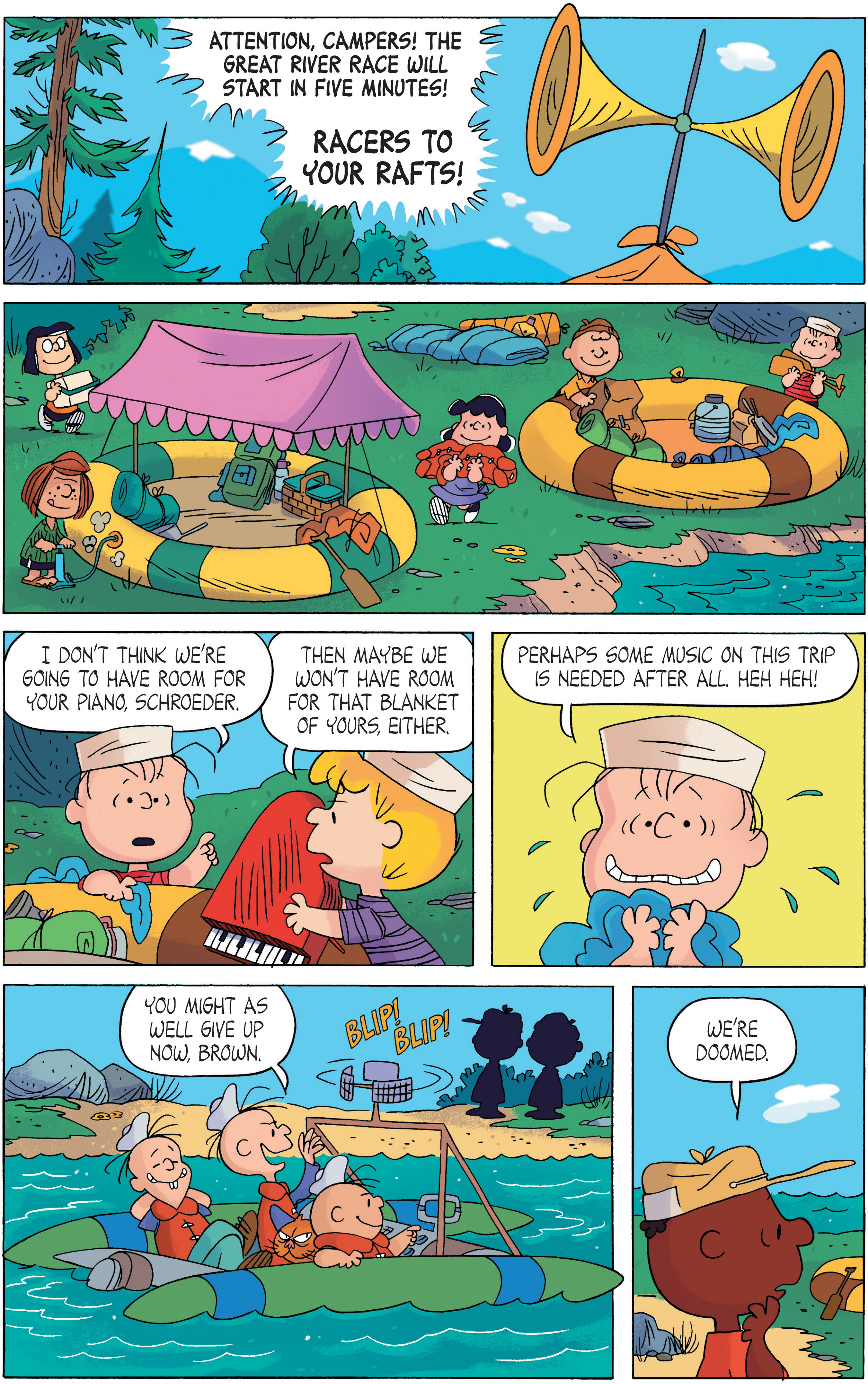

ERF!
NEXT EVENT... THE TUG OF WAR!
ERGH!
GO GET 'EM, BRUTUS!
ROWR!
OW!
SPLAT!
TENT TWELVE WINS!!
YOU KNOW, I THINK THOSE GUYS ARE CHEATING...

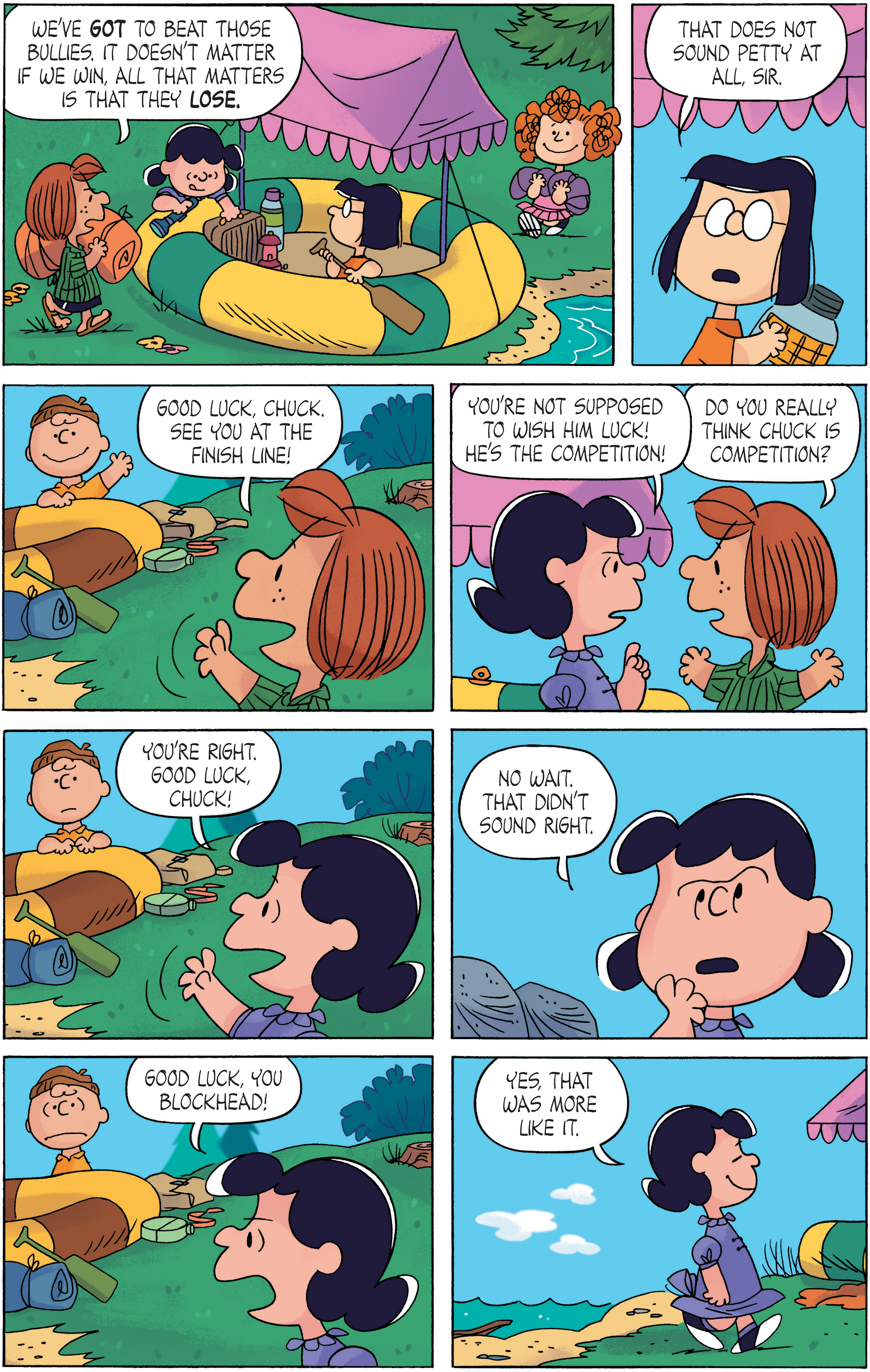

AND NOW THE SACK RACE!
I'M IN THE LEAD, GANG!
HOP!
HOP!
OUT OF THE WAY, BIG NOSE!
HA! HA! HA!
RIP!
RIP!
RIP!
FINISH
LINE
TENT TWELVE WINS AGAIN!!!
HA! HA! WHAT A BUNCH OF LOSERS!
# #

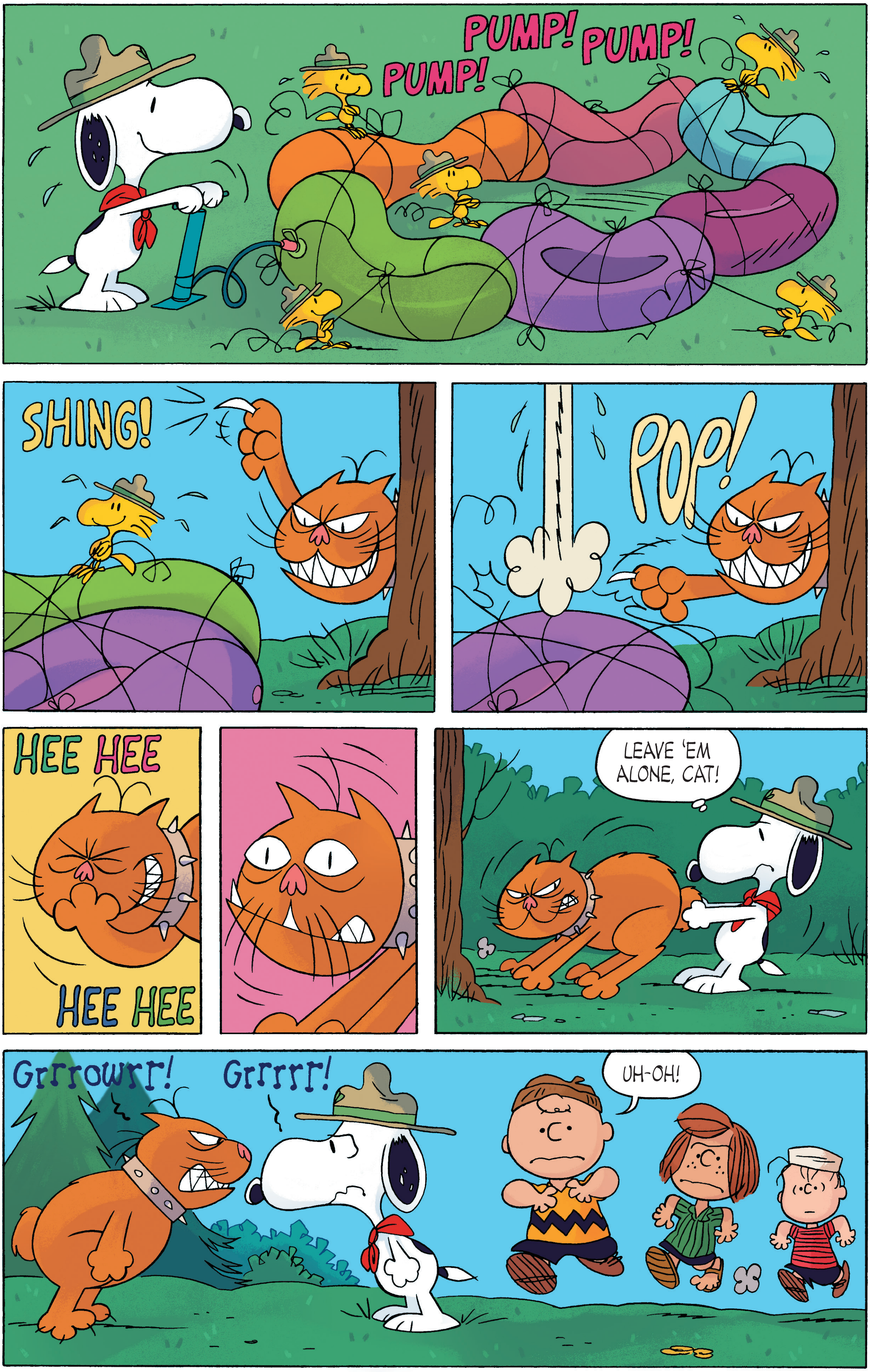

I'VE HAD IT WITH THOSE BULLIES! ALL THEY DO IS CHEAT! WE HAVE TO DO SOMETHING ABOUT THIS, CHUCK!
I THINK THE BEST THING WE CAN DO IS BE GOOD SPORTS.
I **AM** A GOOD SPORT! WHEN I **WIN!**
IF WE STICK OUR NOSES TO GRIND STONE, AND GRIT OUR TEETH...
GRIND STONES?! GRITTED TEETH?! WHAT ARE YOU TALKING ABOUT, CHUCK?! YOU SOUND LIKE A FARMER'S ALMANAC!!
WE'RE NUMBER ONE! WE'RE NUMBER ONE!
R
R
JUST LISTEN TO THEM. IS THAT **ALL** THEY CAN SAY?!
I **DID** HEAR ONE OF THEM ASK FOR NO MUSTARD ON HIS HOTDOG.

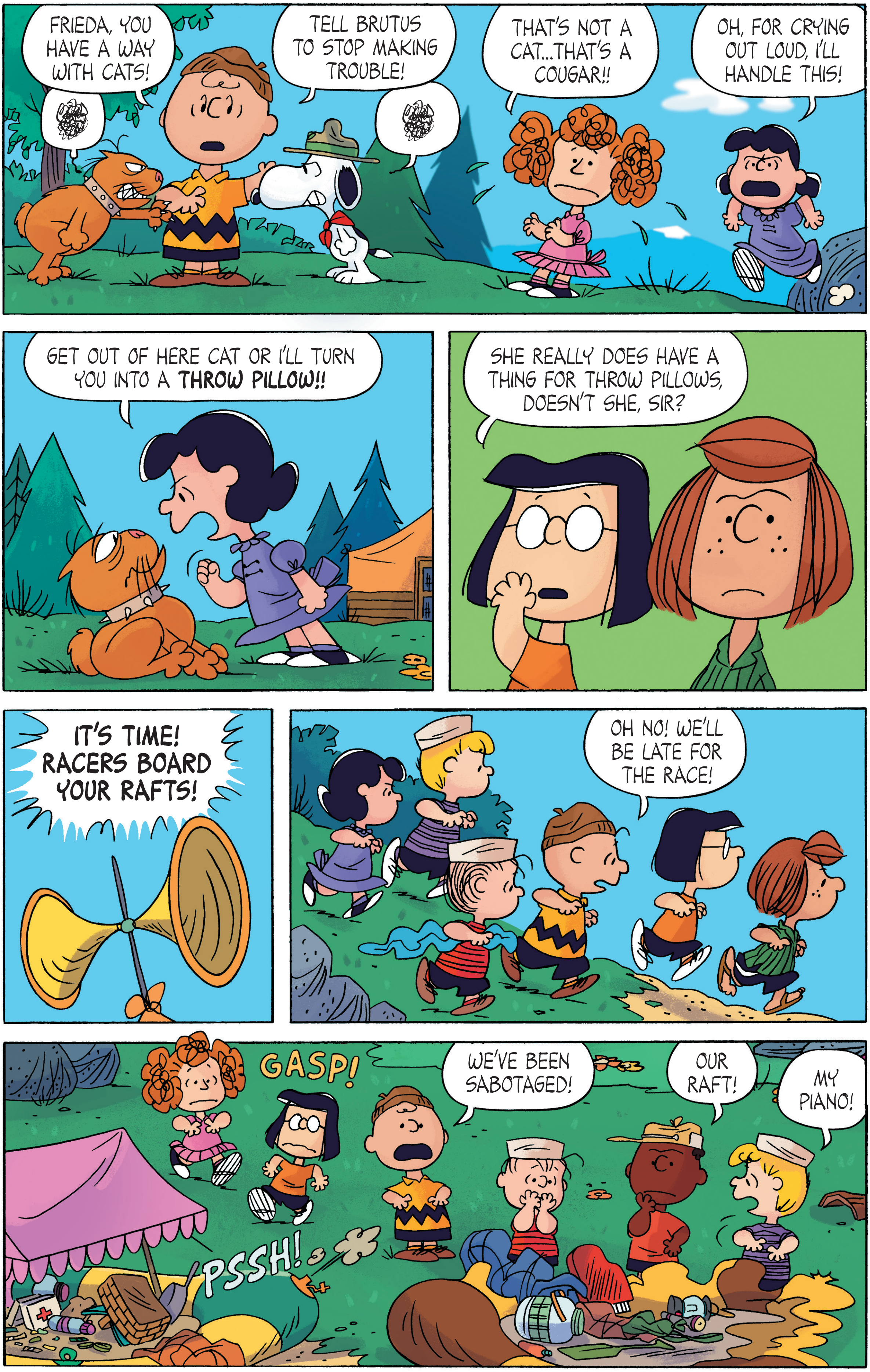

A HOT DOG WITH NO MUSTARD?! WHAT?! THEY'RE NOT ONLY BULLIES, THEY'RE **INSANE!!**
DON'T WORRY PATTY. TOMORROW IS ANOTHER DAY.
WE'RE GOING TO **WIN** THAT RACE TOMORROW. AND WE'RE GOING TO SHOW THOSE BULLIES JUST HOW **GOOD** WE ARE!
AND **I'M** GOING TO SNEAK INTO THEIR TENT AND COVER THEIR SHEETS IN **MUSTARD!**
THERE'S A LOT MORE TO YOU THAN NATURALLY CURLY HAIR, ISN'T THERE, FRIEDA.

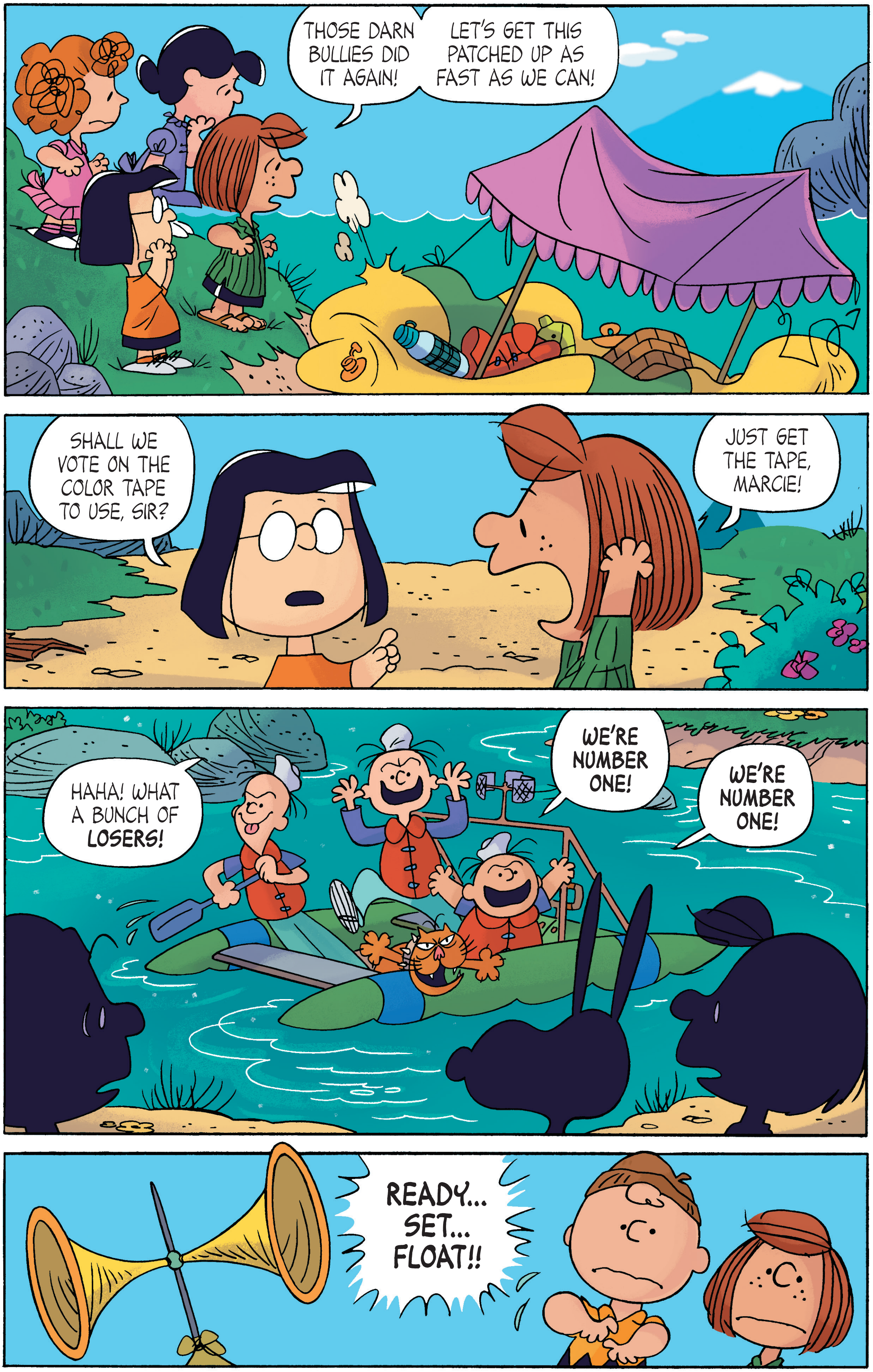

THE VAMPIRE APPROACHED THE NEST, THE LITTLE BIRD SHOOK IN FEAR, AND THEN...
THE MONSTER RIPPED OFF HIS MASK, 'FEAR NOT,' HE SAID. 'I'M NOT A VAMPIRE AT ALL!'
I'M FRANKENSTEIN!!!
DON'T BE SCARED, TROOPS. GHOST STORIES ARE A PART OF CAMP. IT'S ALL IN GOOD FUN!
YIPE!
WHOOSH!
NO, CONRAD, FRANKENSTEIN DID NOT HAVE A CAT!

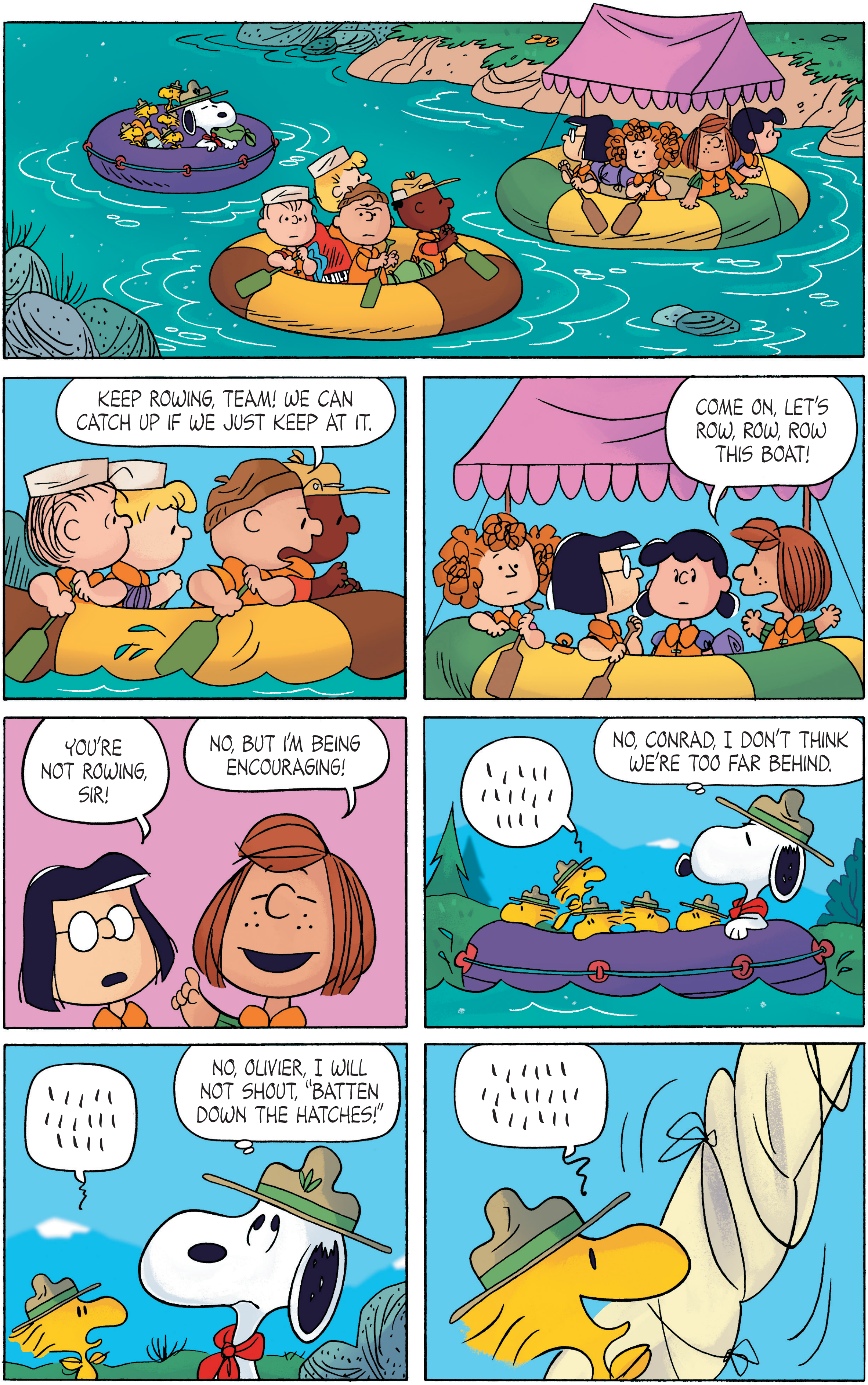

ATTENTION, CAMPERS! THE GREAT RIVER RACE WILL START IN FIVE MINUTES!
RACERS TO YOUR RAFTS!
I DON'T THINK WE'RE GOING TO HAVE ROOM FOR YOUR PIANO, SCHROEDER.
THEN MAYBE WE WON'T HAVE ROOM FOR THAT BLANKET OF YOURS, EITHER.
PERHAPS SOME MUSIC ON THIS TRIP IS NEEDED AFTER ALL. HEH HEH!
YOU MIGHT AS WELL GIVE UP NOW, BROWN.
BLIP! BLIP!
WE'RE DOOMED.

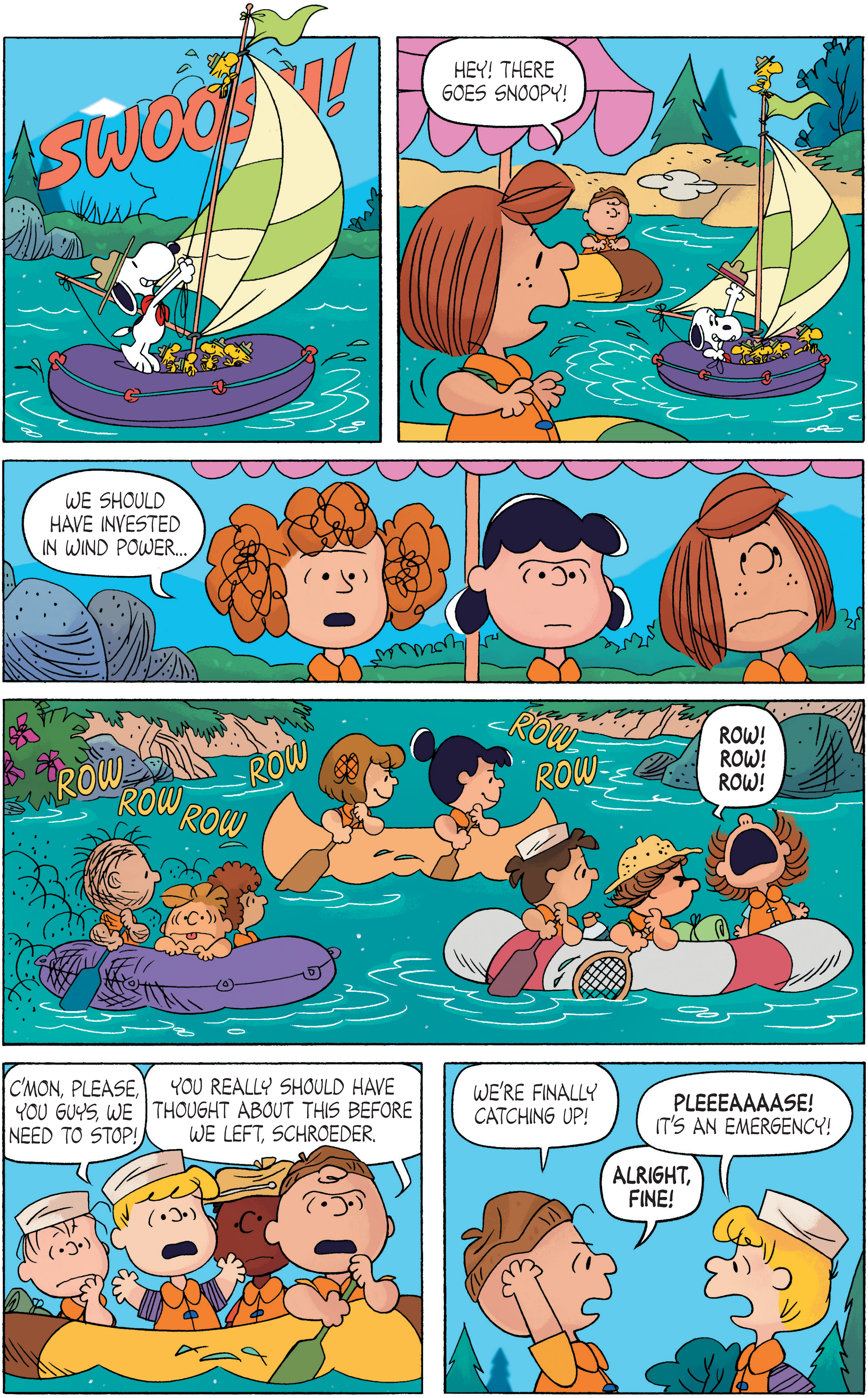

WE'VE **GOT** TO BEAT THOSE BULLIES. IT DOESN'T MATTER IF WE WIN, ALL THAT MATTERS IS THAT THEY **LOSE.**
THAT DOES NOT SOUND PETTY AT ALL, SIR.
GOOD LUCK, CHUCK. SEE YOU AT THE FINISH LINE!
YOU'RE NOT SUPPOSED TO WISH HIM LUCK! HE'S THE COMPETITION!
DO YOU REALLY THINK CHUCK IS COMPETITION?
YOU'RE RIGHT. GOOD LUCK, CHUCK!
NO WAIT. THAT DIDN'T SOUND RIGHT.
GOOD LUCK, YOU BLOCKHEAD!
YES, THAT WAS MORE LIKE IT.

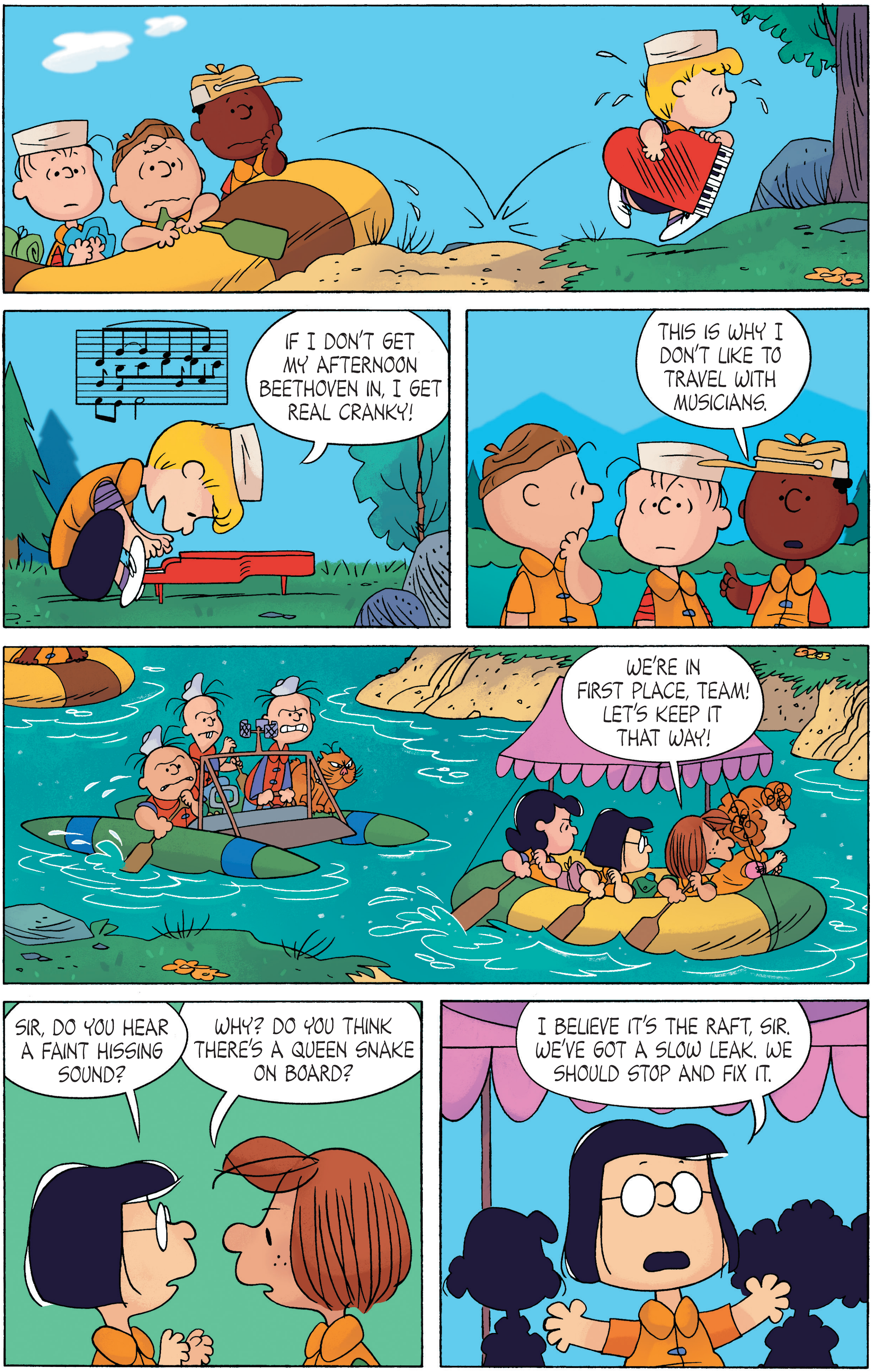

PUMP!
PUMP!
PUMP!
SHING!
POP!
HEE HEE
HEE HEE
LEAVE 'EM ALONE, CAT!
Grrrowrrr!
Grrrrr!
UH-OH!

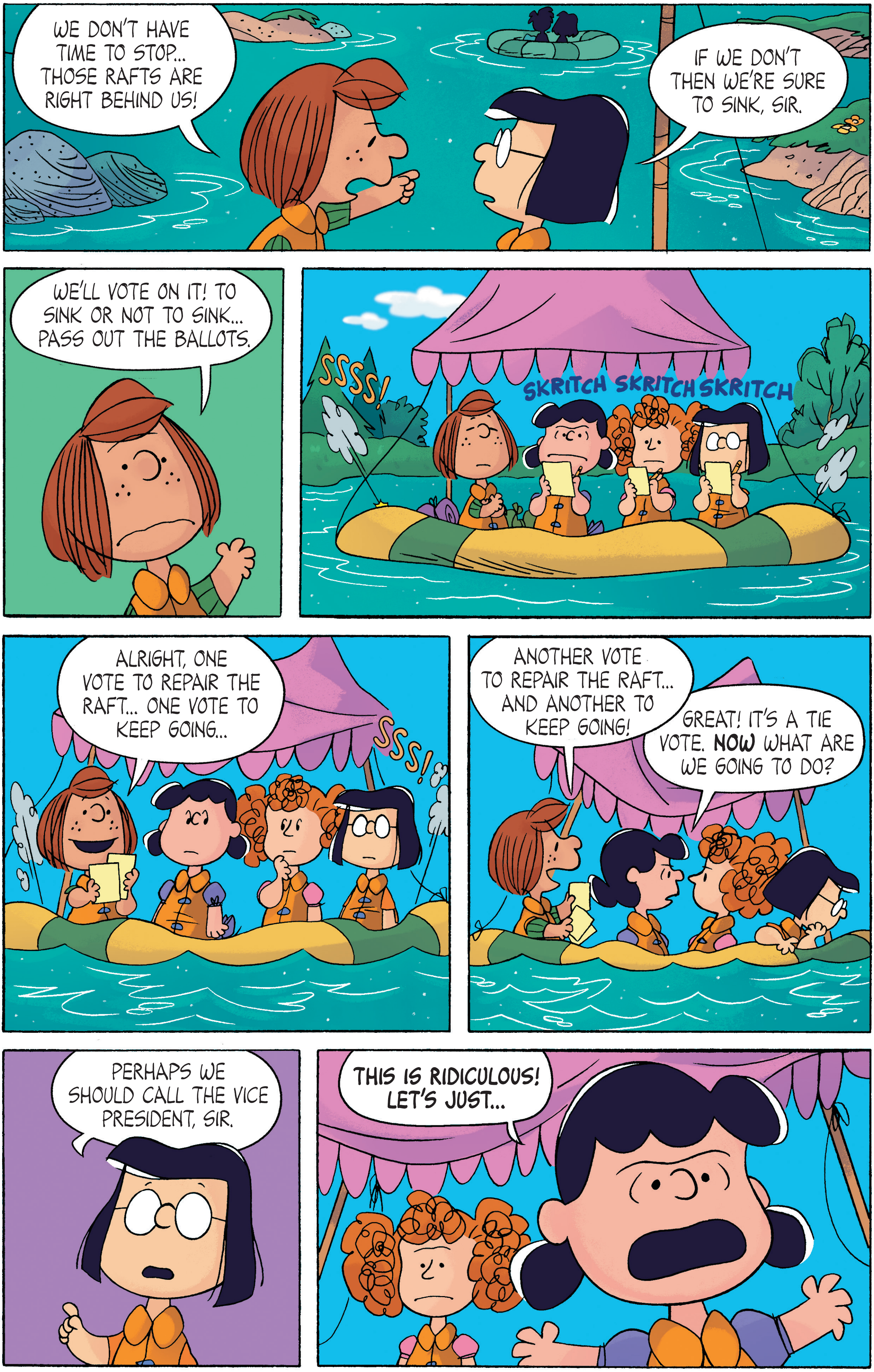

FRIEDA, YOU HAVE A WAY WITH CATS!
TELL BRUTUS TO STOP MAKING TROUBLE!
THAT'S NOT A CAT...THAT'S A COUGAR!!
OH, FOR CRYING OUT LOUD, I'LL HANDLE THIS!
GET OUT OF HERE CAT OR I'LL TURN YOU INTO A **THROW PILLOW!!**
SHE REALLY DOES HAVE A THING FOR THROW PILLOWS, DOESN'T SHE, SIR?
IT'S TIME! RACERS BOARD YOUR RAFTS!
OH NO! WE'LL BE LATE FOR THE RACE!
GASP!
WE'VE BEEN SABOTAGED!
OUR RAFT!
MY PIANO!
PSSH!

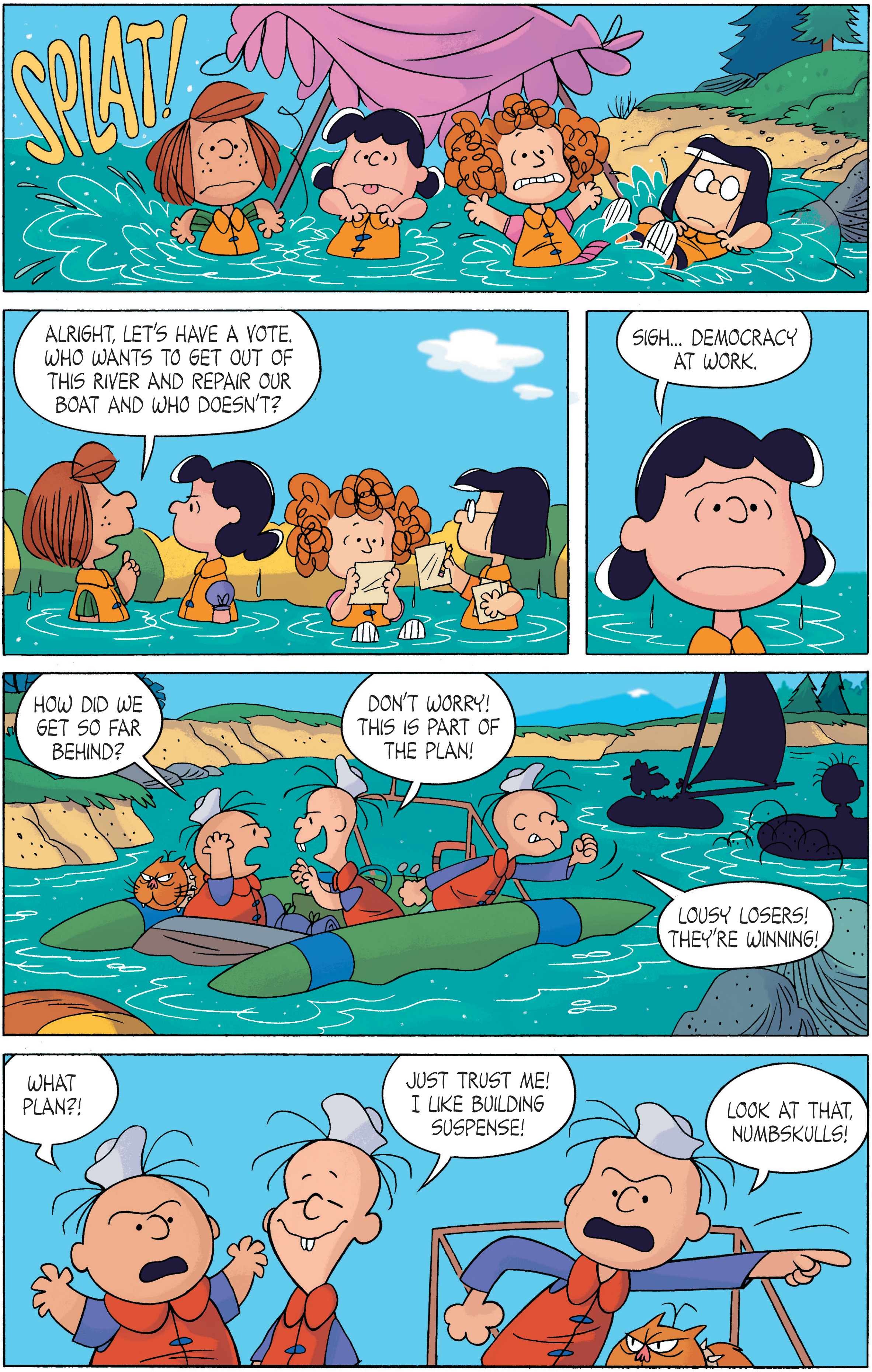

THOSE DARN BULLIES DID IT AGAIN!
LET'S GET THIS PATCHED UP AS FAST AS WE CAN!
SHALL WE VOTE ON THE COLOR TAPE TO USE, SIR?
JUST GET THE TAPE, MARCIE!
HAHA! WHAT A BUNCH OF LOSERS!
WE'RE NUMBER ONE!
WE'RE NUMBER ONE!
READY... SET... FLOAT!!

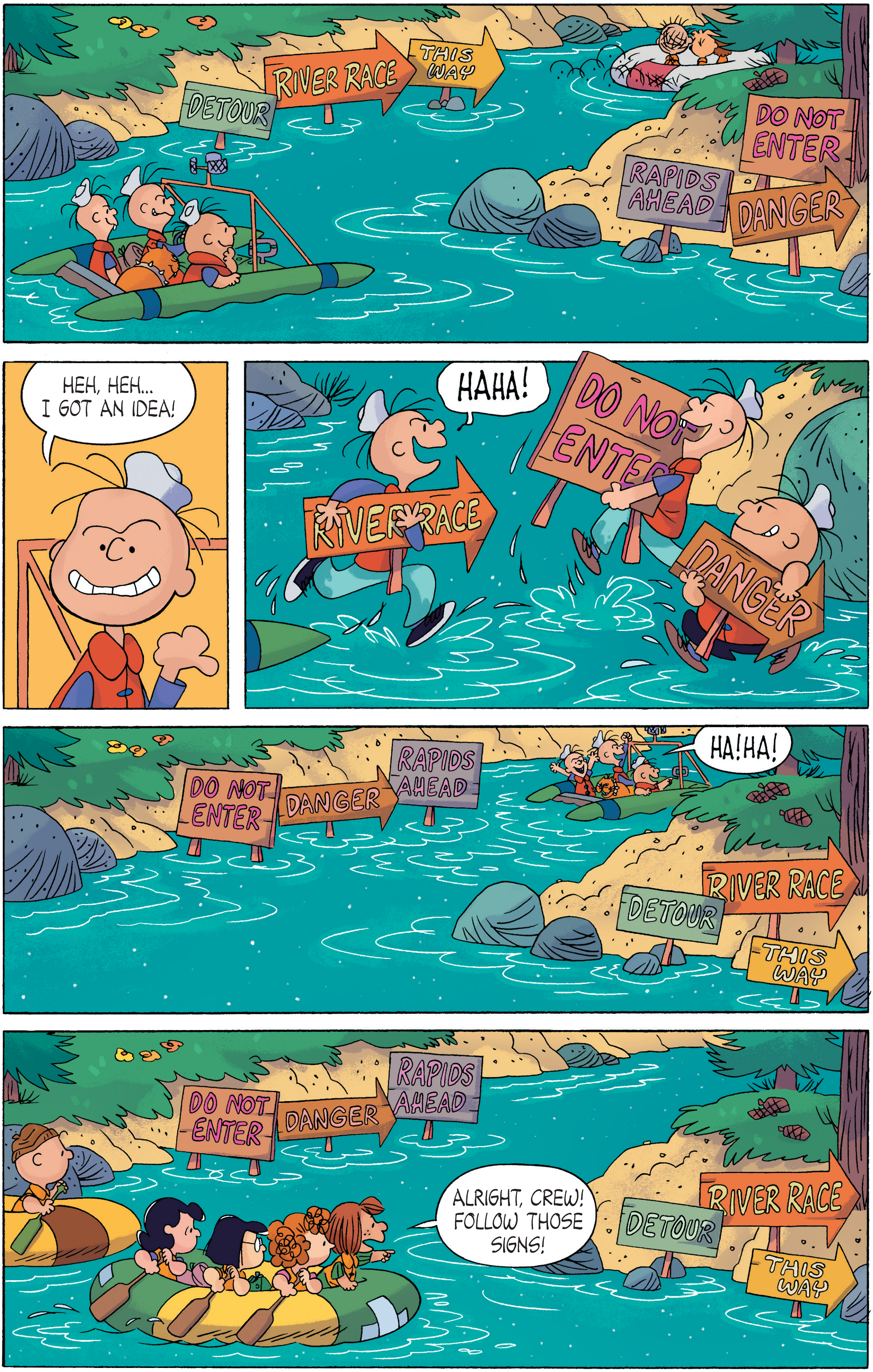

KEEP ROWING, TEAM! WE CAN CATCH UP IF WE JUST KEEP AT IT.
COME ON, LET'S ROW, ROW, ROW THIS BOAT!
YOU'RE NOT ROWING, SIR!
NO, BUT I'M BEING ENCOURAGING!
NO, CONRAD, I DON'T THINK WE'RE TOO FAR BEHIND.
NO, OLIVIER, I WILL NOT SHOUT, "BATTEN DOWN THE HATCHES!"

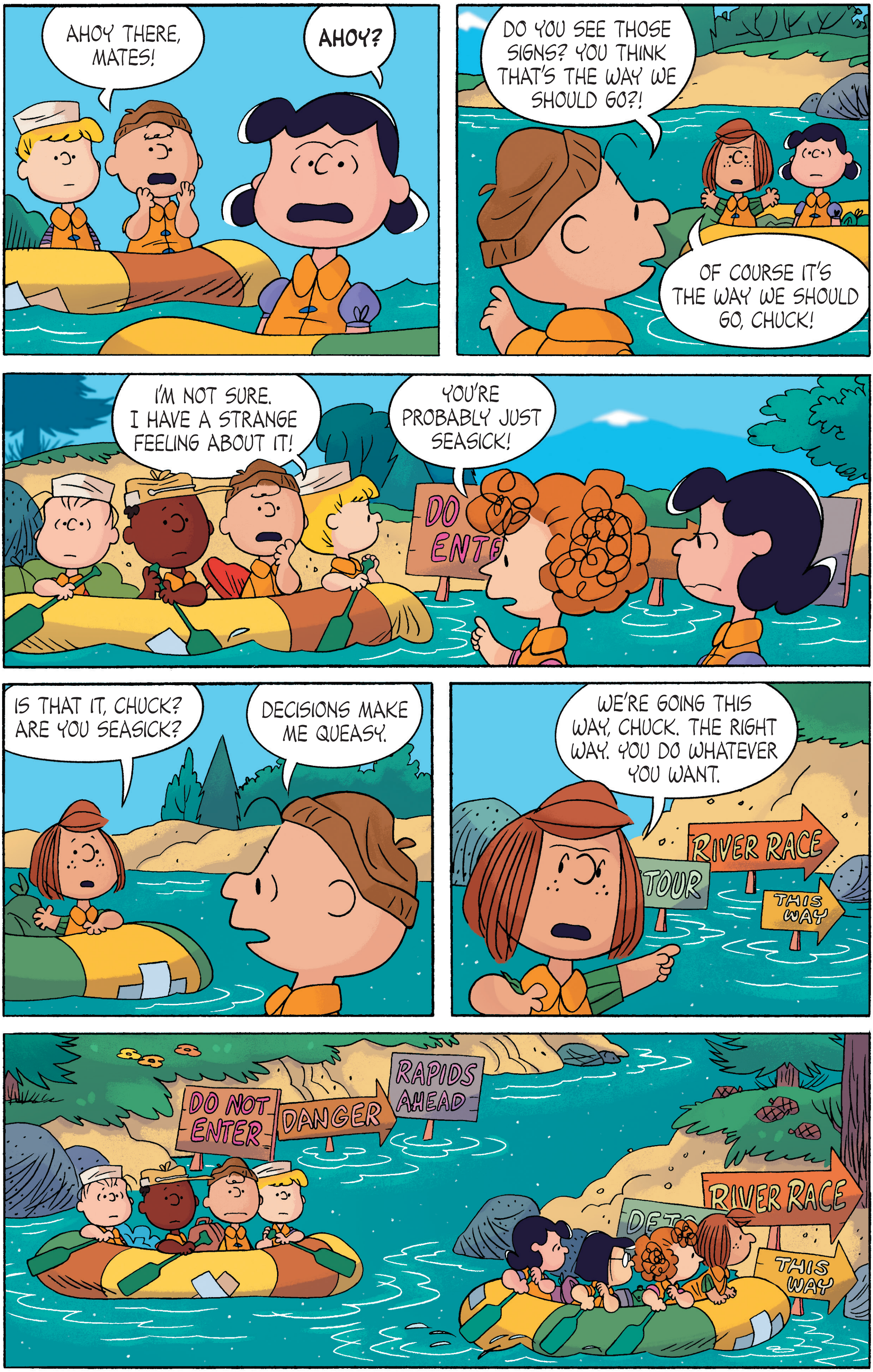

SWOOSH!
HEY! THERE GOES SNOOPY!
WE SHOULD HAVE INVESTED IN WIND POWER...
ROW ROW ROW ROW ROW ROW
ROW! ROW! ROW!
C'MON, PLEASE, YOU GUYS, WE NEED TO STOP!
YOU REALLY SHOULD HAVE THOUGHT ABOUT THIS BEFORE WE LEFT, SCHROEDER.
WE'RE FINALLY CATCHING UP!
PLEEEAAAASE! IT'S AN EMERGENCY!
ALRIGHT, FINE!

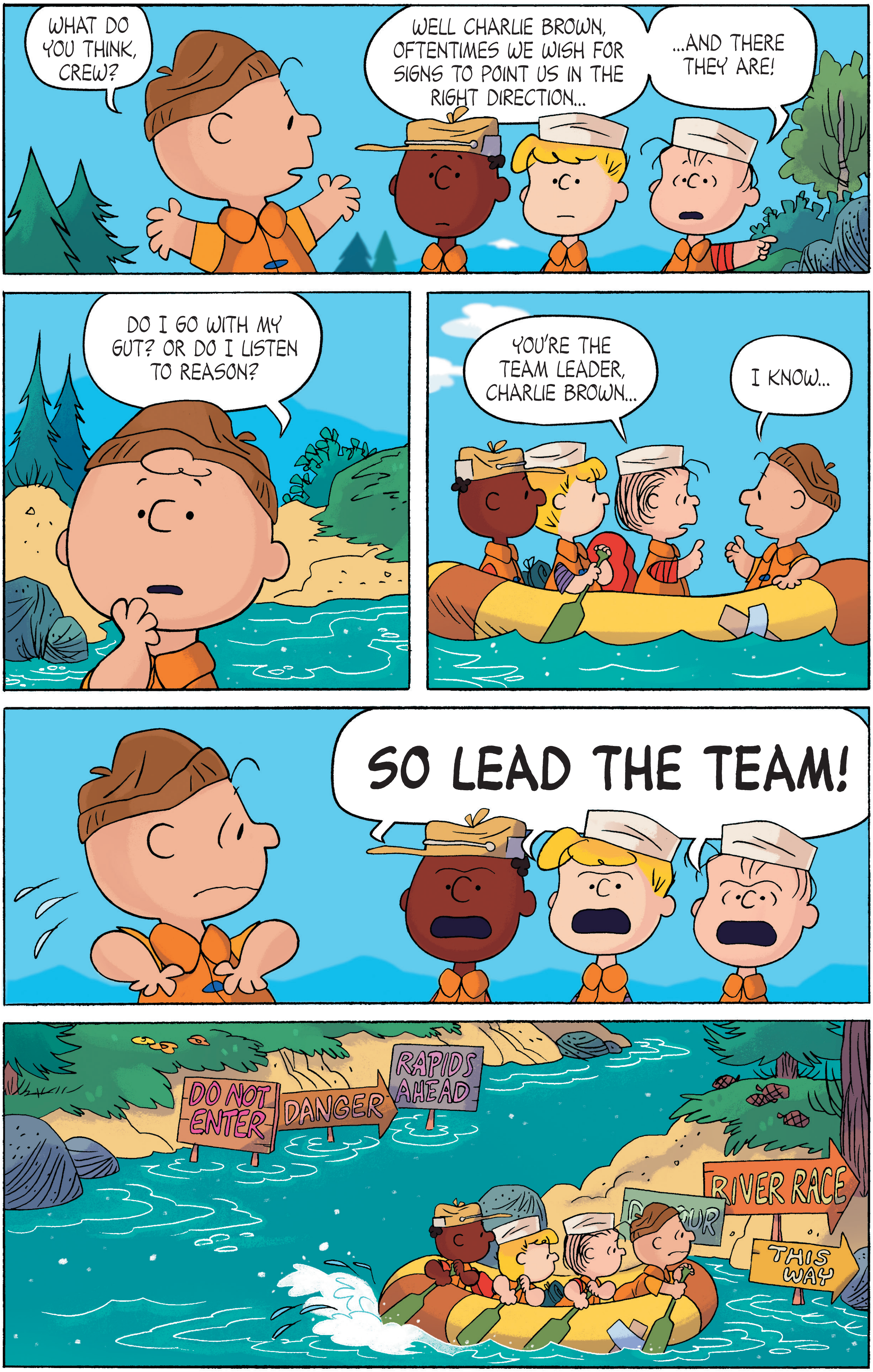

IF I DON'T GET MY AFTERNOON BEETHOVEN IN, I GET REAL CRANKY!
THIS IS WHY I DON'T LIKE TO TRAVEL WITH MUSICIANS.
WE'RE IN FIRST PLACE, TEAM! LET'S KEEP IT THAT WAY!
SIR, DO YOU HEAR A FAINT HISSING SOUND?
WHY? DO YOU THINK THERE'S A QUEEN SNAKE ON BOARD?
I BELIEVE IT'S THE RAFT, SIR. WE'VE GOT A SLOW LEAK. WE SHOULD STOP AND FIX IT.

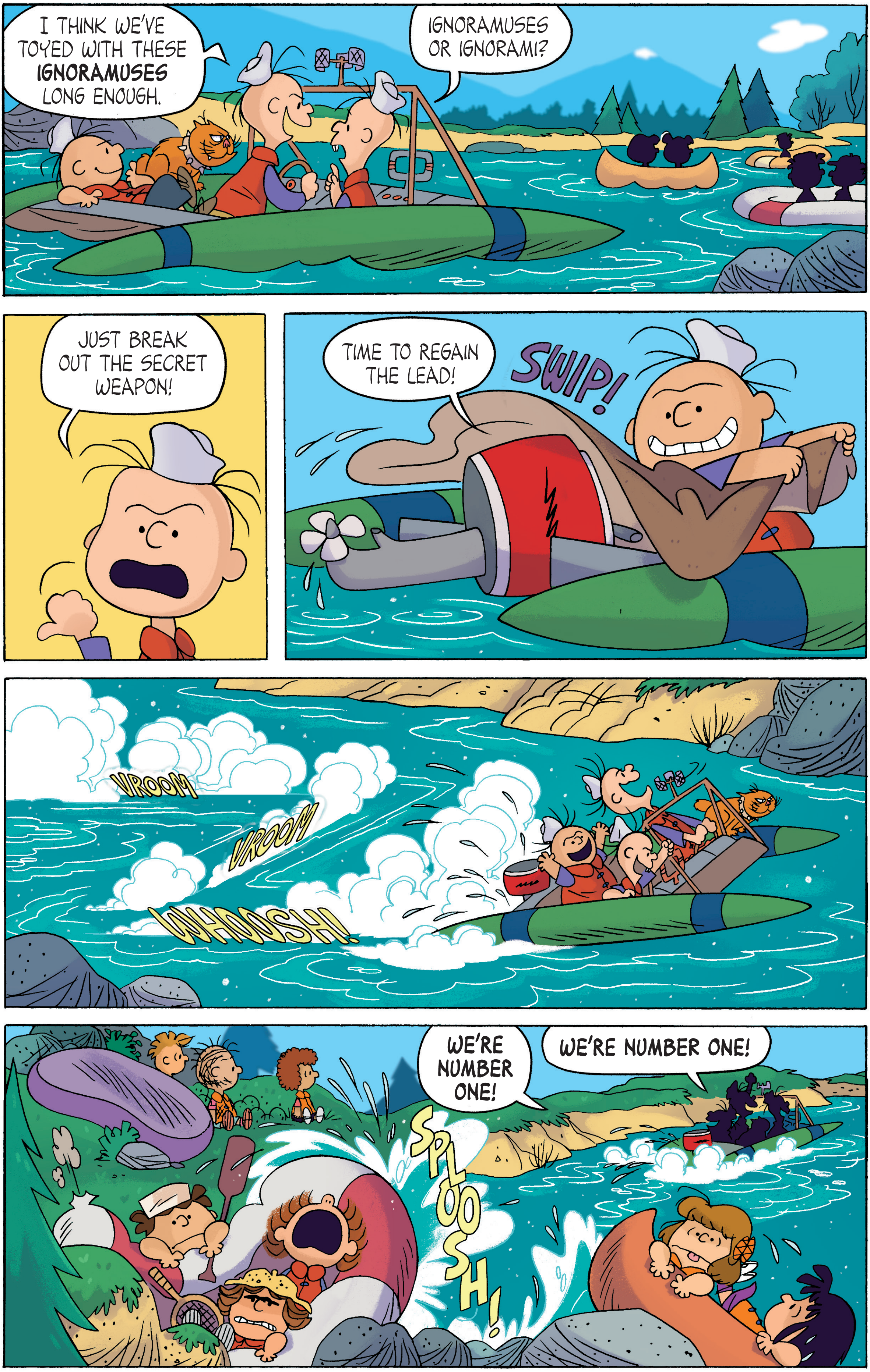

WE DON'T HAVE TIME TO STOP... THOSE RAFTS ARE RIGHT BEHIND US!
IF WE DON'T THEN WE'RE SURE TO SINK, SIR.
WE'LL VOTE ON IT! TO SINK OR NOT TO SINK... PASS OUT THE BALLOTS.
SSSS!
SKRITCH SKRITCH SKRITCH
ALRIGHT, ONE VOTE TO REPAIR THE RAFT... ONE VOTE TO KEEP GOING...
SSS!
ANOTHER VOTE TO REPAIR THE RAFT... AND ANOTHER TO KEEP GOING!
GREAT! IT'S A TIE VOTE. NOW WHAT ARE WE GOING TO DO?
PERHAPS WE SHOULD CALL THE VICE PRESIDENT, SIR.
THIS IS RIDICULOUS! LET'S JUST...

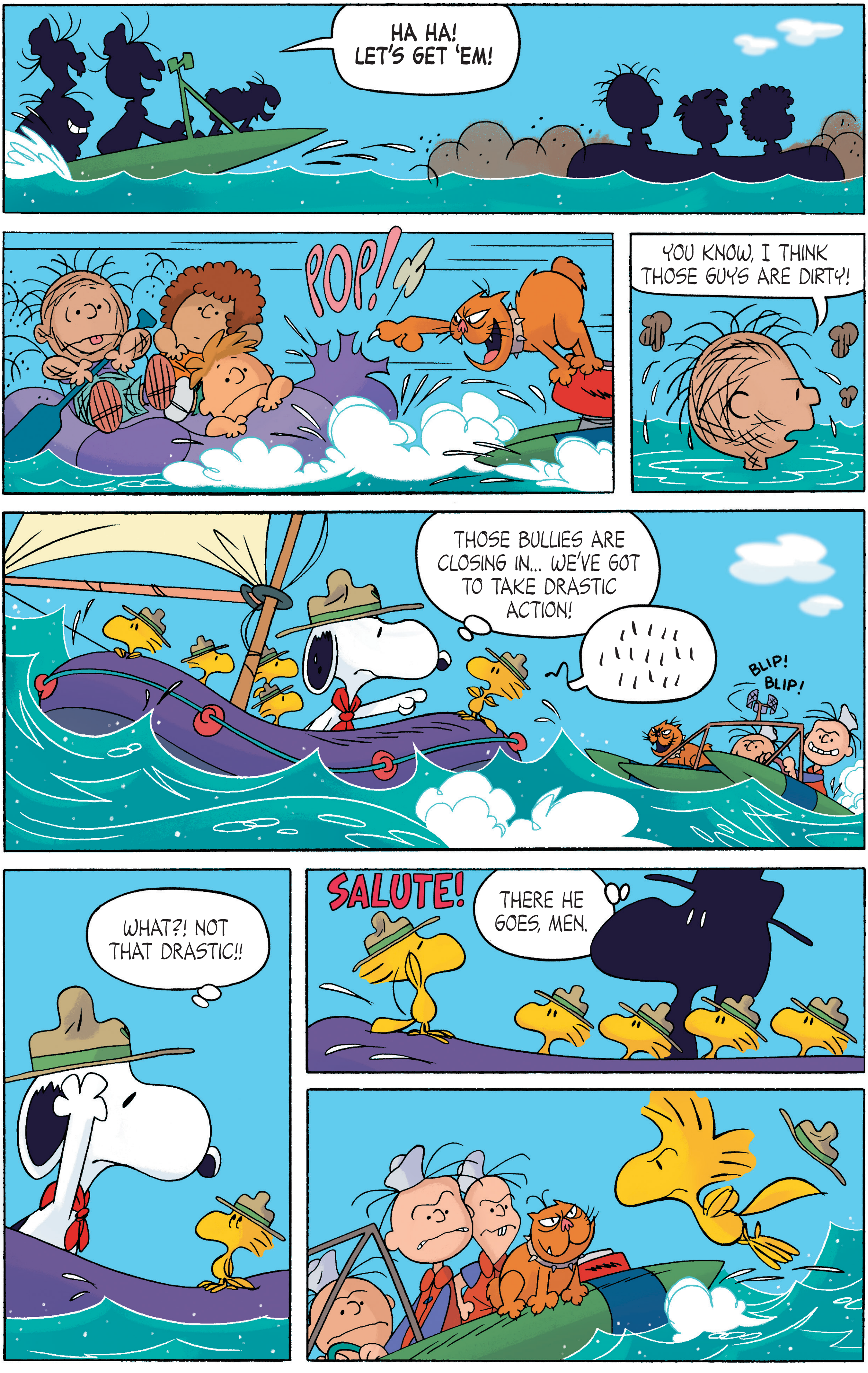

SPLAT!
ALRIGHT, LET'S HAVE A VOTE. WHO WANTS TO GET OUT OF THIS RIVER AND REPAIR OUR BOAT AND WHO DOESN'T?
SIGH... DEMOCRACY AT WORK.
HOW DID WE GET SO FAR BEHIND?
DON'T WORRY! THIS IS PART OF THE PLAN!
LOUSY LOSERS! THEY'RE WINNING!
WHAT PLAN?!
JUST TRUST ME! I LIKE BUILDING SUSPENSE!
LOOK AT THAT, NUMBSKULLS!

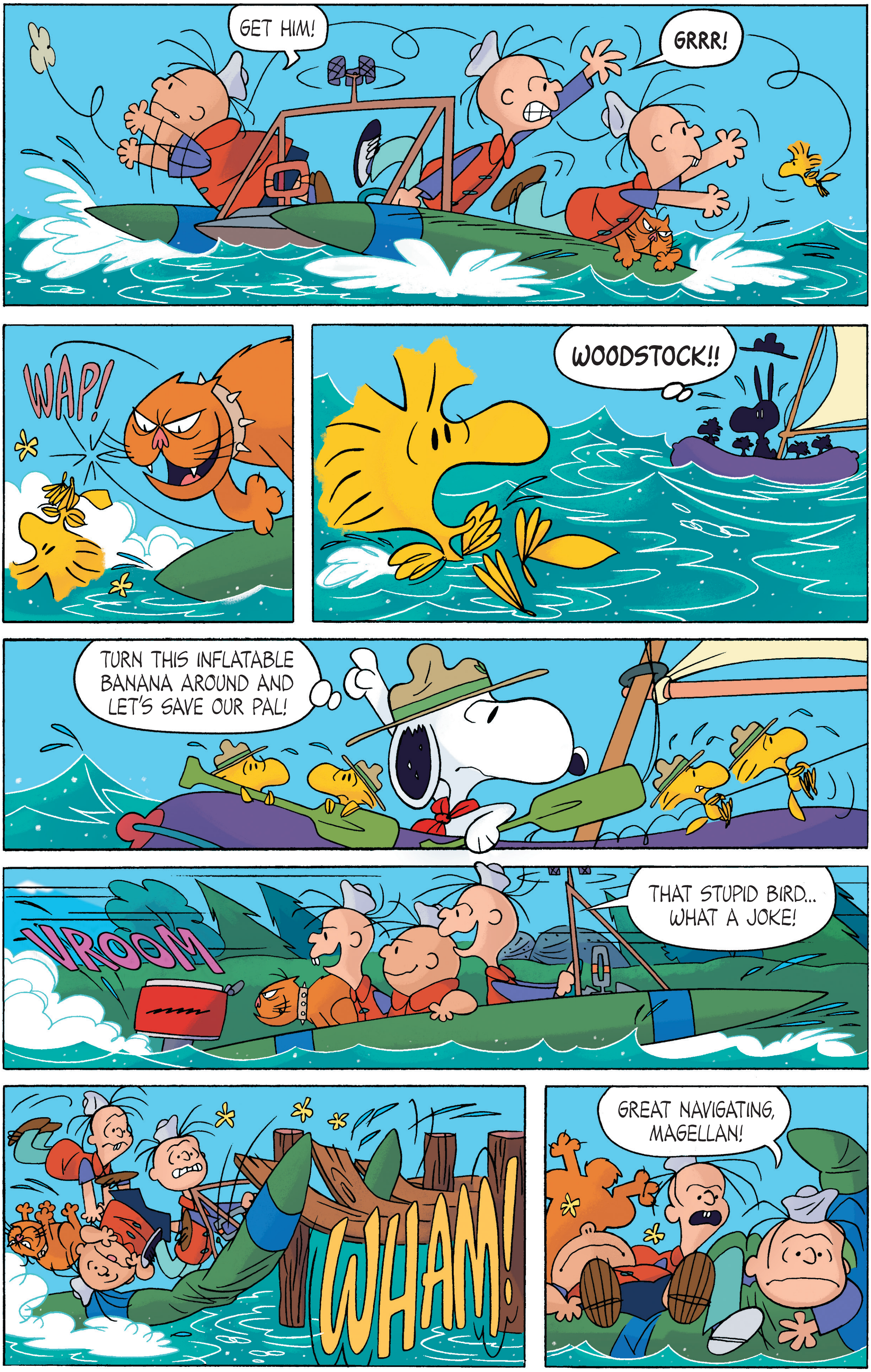

DETOUR
RIVER RACE
THIS WAY
DO NOT ENTER
RAPIDS AHEAD
DANGER
HEH, HEH... I GOT AN IDEA!
HAHA!
RIVER RACE
DO NOT ENTER
DANGER
DO NOT ENTER
DANGER
RAPIDS AHEAD
HA!HA!
RIVER RACE
DETOUR
THIS WAY
DO NOT ENTER
DANGER
RAPIDS AHEAD
ALRIGHT, CREW! FOLLOW THOSE SIGNS!
RIVER RACE
DETOUR
THIS WAY

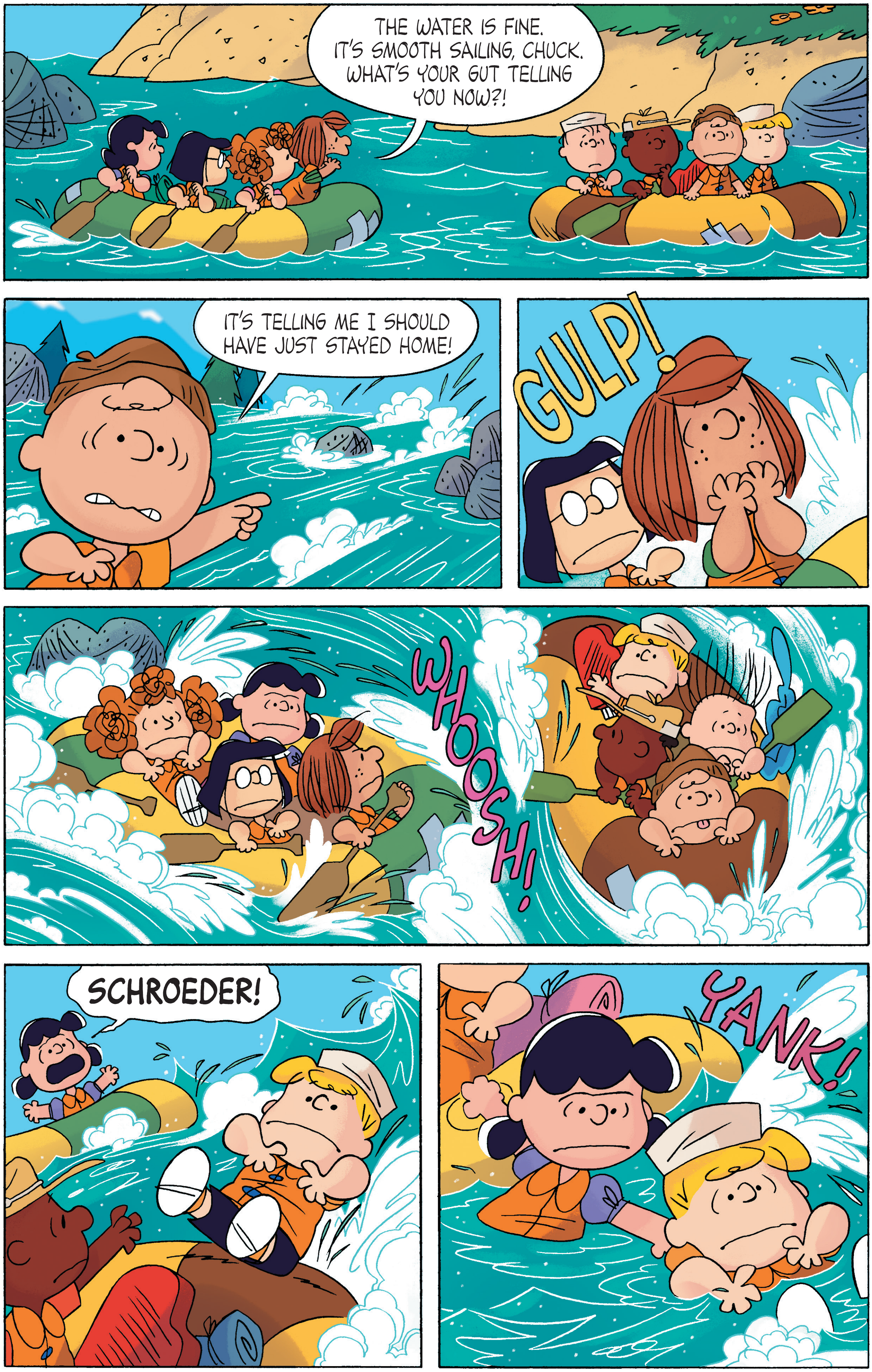

AHOY THERE, MATES!
AHOY?
DO YOU SEE THOSE SIGNS? YOU THINK THAT'S THE WAY WE SHOULD GO?!
OF COURSE IT'S THE WAY WE SHOULD GO, CHUCK!
I'M NOT SURE. I HAVE A STRANGE FEELING ABOUT IT!
YOU'RE PROBABLY JUST SEASICK!
DO ENTE
IS THAT IT, CHUCK? ARE YOU SEASICK?
DECISIONS MAKE ME QUEASY.
WE'RE GOING THIS WAY, CHUCK. THE RIGHT WAY. YOU DO WHATEVER YOU WANT.
RIVER RACE
TOUR
THIS WAY
DO NOT ENTER
DANGER
RAPIDS AHEAD
RIVER RACE
THIS WAY

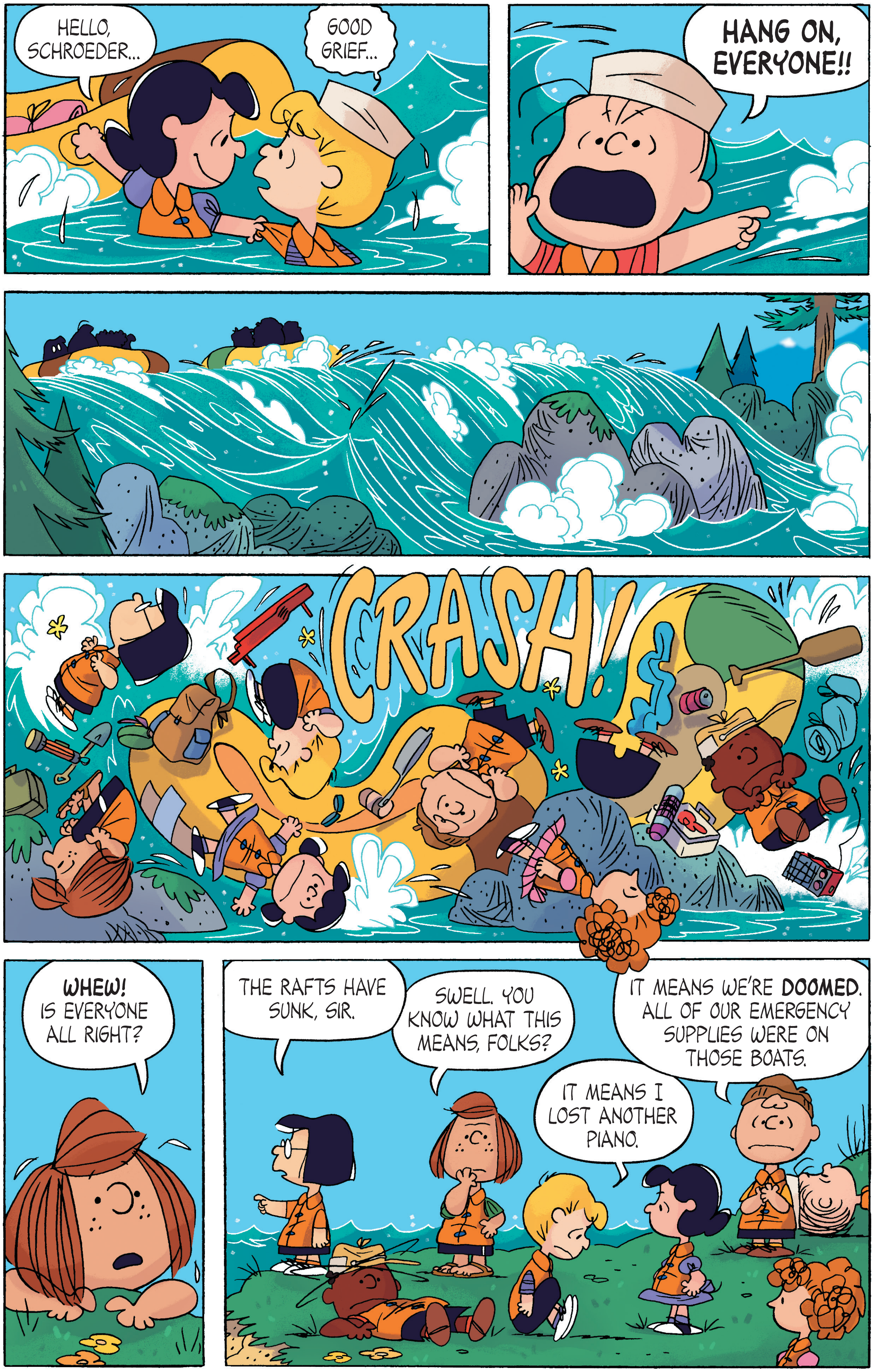

WHAT DO YOU THINK, CREW?
WELL CHARLIE BROWN, OFTENTIMES WE WISH FOR SIGNS TO POINT US IN THE RIGHT DIRECTION...
...AND THERE THEY ARE!
DO I GO WITH MY GUT? OR DO I LISTEN TO REASON?
YOU'RE THE TEAM LEADER, CHARLIE BROWN...
I KNOW...
SO LEAD THE TEAM!
DO NOT ENTER
DANGER
RAPIDS AHEAD
RIVER RACE
THIS WAY

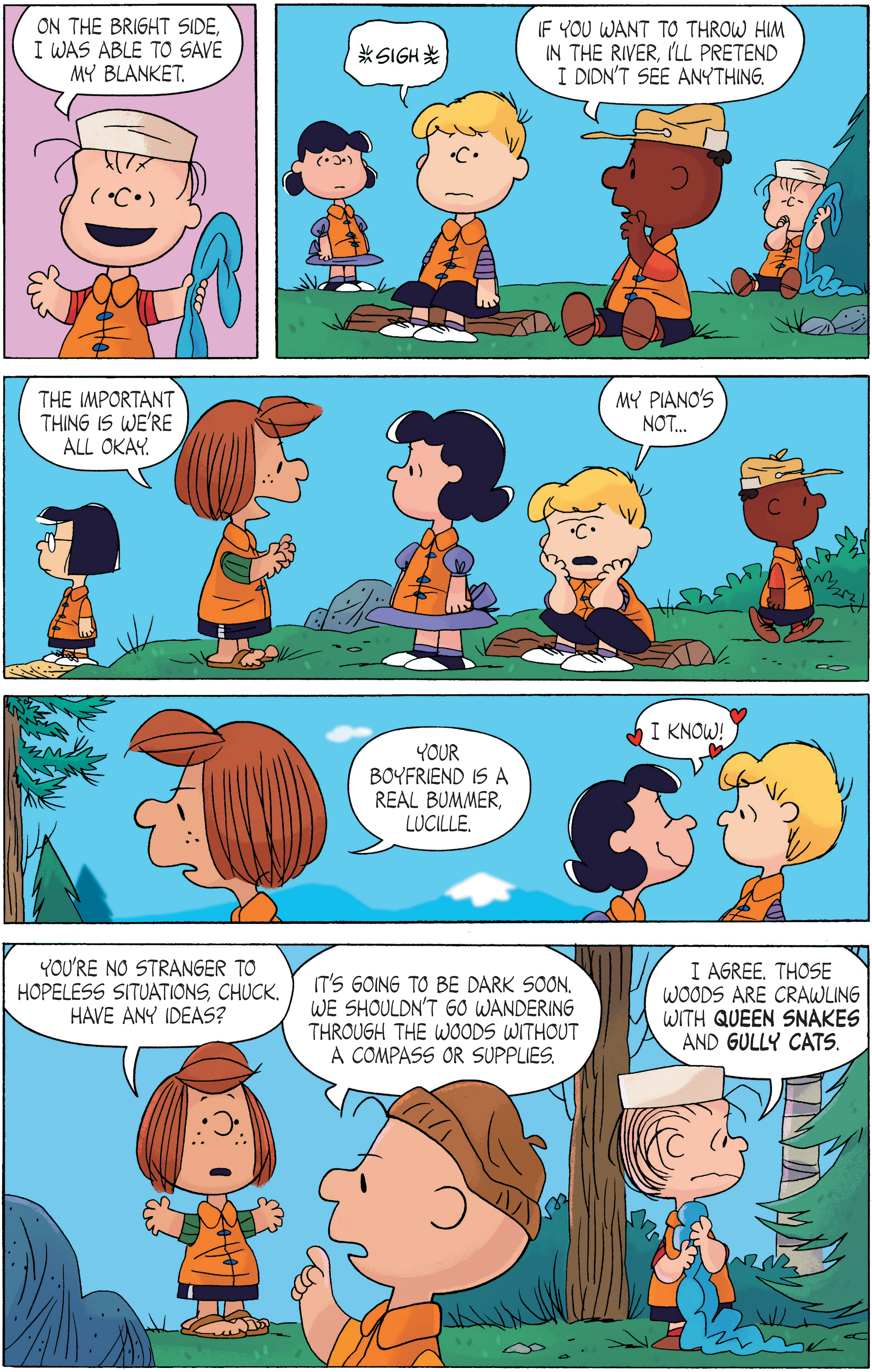

I THINK WE'VE TOYED WITH THESE **IGNORAMUSES** LONG ENOUGH.
IGNORAMUSES OR IGNORAMI?
JUST BREAK OUT THE SECRET WEAPON!
TIME TO REGAIN THE LEAD!
SWIP!
VROOM
VROOM
WHOOSH!
WE'RE NUMBER ONE!
WE'RE NUMBER ONE!
SPLOOSH!

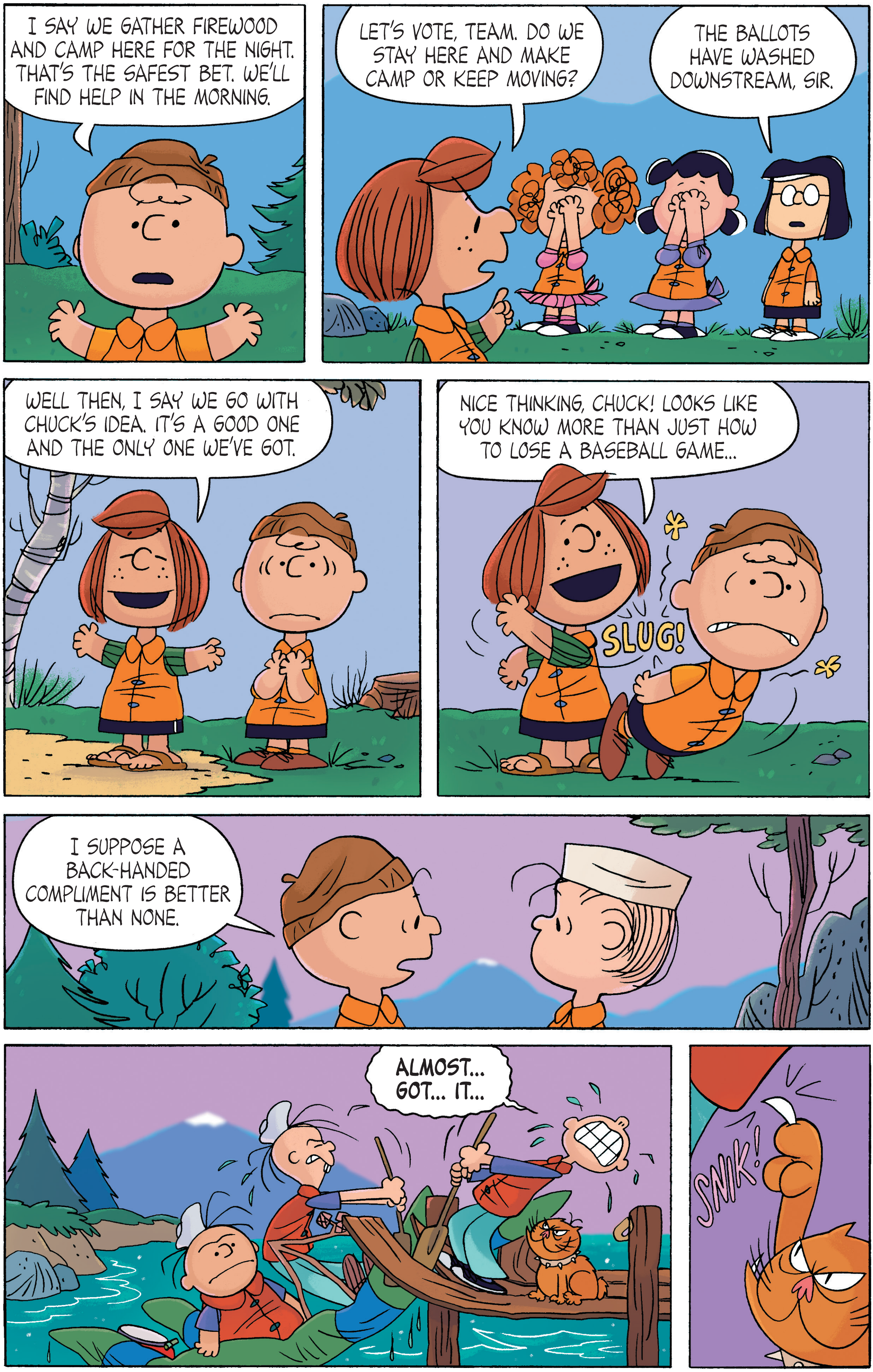

HA HA! LET'S GET 'EM!
POP!
YOU KNOW, I THINK THOSE GUYS ARE DIRTY!
THOSE BULLIES ARE CLOSING IN... WE'VE GOT TO TAKE DRASTIC ACTION!
BLIP! BLIP!
WHAT?! NOT THAT DRASTIC!!
SALUTE!
THERE HE GOES, MEN.

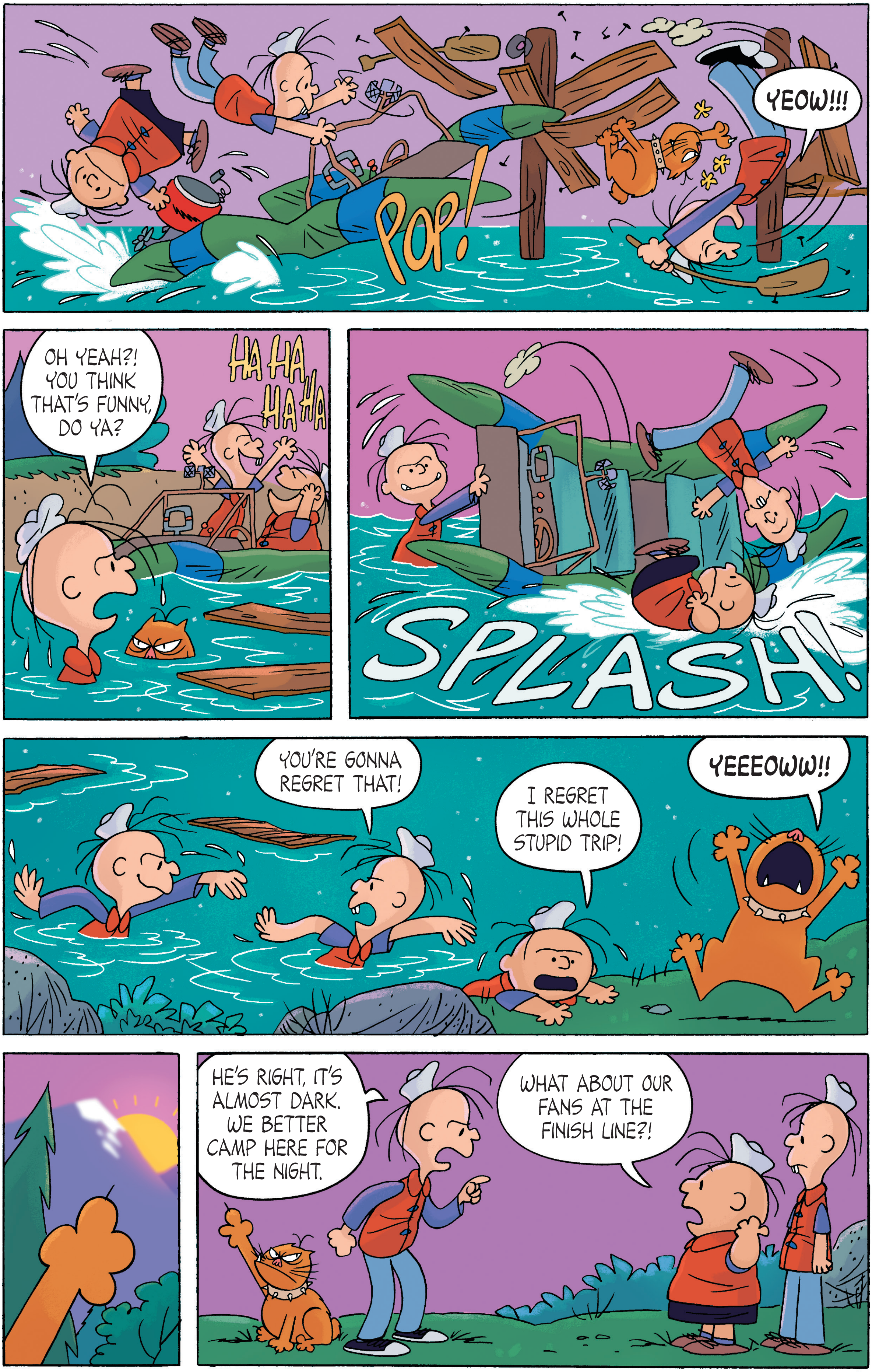

GET HIM!
GRRR!
WAP!
WOODSTOCK!!
TURN THIS INFLATABLE BANANA AROUND AND LET'S SAVE OUR PAL!
VROOM
THAT STUPID BIRD... WHAT A JOKE!
WHAM!
GREAT NAVIGATING, MAGELLAN!

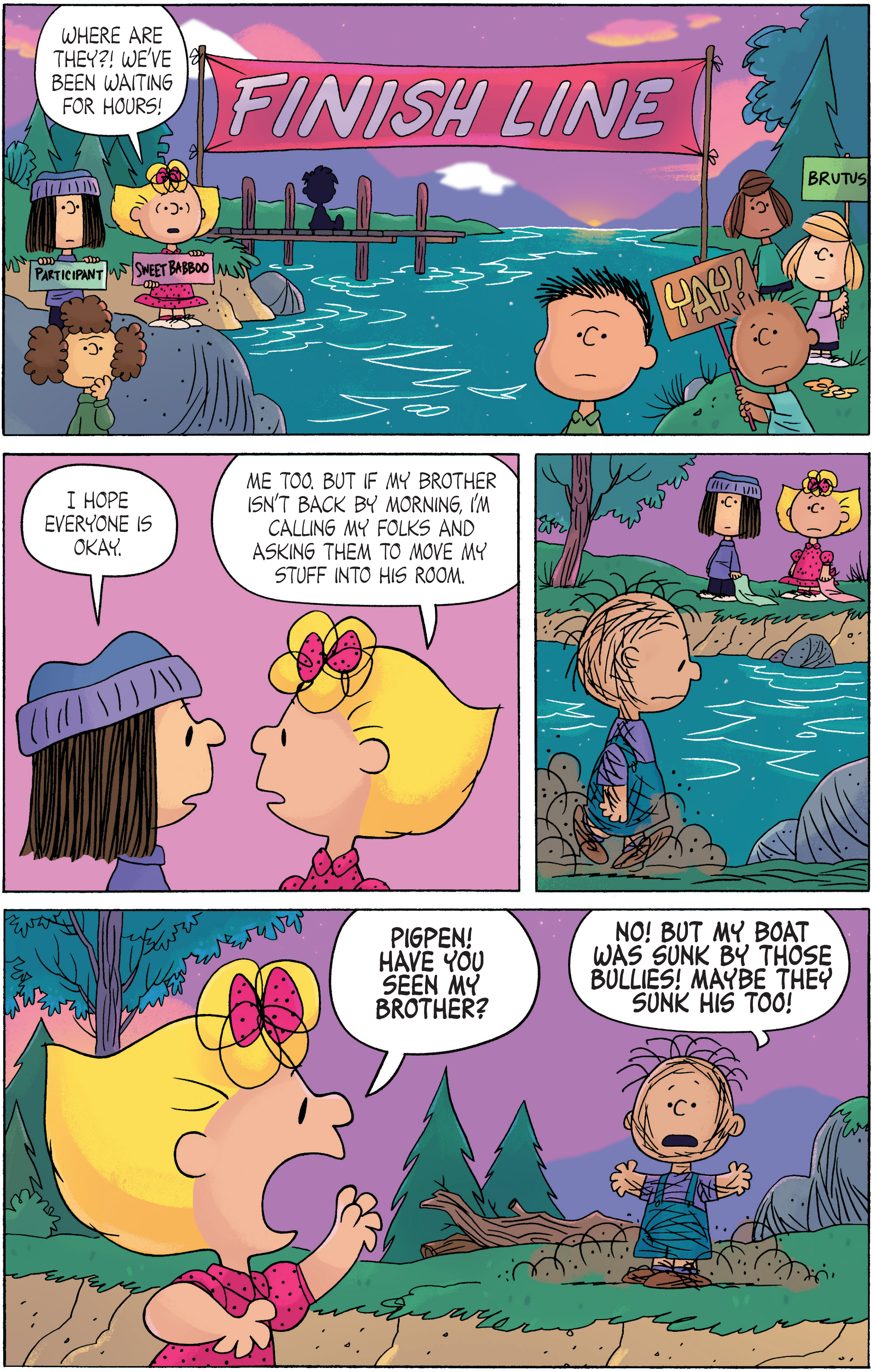

THE WATER IS FINE. IT'S SMOOTH SAILING, CHUCK. WHAT'S YOUR GUT TELLING YOU NOW?!
IT'S TELLING ME I SHOULD HAVE JUST STAYED HOME!
GULP!
WHOOSH!
SCHROEDER!
YANK!

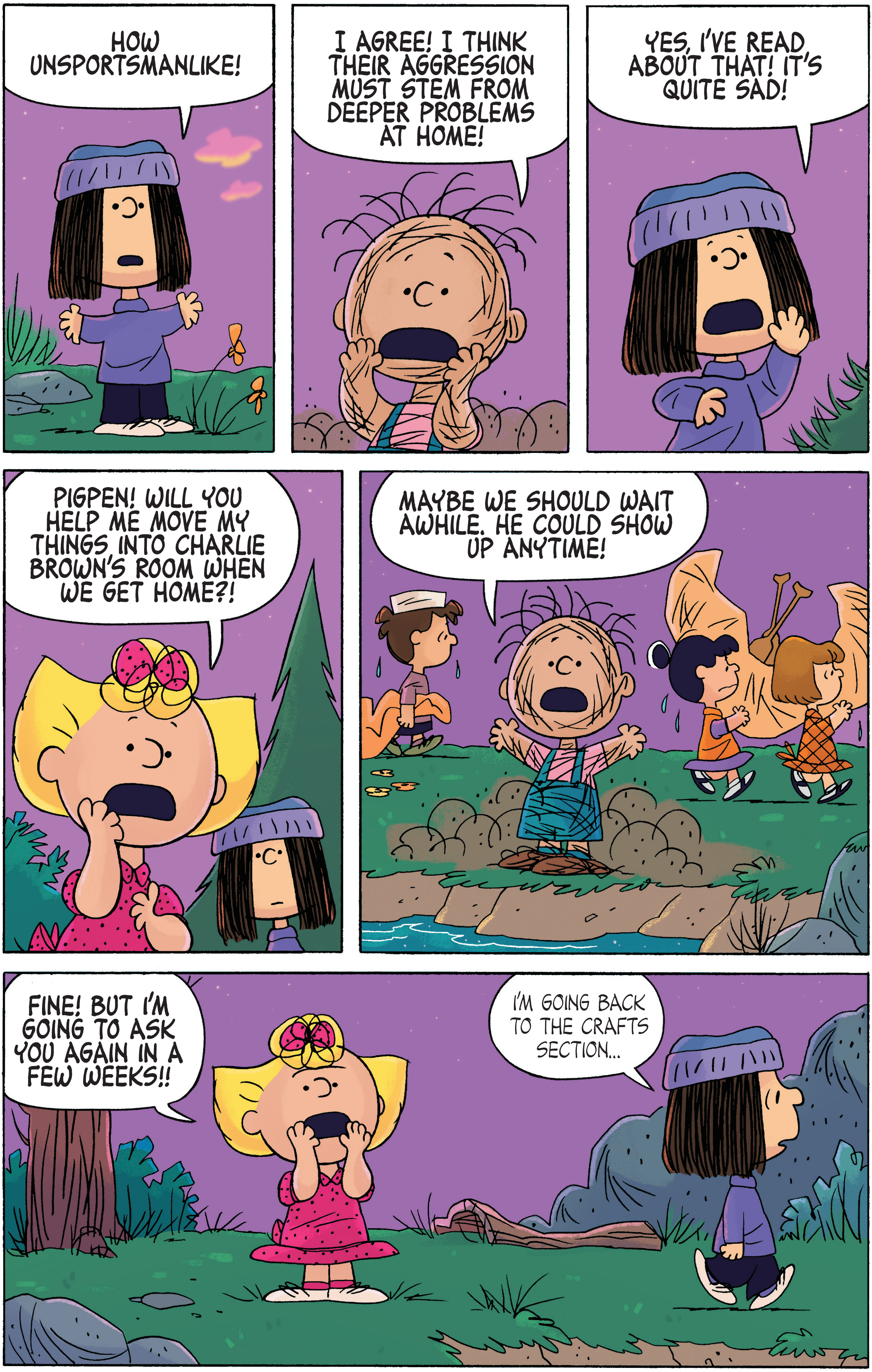

HELLO, SCHROEDER...
GOOD GRIEF...
HANG ON, EVERYONE!!
CRASH!
WHEW! IS EVERYONE ALL RIGHT?
THE RAFTS HAVE SUNK, SIR.
SWELL. YOU KNOW WHAT THIS MEANS, FOLKS?
IT MEANS WE'RE **DOOMED**. ALL OF OUR EMERGENCY SUPPLIES WERE ON THOSE BOATS.
IT MEANS I LOST ANOTHER PIANO.

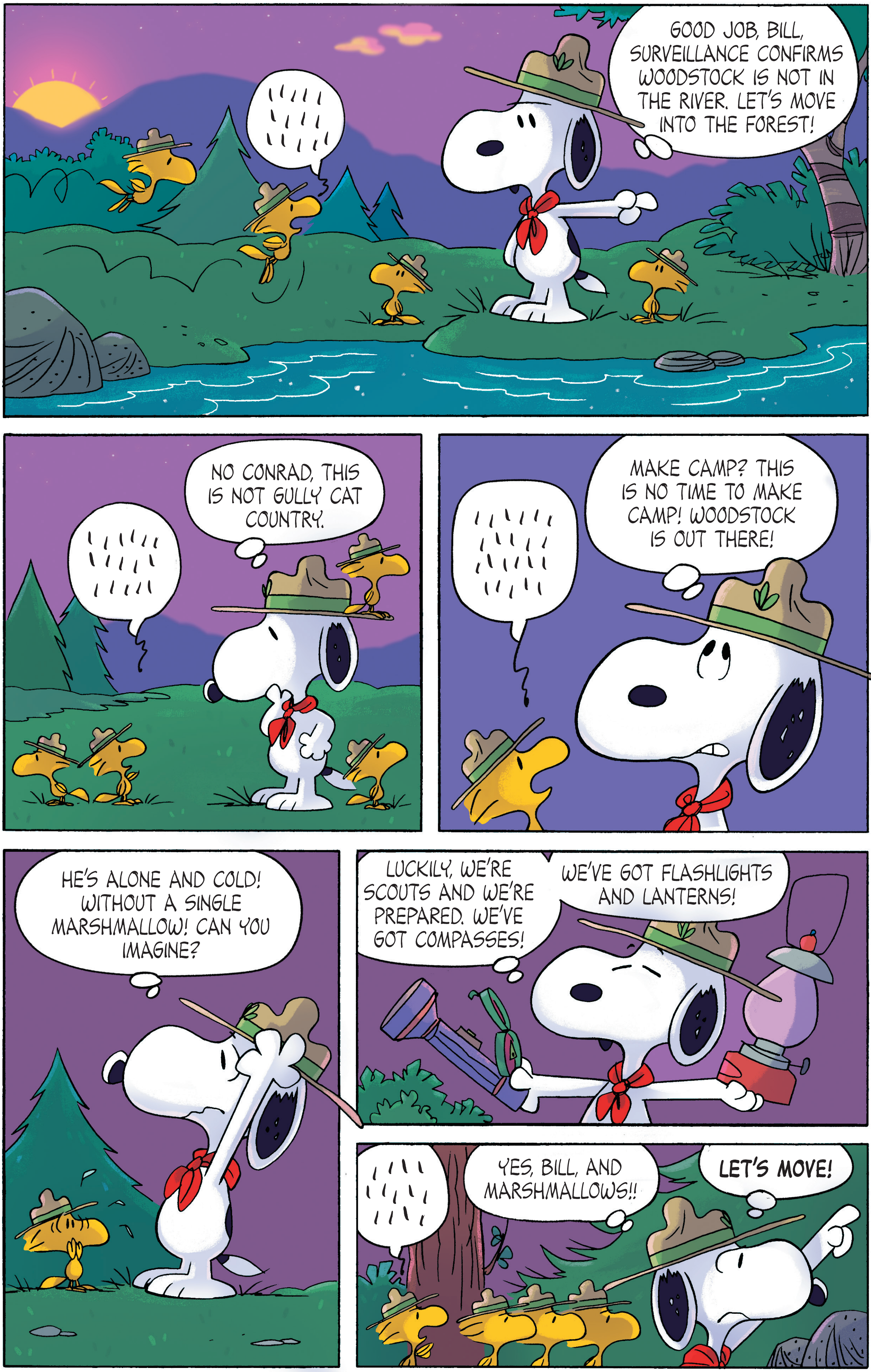

ON THE BRIGHT SIDE, I WAS ABLE TO SAVE MY BLANKET.
SIGH
IF YOU WANT TO THROW HIM IN THE RIVER, I'LL PRETEND I DIDN'T SEE ANYTHING.
THE IMPORTANT THING IS WE'RE ALL OKAY.
MY PIANO'S NOT...
YOUR BOYFRIEND IS A REAL BUMMER, LUCILLE.
I KNOW!
YOU'RE NO STRANGER TO HOPELESS SITUATIONS, CHUCK. HAVE ANY IDEAS?
IT'S GOING TO BE DARK SOON. WE SHOULDN'T GO WANDERING THROUGH THE WOODS WITHOUT A COMPASS OR SUPPLIES.
I AGREE. THOSE WOODS ARE CRAWLING WITH **QUEEN SNAKES** AND **GULLY CATS**.

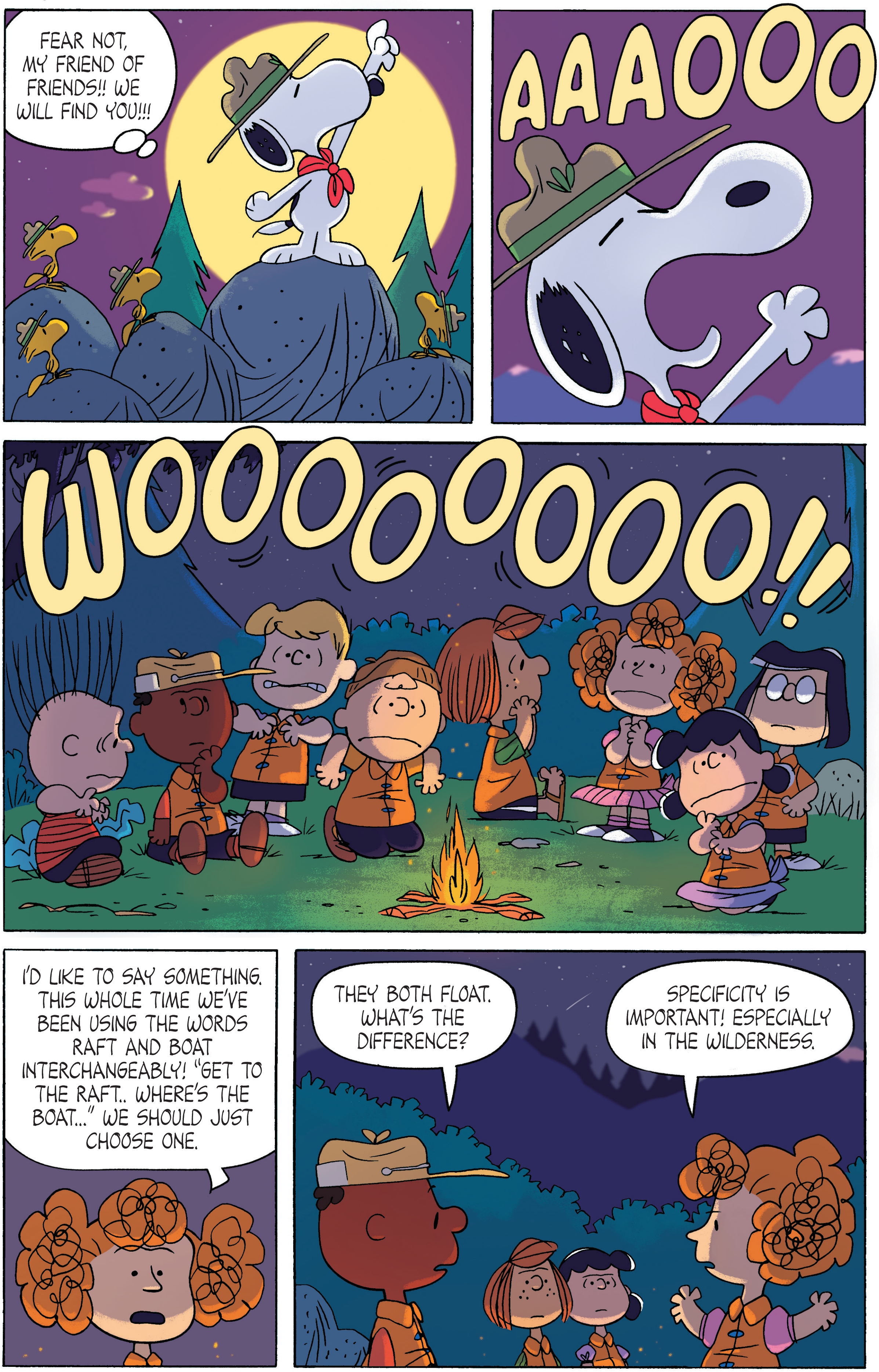

I SAY WE GATHER FIREWOOD AND CAMP HERE FOR THE NIGHT. THAT'S THE SAFEST BET. WE'LL FIND HELP IN THE MORNING.
LET'S VOTE, TEAM. DO WE STAY HERE AND MAKE CAMP OR KEEP MOVING?
THE BALLOTS HAVE WASHED DOWNSTREAM, SIR.
WELL THEN, I SAY WE GO WITH CHUCK'S IDEA. IT'S A GOOD ONE AND THE ONLY ONE WE'VE GOT.
NICE THINKING, CHUCK! LOOKS LIKE YOU KNOW MORE THAN JUST HOW TO LOSE A BASEBALL GAME...
SLUG!
I SUPPOSE A BACK-HANDED COMPLIMENT IS BETTER THAN NONE.
ALMOST... GOT... IT...
SNIK!

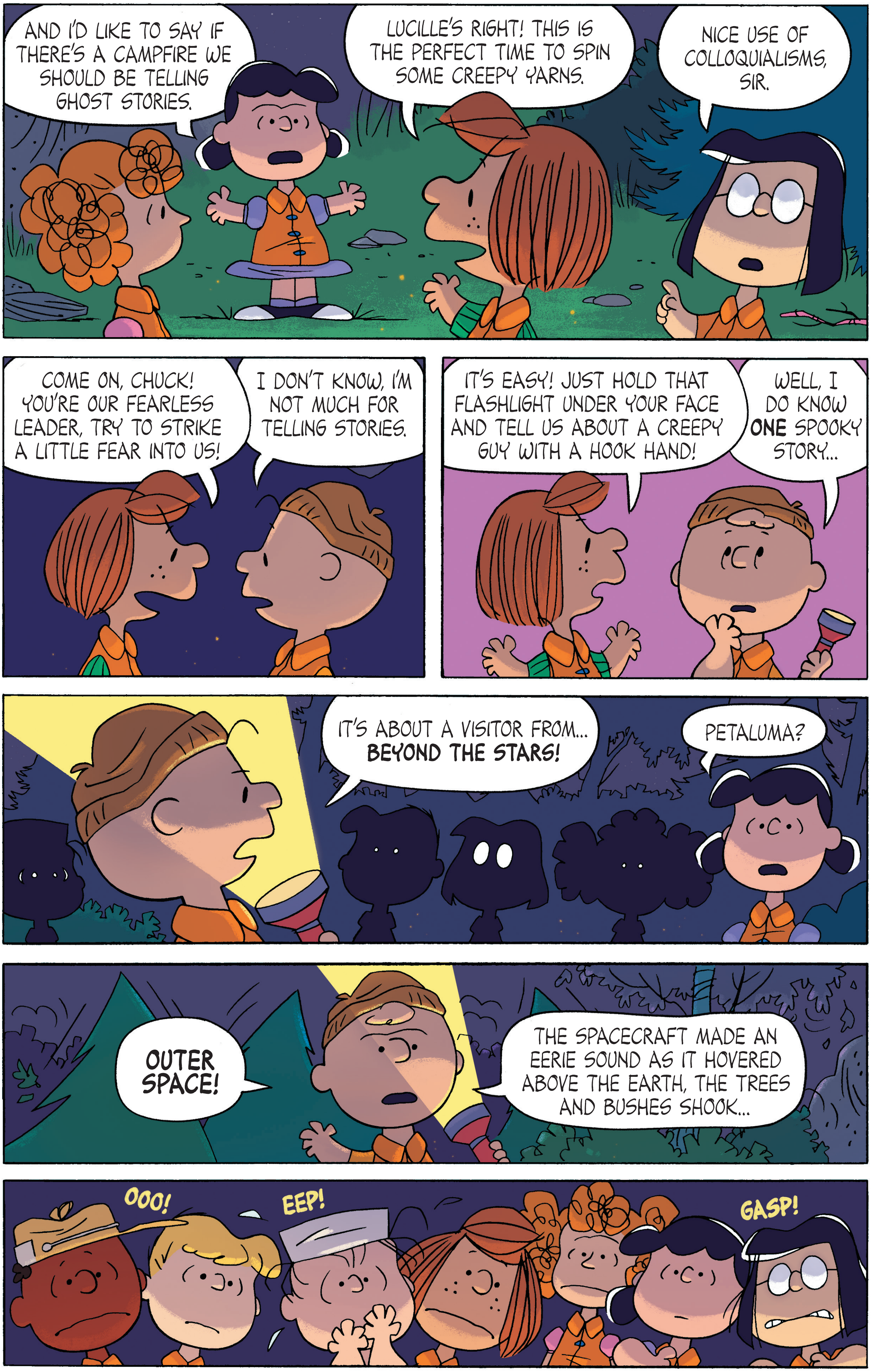

POP!
YEOW!!!
OH YEAH?! YOU THINK THAT'S FUNNY, DO YA?
HA HA HA HA
SPLASH!
YOU'RE GONNA REGRET THAT!
I REGRET THIS WHOLE STUPID TRIP!
YEEEOWW!!
HE'S RIGHT, IT'S ALMOST DARK. WE BETTER CAMP HERE FOR THE NIGHT.
WHAT ABOUT OUR FANS AT THE FINISH LINE?!

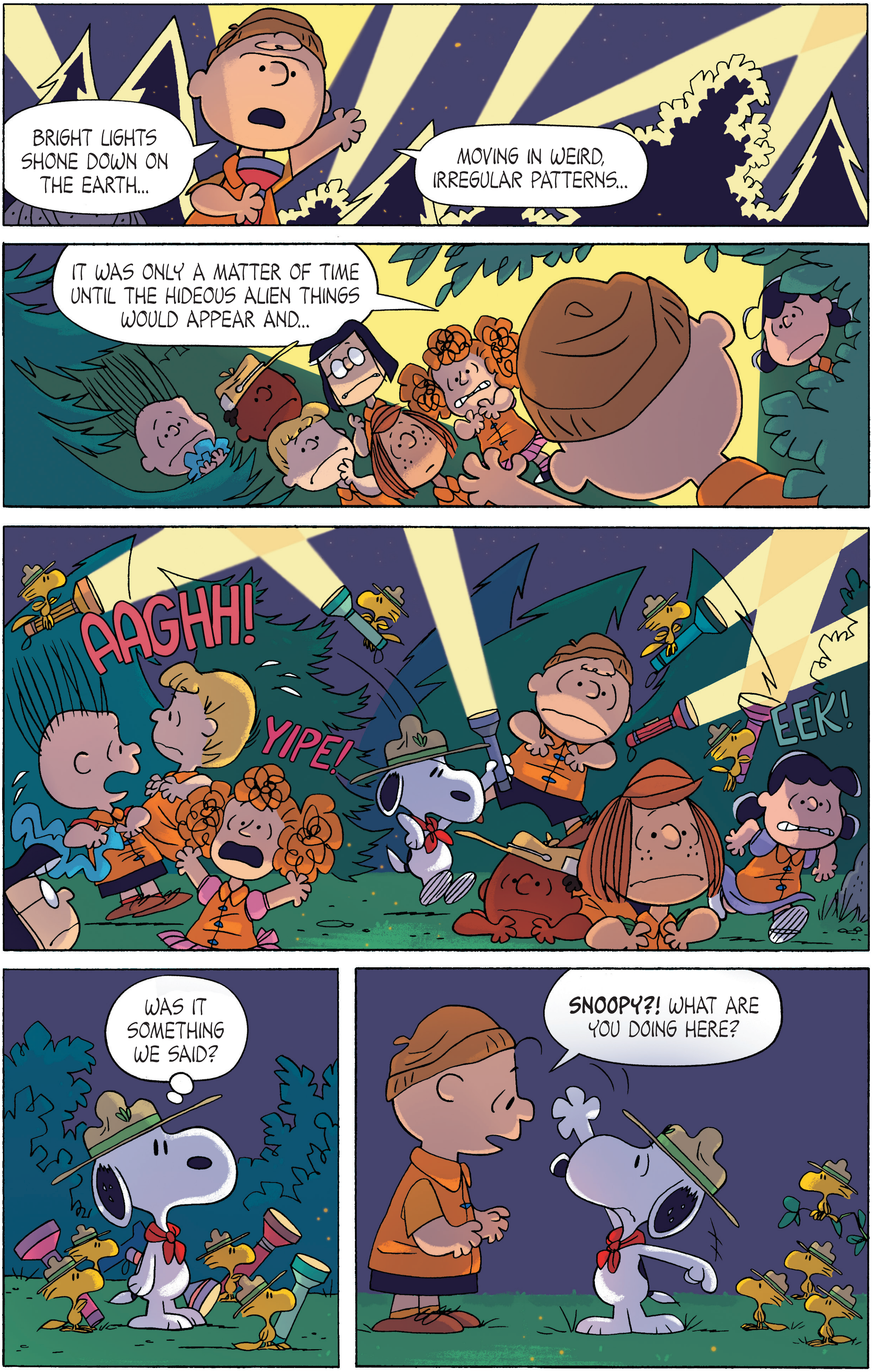

WHERE ARE THEY?! WE'VE BEEN WAITING FOR HOURS!
FINISH LINE
PARTICIPANT
SWEET BABBOO
BRUTUS
YAY!
I HOPE EVERYONE IS OKAY.
ME TOO. BUT IF MY BROTHER ISN'T BACK BY MORNING, I'M CALLING MY FOLKS AND ASKING THEM TO MOVE MY STUFF INTO HIS ROOM.
PIGPEN! HAVE YOU SEEN MY BROTHER?
NO! BUT MY BOAT WAS SUNK BY THOSE BULLIES! MAYBE THEY SUNK HIS TOO!

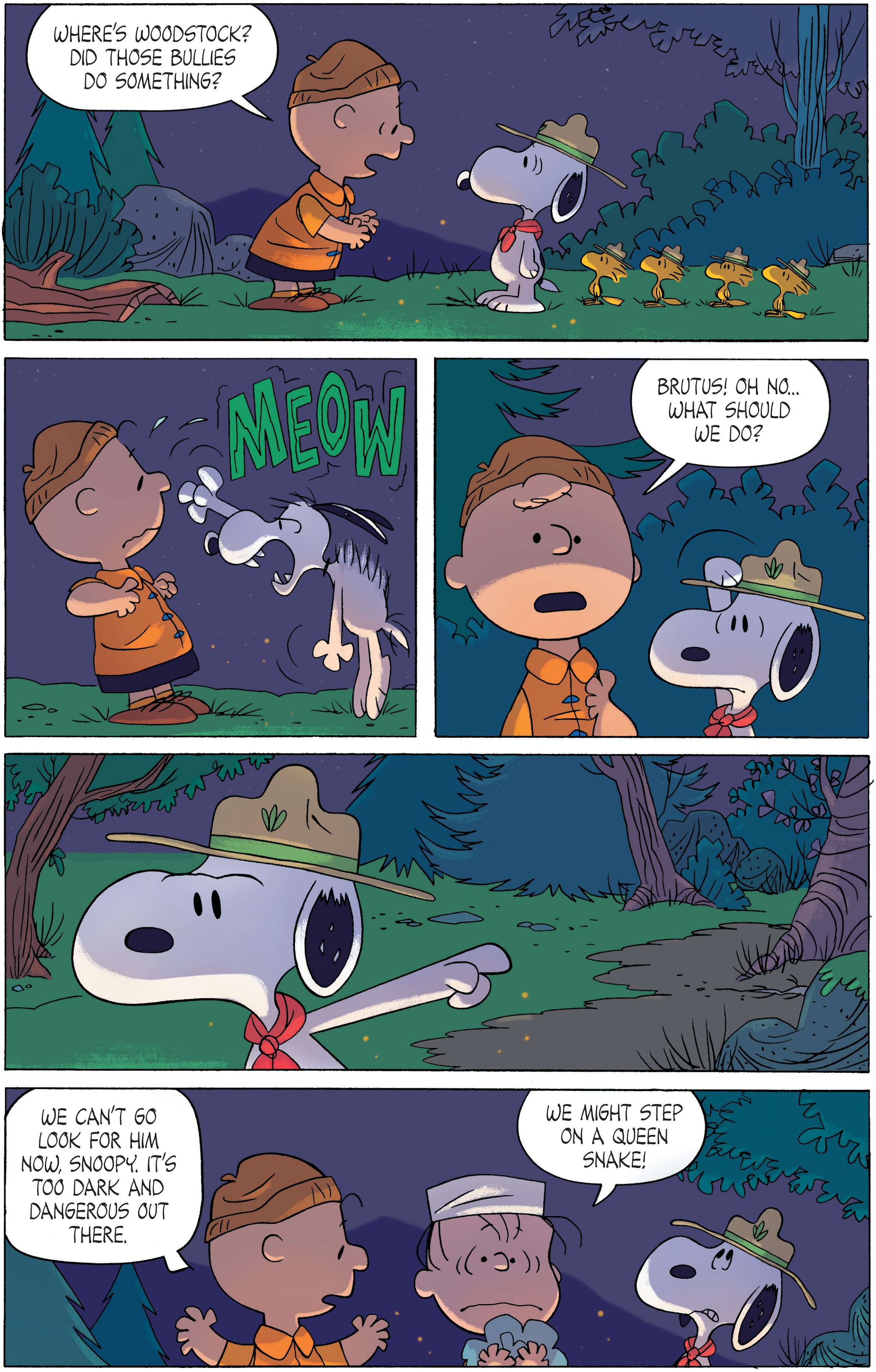

HOW UNSPORTSMANLIKE!
I AGREE! I THINK THEIR AGGRESSION MUST STEM FROM DEEPER PROBLEMS AT HOME!
YES, I'VE READ ABOUT THAT! IT'S QUITE SAD!
PIGPEN! WILL YOU HELP ME MOVE MY THINGS INTO CHARLIE BROWN'S ROOM WHEN WE GET HOME?!
MAYBE WE SHOULD WAIT AWHILE. HE COULD SHOW UP ANYTIME!
FINE! BUT I'M GOING TO ASK YOU AGAIN IN A FEW WEEKS!!
I'M GOING BACK TO THE CRAFTS SECTION...

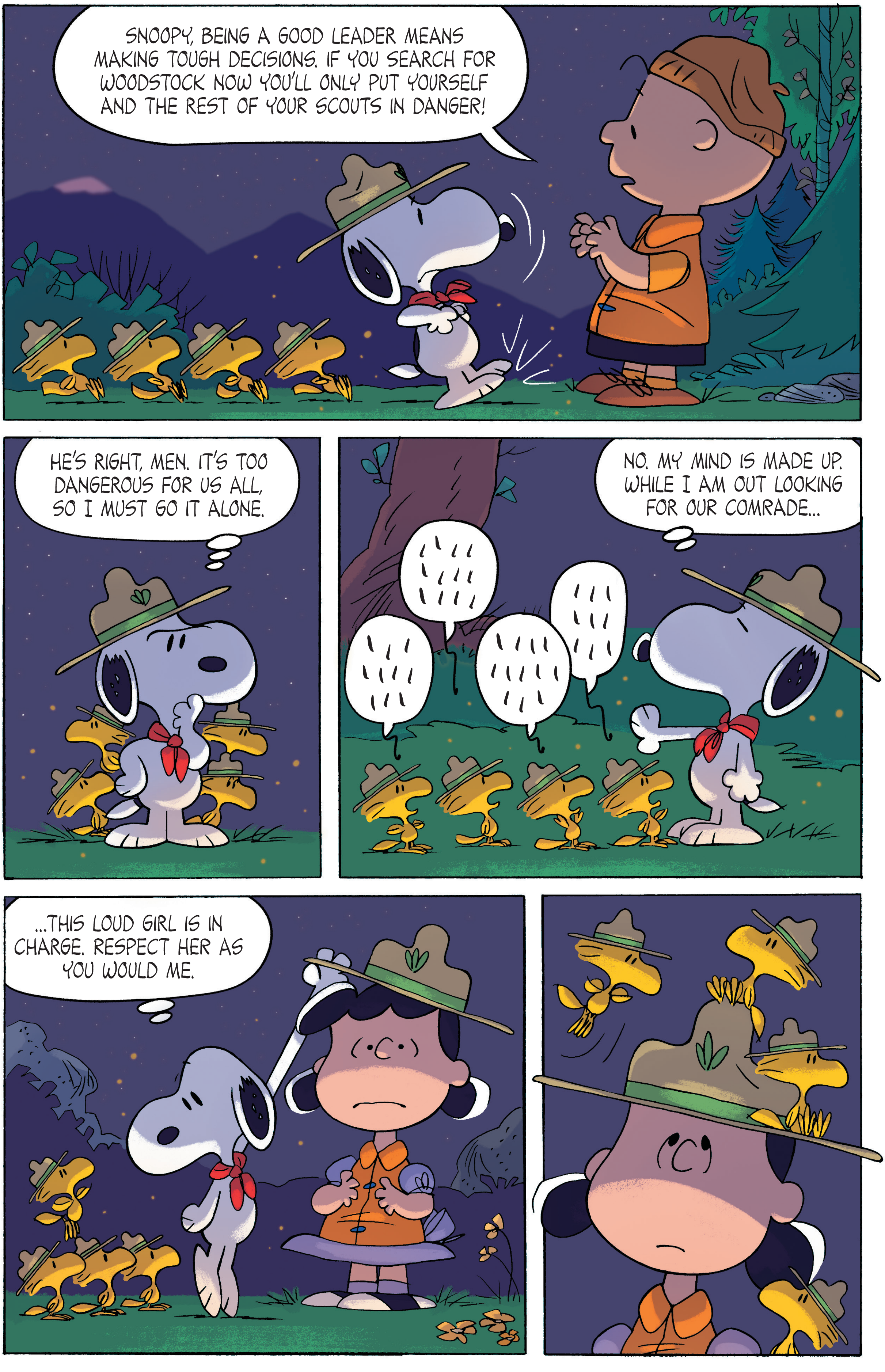

GOOD JOB, BILL, SURVEILLANCE CONFIRMS WOODSTOCK IS NOT IN THE RIVER. LET'S MOVE INTO THE FOREST!
NO CONRAD, THIS IS NOT GULLY CAT COUNTRY.
MAKE CAMP? THIS IS NO TIME TO MAKE CAMP! WOODSTOCK IS OUT THERE!
HE'S ALONE AND COLD! WITHOUT A SINGLE MARSHMALLOW! CAN YOU IMAGINE?
LUCKILY, WE'RE SCOUTS AND WE'RE PREPARED. WE'VE GOT COMPASSES!
WE'VE GOT FLASHLIGHTS AND LANTERNS!
YES, BILL, AND MARSHMALLOWS!!
LET'S MOVE!

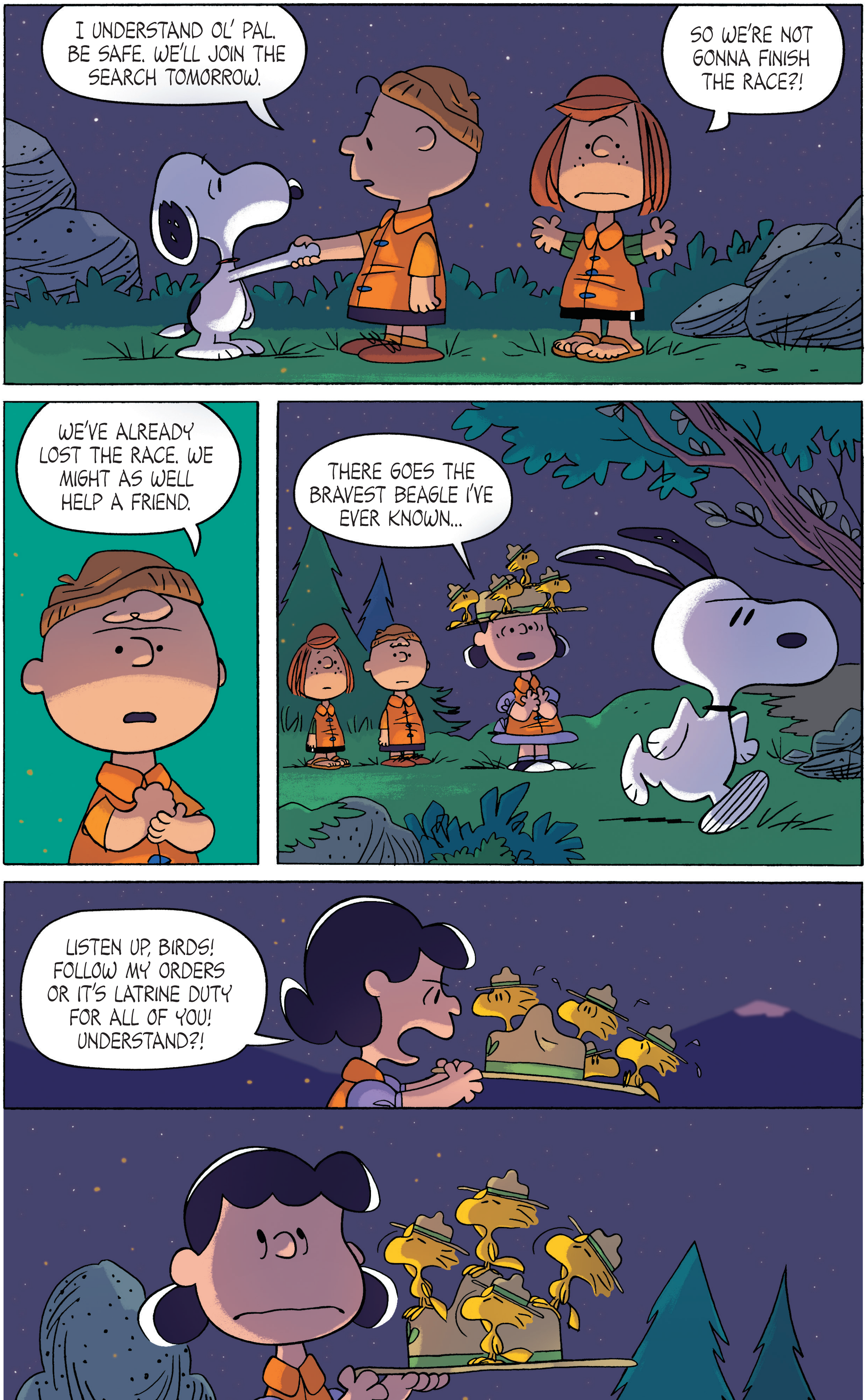

FEAR NOT, MY FRIEND OF FRIENDS!! WE WILL FIND YOU!!!
AAAOOO
WOOOOOOOOO!!
I'D LIKE TO SAY SOMETHING. THIS WHOLE TIME WE'VE BEEN USING THE WORDS RAFT AND BOAT INTERCHANGEABLY! "GET TO THE RAFT.. WHERE'S THE BOAT..." WE SHOULD JUST CHOOSE ONE.
THEY BOTH FLOAT. WHAT'S THE DIFFERENCE?
SPECIFICITY IS IMPORTANT! ESPECIALLY IN THE WILDERNESS.

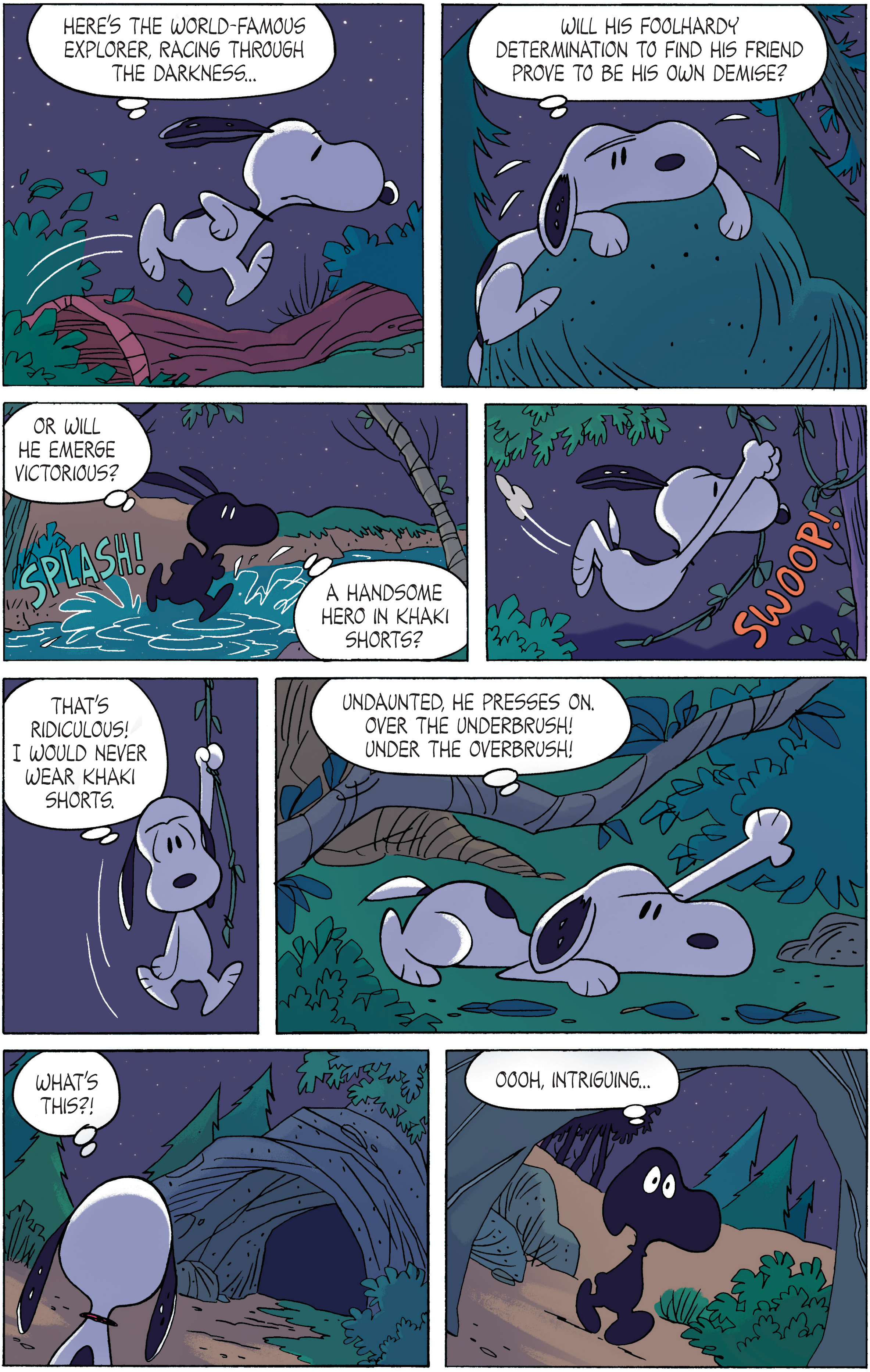

AND I'D LIKE TO SAY IF THERE'S A CAMPFIRE WE SHOULD BE TELLING GHOST STORIES.
LUCILLE'S RIGHT! THIS IS THE PERFECT TIME TO SPIN SOME CREEPY YARNS.
NICE USE OF COLLOQUIALISMS, SIR.
COME ON, CHUCK! YOU'RE OUR FEARLESS LEADER, TRY TO STRIKE A LITTLE FEAR INTO US!
I DON'T KNOW, I'M NOT MUCH FOR TELLING STORIES.
IT'S EASY! JUST HOLD THAT FLASHLIGHT UNDER YOUR FACE AND TELL US ABOUT A CREEPY GUY WITH A HOOK HAND!
WELL, I DO KNOW **ONE** SPOOKY STORY...
IT'S ABOUT A VISITOR FROM... **BEYOND THE STARS!**
PETALUMA?
OUTER SPACE!
THE SPACECRAFT MADE AN EERIE SOUND AS IT HOVERED ABOVE THE EARTH, THE TREES AND BUSHES SHOOK...
OOO!
EEP!
GASP!

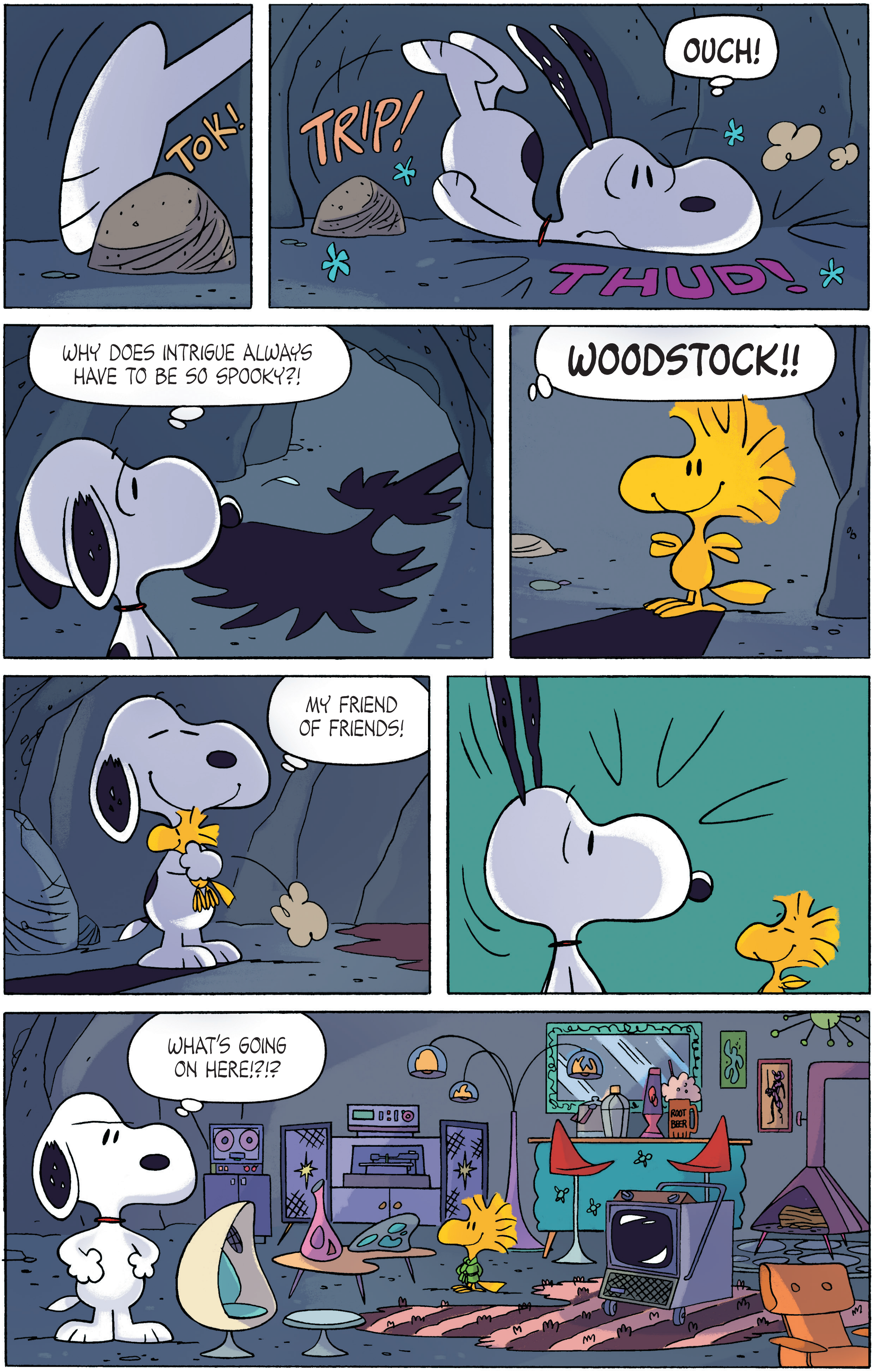

BRIGHT LIGHTS SHONE DOWN ON THE EARTH...
MOVING IN WEIRD, IRREGULAR PATTERNS...
IT WAS ONLY A MATTER OF TIME UNTIL THE HIDEOUS ALIEN THINGS WOULD APPEAR AND...
AAGHH!
YIPE!
EEK!
WAS IT SOMETHING WE SAID?
SNOOPY?! WHAT ARE YOU DOING HERE?

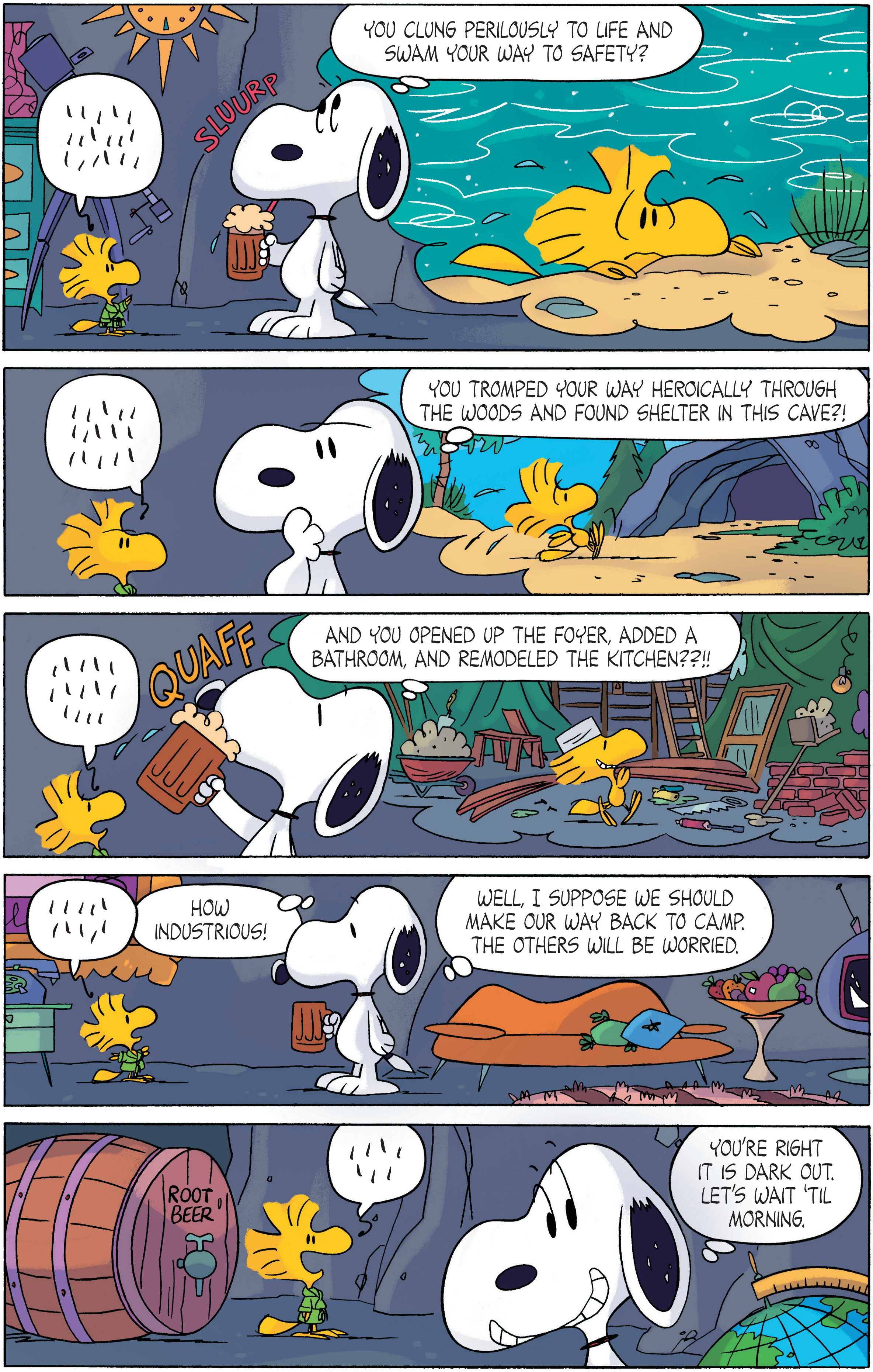

WHERE'S WOODSTOCK? DID THOSE BULLIES DO SOMETHING?
MEOW
BRUTUS! OH NO... WHAT SHOULD WE DO?
WE CAN'T GO LOOK FOR HIM NOW, SNOOPY. IT'S TOO DARK AND DANGEROUS OUT THERE.
WE MIGHT STEP ON A QUEEN SNAKE!

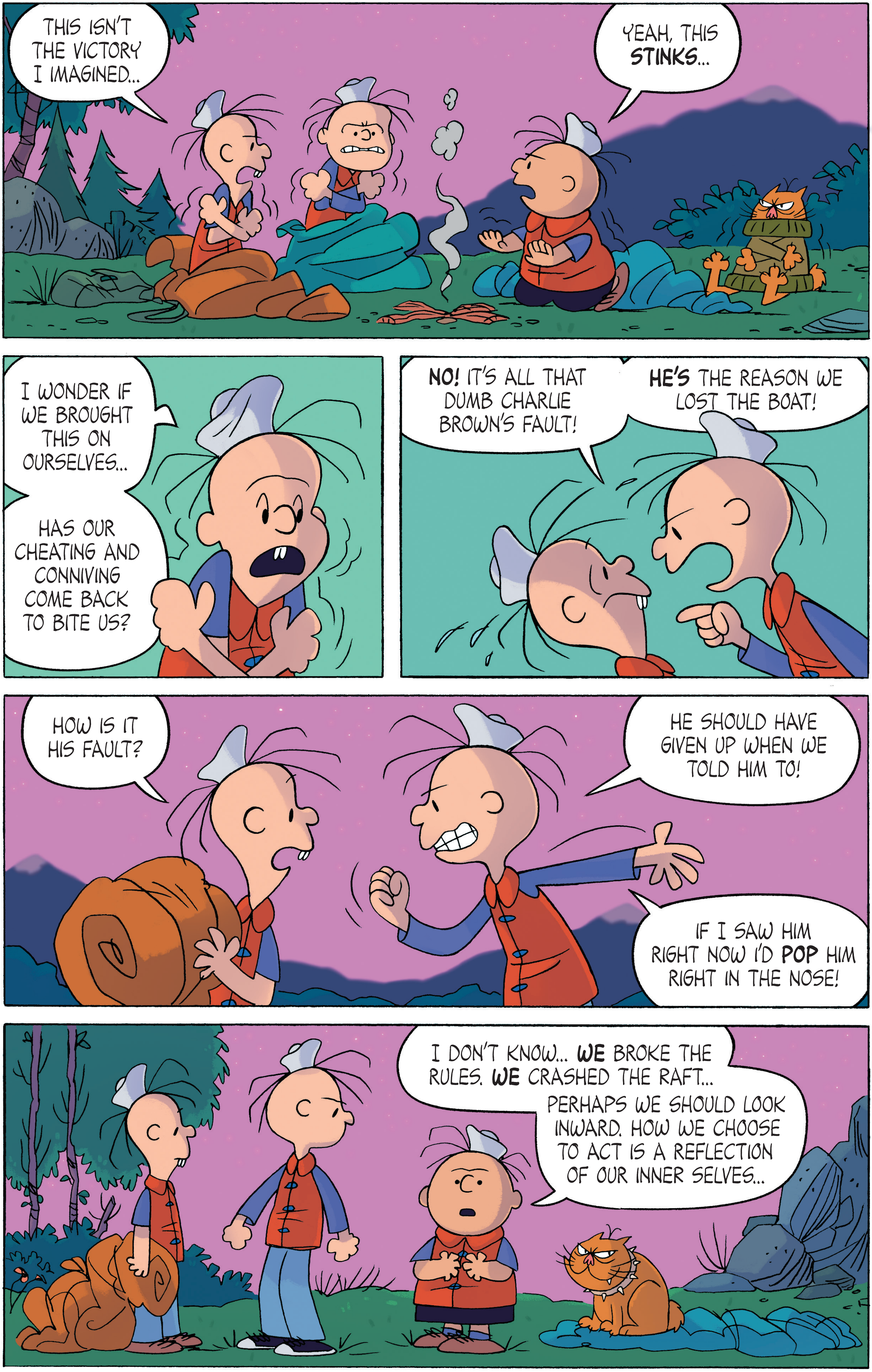

SNOOPY, BEING A GOOD LEADER MEANS MAKING TOUGH DECISIONS. IF YOU SEARCH FOR WOODSTOCK NOW YOU'LL ONLY PUT YOURSELF AND THE REST OF YOUR SCOUTS IN DANGER!
HE'S RIGHT, MEN. IT'S TOO DANGEROUS FOR US ALL, SO I MUST GO IT ALONE.
NO. MY MIND IS MADE UP. WHILE I AM OUT LOOKING FOR OUR COMRADE...
...THIS LOUD GIRL IS IN CHARGE. RESPECT HER AS YOU WOULD ME.

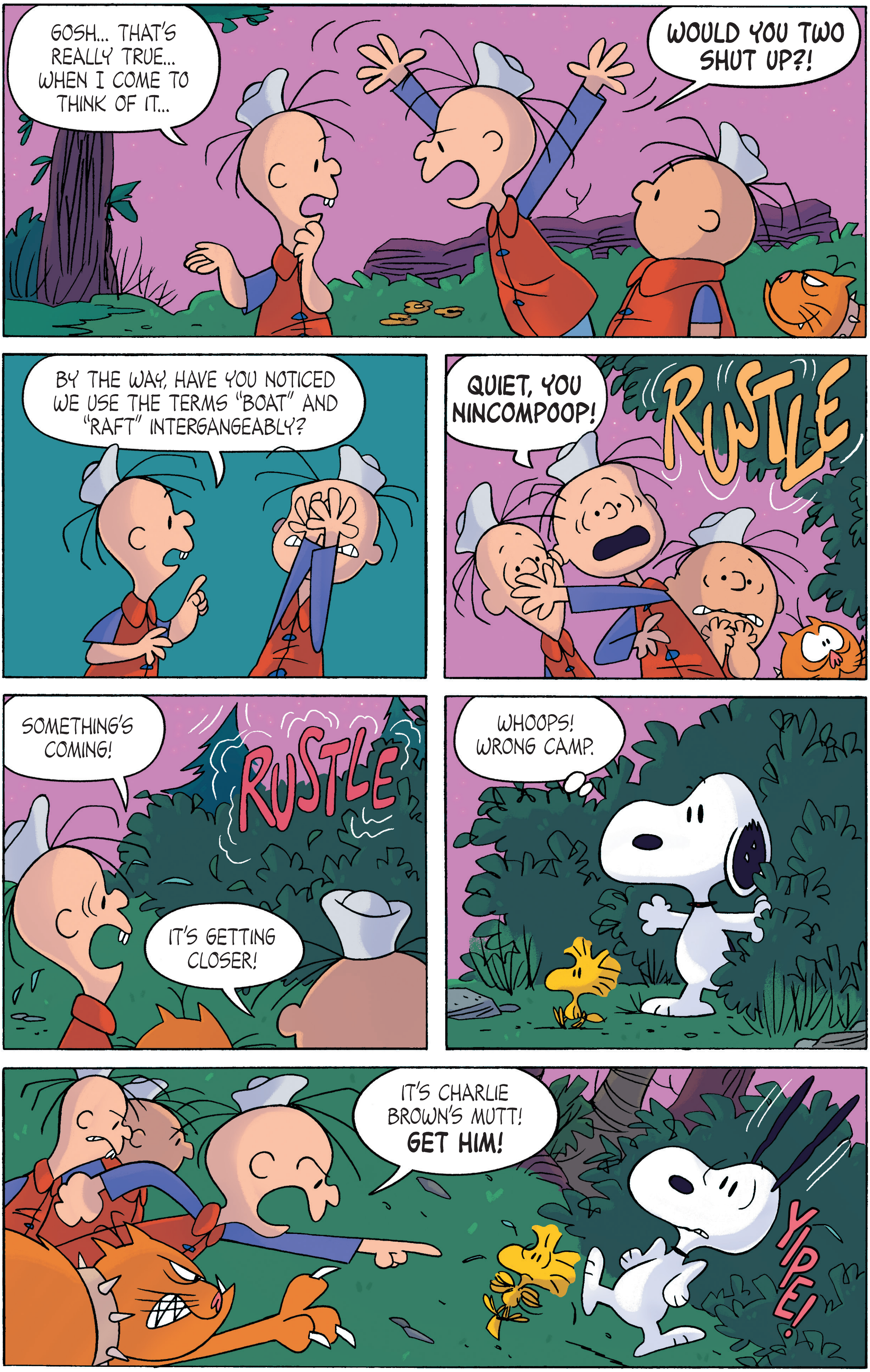

I UNDERSTAND OL' PAL. BE SAFE. WE'LL JOIN THE SEARCH TOMORROW.
SO WE'RE NOT GONNA FINISH THE RACE?!
WE'VE ALREADY LOST THE RACE. WE MIGHT AS WELL HELP A FRIEND.
THERE GOES THE BRAVEST BEAGLE I'VE EVER KNOWN...
LISTEN UP, BIRDS! FOLLOW MY ORDERS OR IT'S LATRINE DUTY FOR ALL OF YOU! UNDERSTAND?!

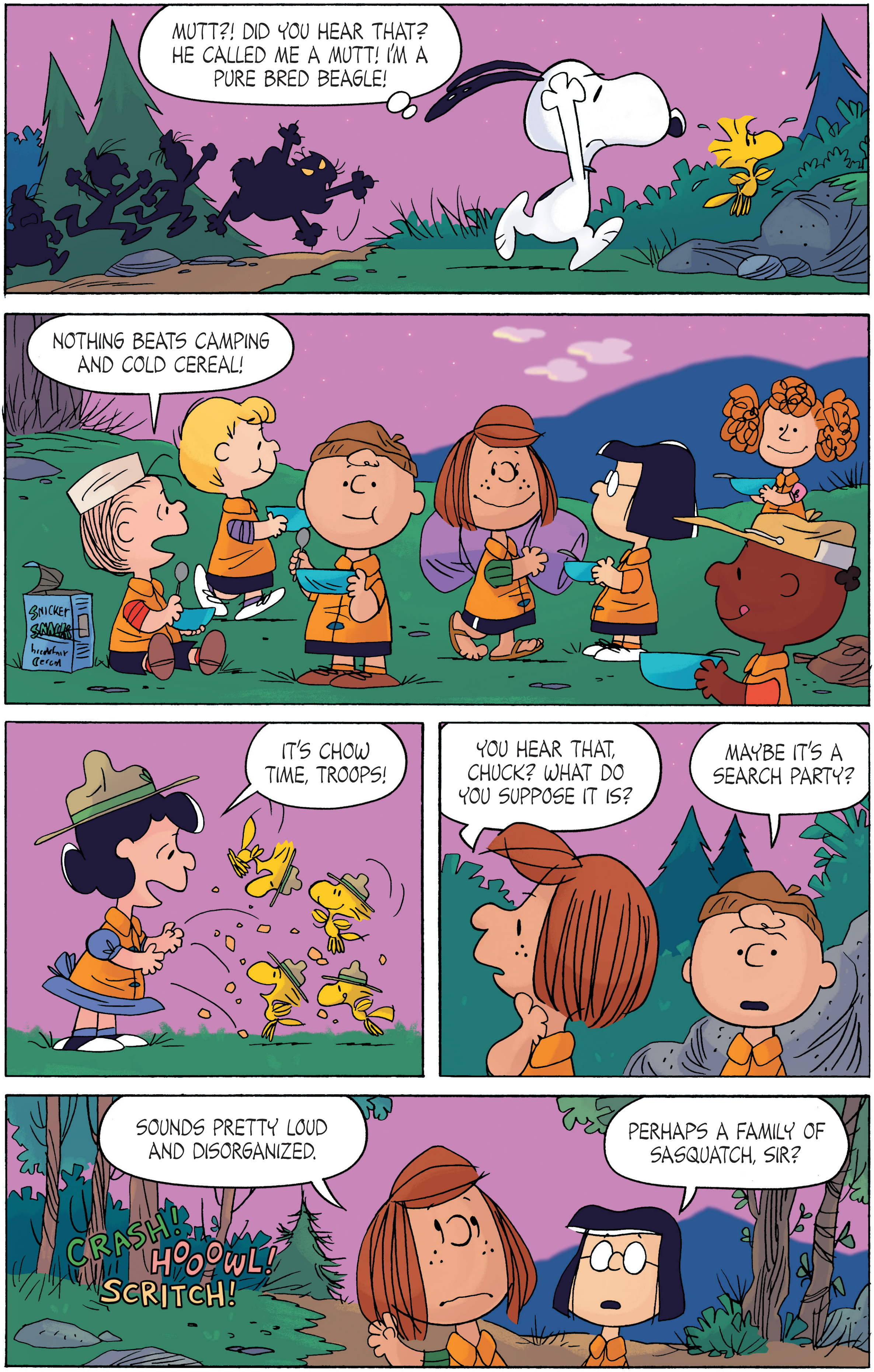

HERE'S THE WORLD-FAMOUS EXPLORER, RACING THROUGH THE DARKNESS...
WILL HIS FOOLHARDY DETERMINATION TO FIND HIS FRIEND PROVE TO BE HIS OWN DEMISE?
OR WILL HE EMERGE VICTORIOUS?
SPLASH!
A HANDSOME HERO IN KHAKI SHORTS?
SWOOP!
THAT'S RIDICULOUS! I WOULD NEVER WEAR KHAKI SHORTS.
UNDAUNTED, HE PRESSES ON. OVER THE UNDERBRUSH! UNDER THE OVERBRUSH!
WHAT'S THIS?!
OOOH, INTRIGUING...

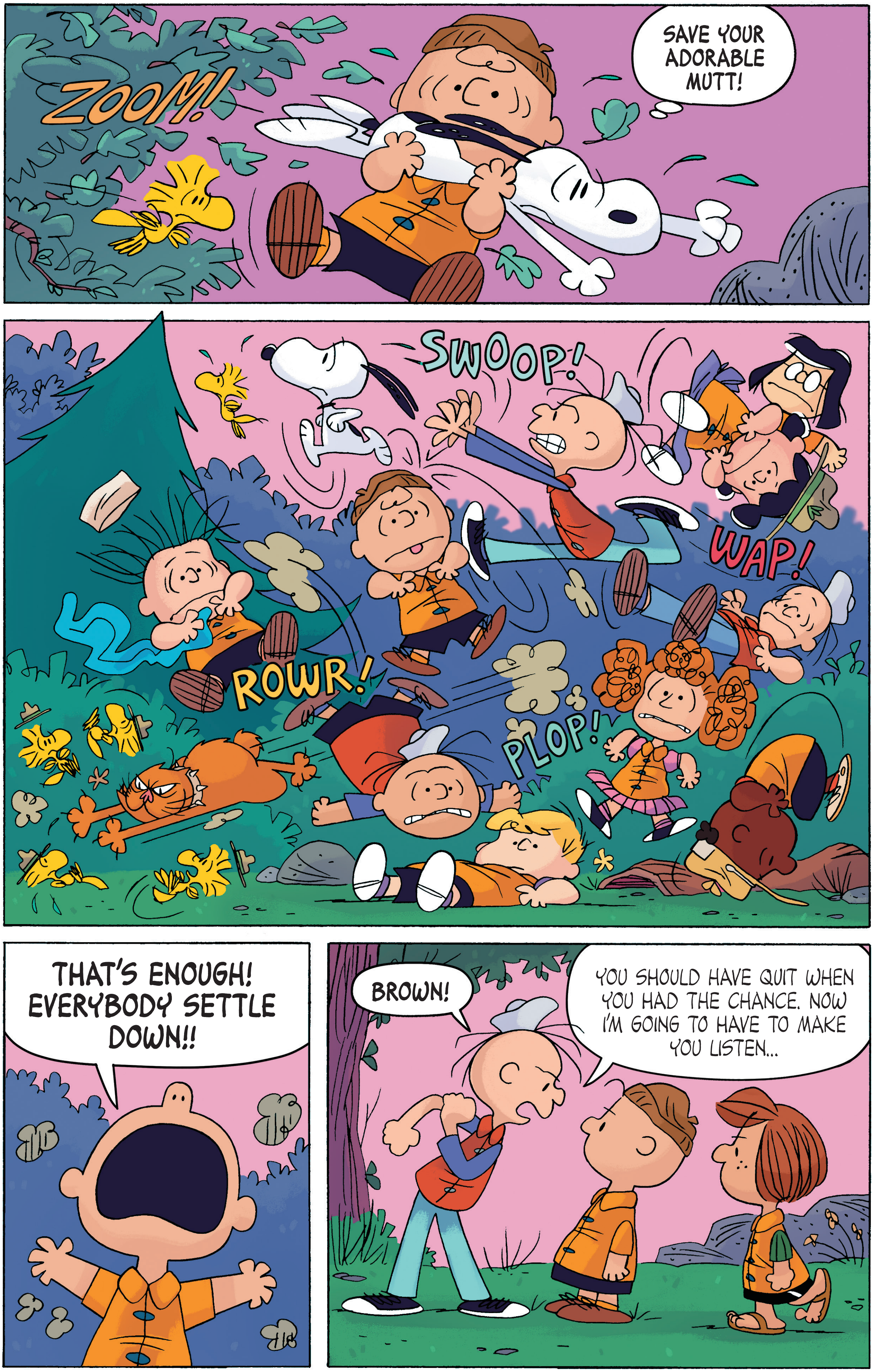

TOK!
TRIP!
OUCH!
THUD!
WHY DOES INTRIGUE ALWAYS HAVE TO BE SO SPOOKY?!
WOODSTOCK!!
MY FRIEND OF FRIENDS!
WHAT'S GOING ON HERE!?!?
ROOT BEER

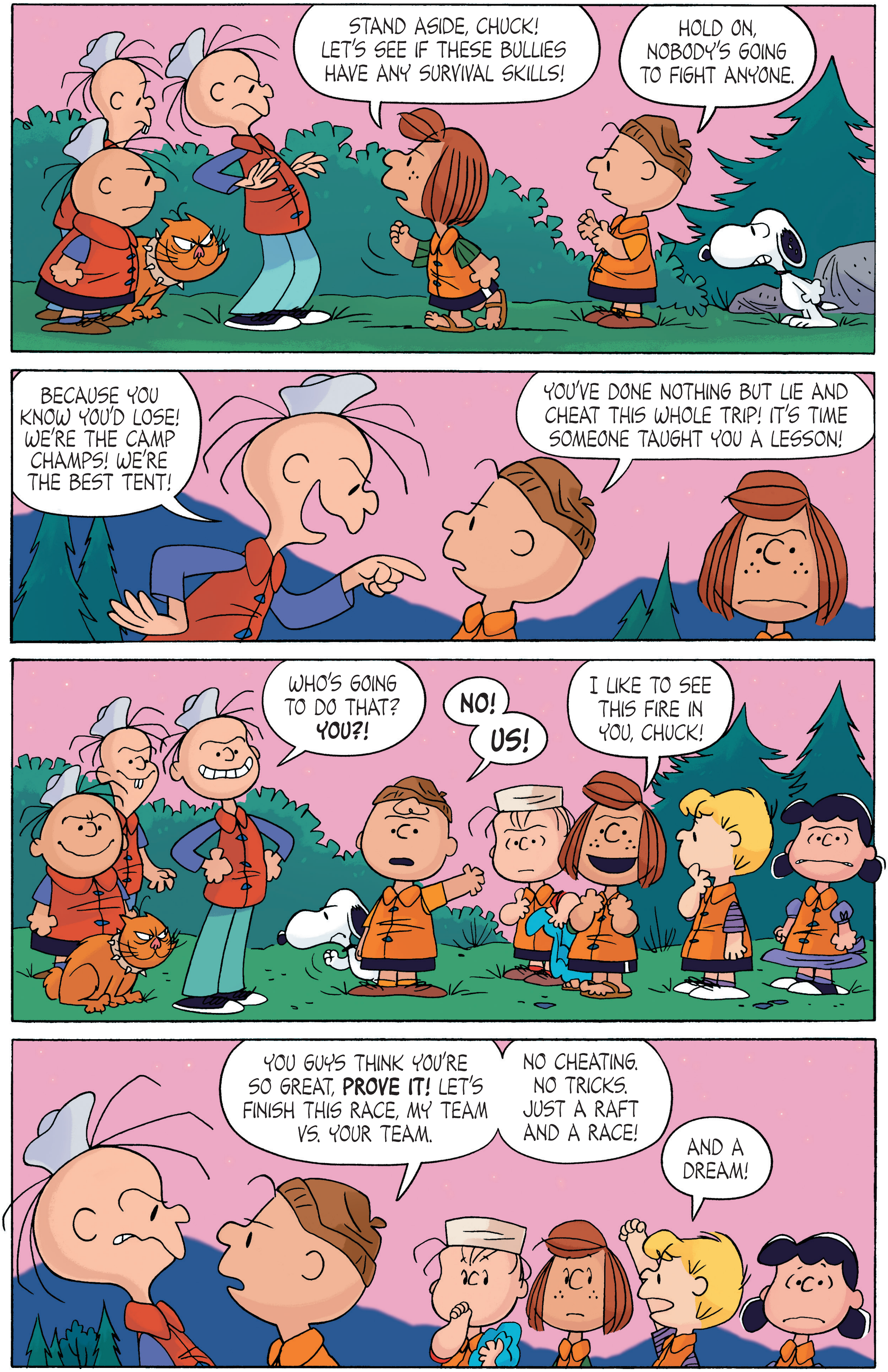

SLUURP
YOU CLUNG PERILOUSLY TO LIFE AND SWAM YOUR WAY TO SAFETY?
YOU TROMPED YOUR WAY HEROICALLY THROUGH THE WOODS AND FOUND SHELTER IN THIS CAVE?!
QUAFF
AND YOU OPENED UP THE FOYER, ADDED A BATHROOM, AND REMODELED THE KITCHEN??!!
HOW INDUSTRIOUS!
WELL, I SUPPOSE WE SHOULD MAKE OUR WAY BACK TO CAMP. THE OTHERS WILL BE WORRIED.
ROOT BEER
YOU'RE RIGHT IT IS DARK OUT. LET'S WAIT 'TIL MORNING.

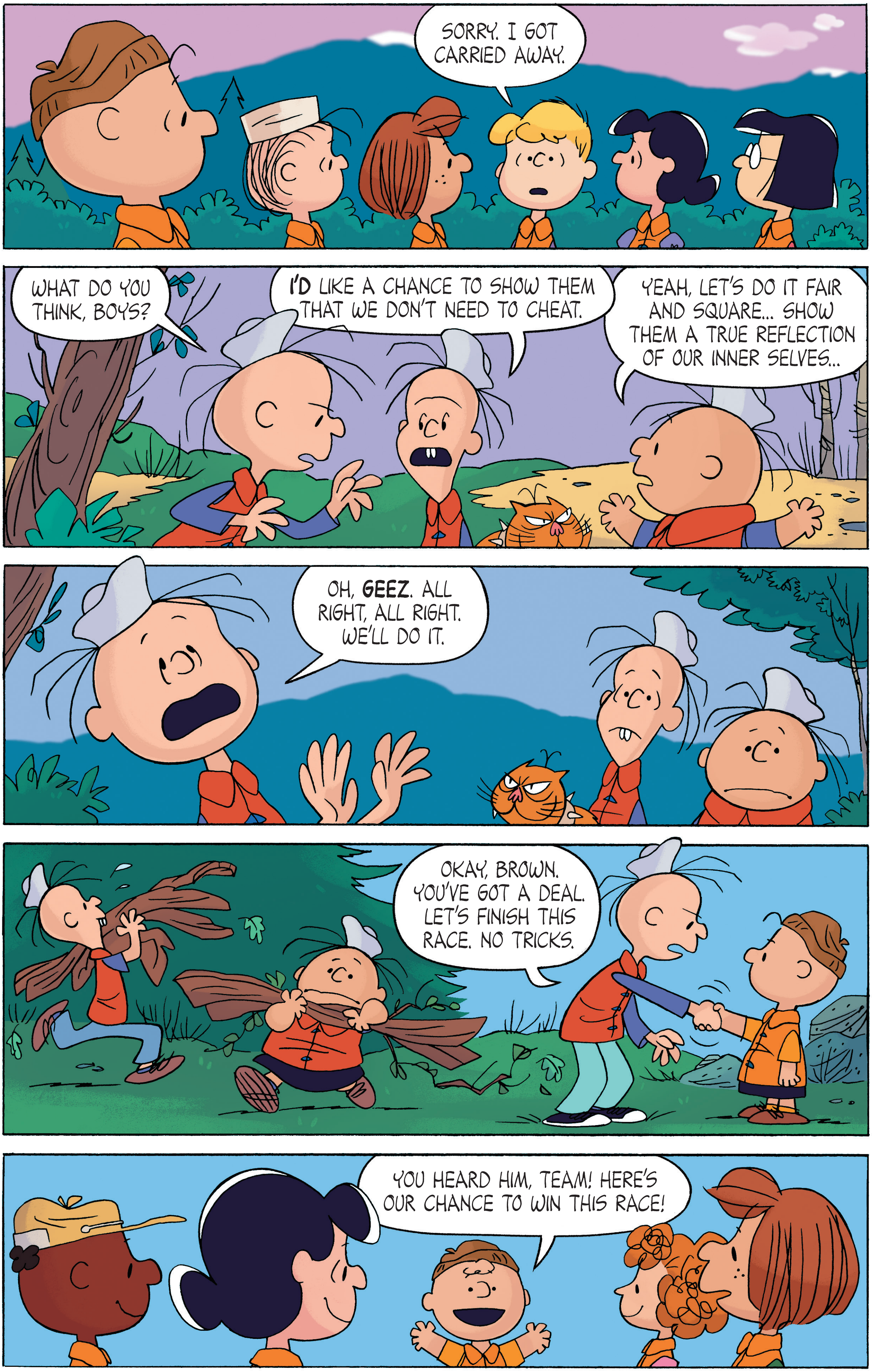

THIS ISN'T THE VICTORY I IMAGINED...
YEAH, THIS **STINKS**...
I WONDER IF WE BROUGHT THIS ON OURSELVES...
HAS OUR CHEATING AND CONNIVING COME BACK TO BITE US?
NO! IT'S ALL THAT DUMB CHARLIE BROWN'S FAULT!
HE'S THE REASON WE LOST THE BOAT!
HOW IS IT HIS FAULT?
HE SHOULD HAVE GIVEN UP WHEN WE TOLD HIM TO!
IF I SAW HIM RIGHT NOW I'D **POP** HIM RIGHT IN THE NOSE!
I DON'T KNOW... **WE** BROKE THE RULES. **WE** CRASHED THE RAFT...
PERHAPS WE SHOULD LOOK INWARD. HOW WE CHOOSE TO ACT IS A REFLECTION OF OUR INNER SELVES...

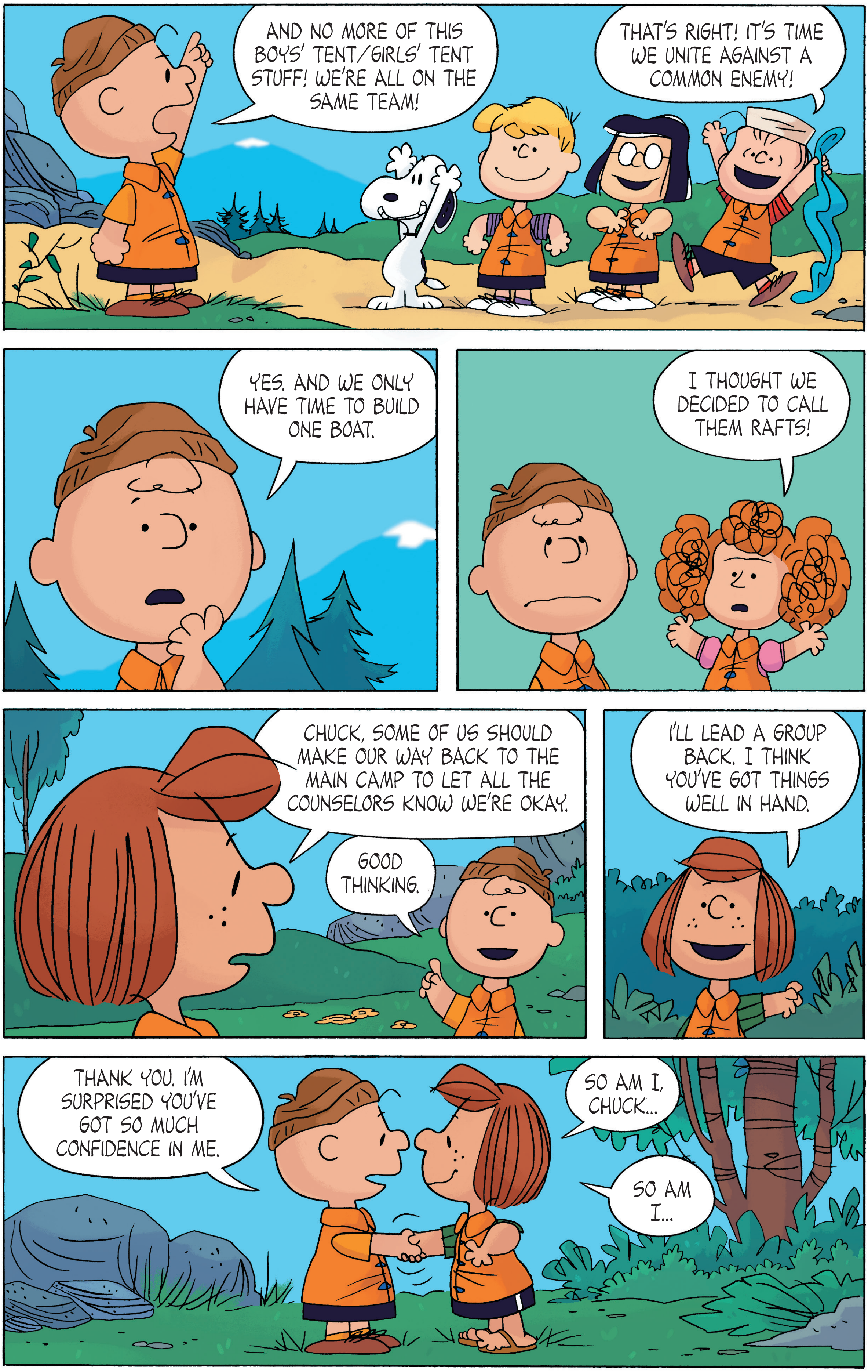

GOSH... THAT'S REALLY TRUE... WHEN I COME TO THINK OF IT...
WOULD YOU TWO SHUT UP?!
BY THE WAY, HAVE YOU NOTICED WE USE THE TERMS "BOAT" AND "RAFT" INTERGANGEABLY?
QUIET, YOU NINCOMPOOP!
RUSTLE
SOMETHING'S COMING!
RUSTLE
IT'S GETTING CLOSER!
WHOOPS! WRONG CAMP.
IT'S CHARLIE BROWN'S MUTT! GET HIM!
YIPE!

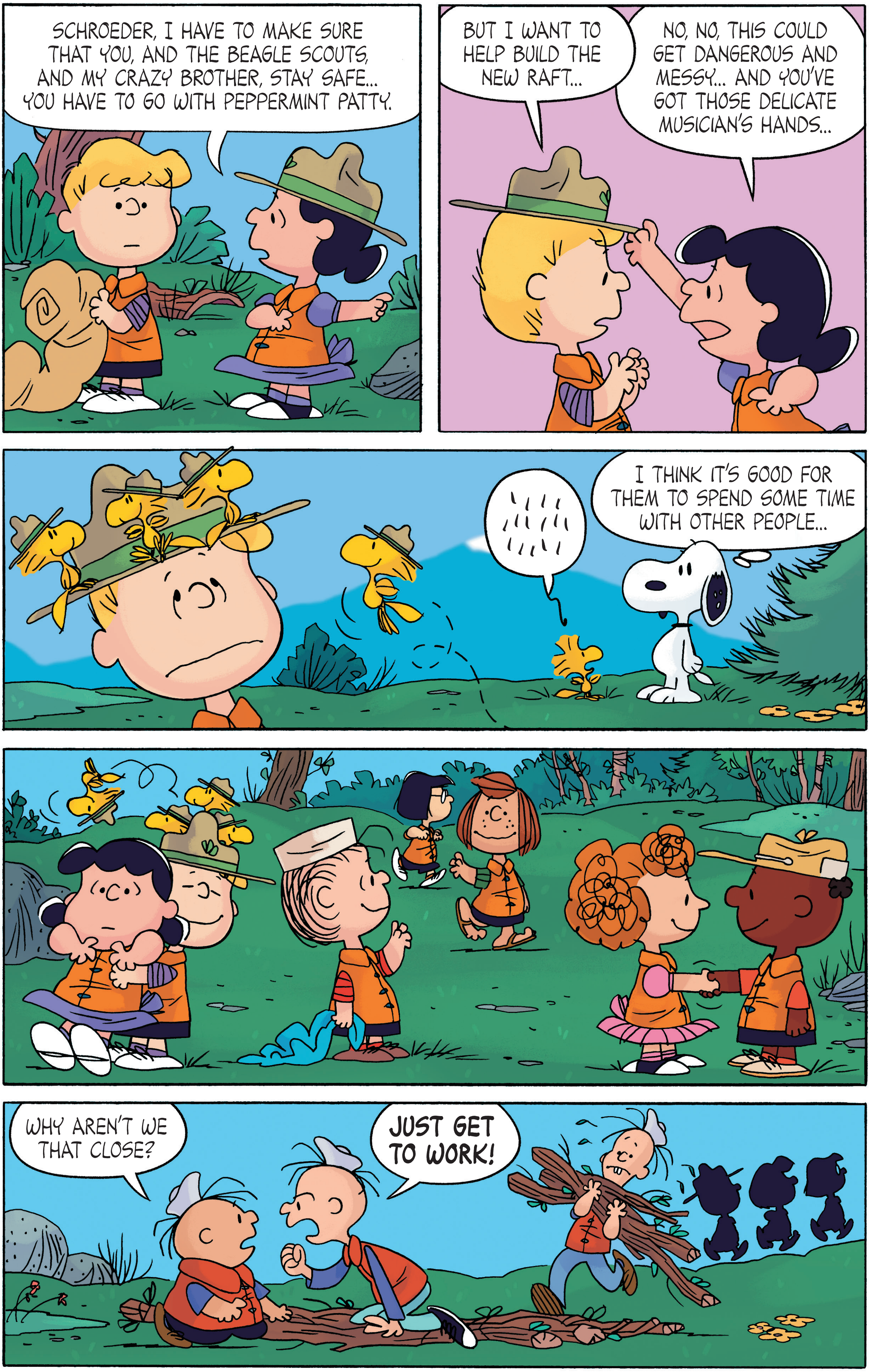

MUTT?! DID YOU HEAR THAT? HE CALLED ME A MUTT! I'M A PURE BRED BEAGLE!
NOTHING BEATS CAMPING AND COLD CEREAL!
Snicker Snacks breakfast cereal
IT'S CHOW TIME, TROOPS!
YOU HEAR THAT, CHUCK? WHAT DO YOU SUPPOSE IT IS?
MAYBE IT'S A SEARCH PARTY?
SOUNDS PRETTY LOUD AND DISORGANIZED.
PERHAPS A FAMILY OF SASQUATCH, SIR?
CRASH!
HOOOWL!
SCRITCH!

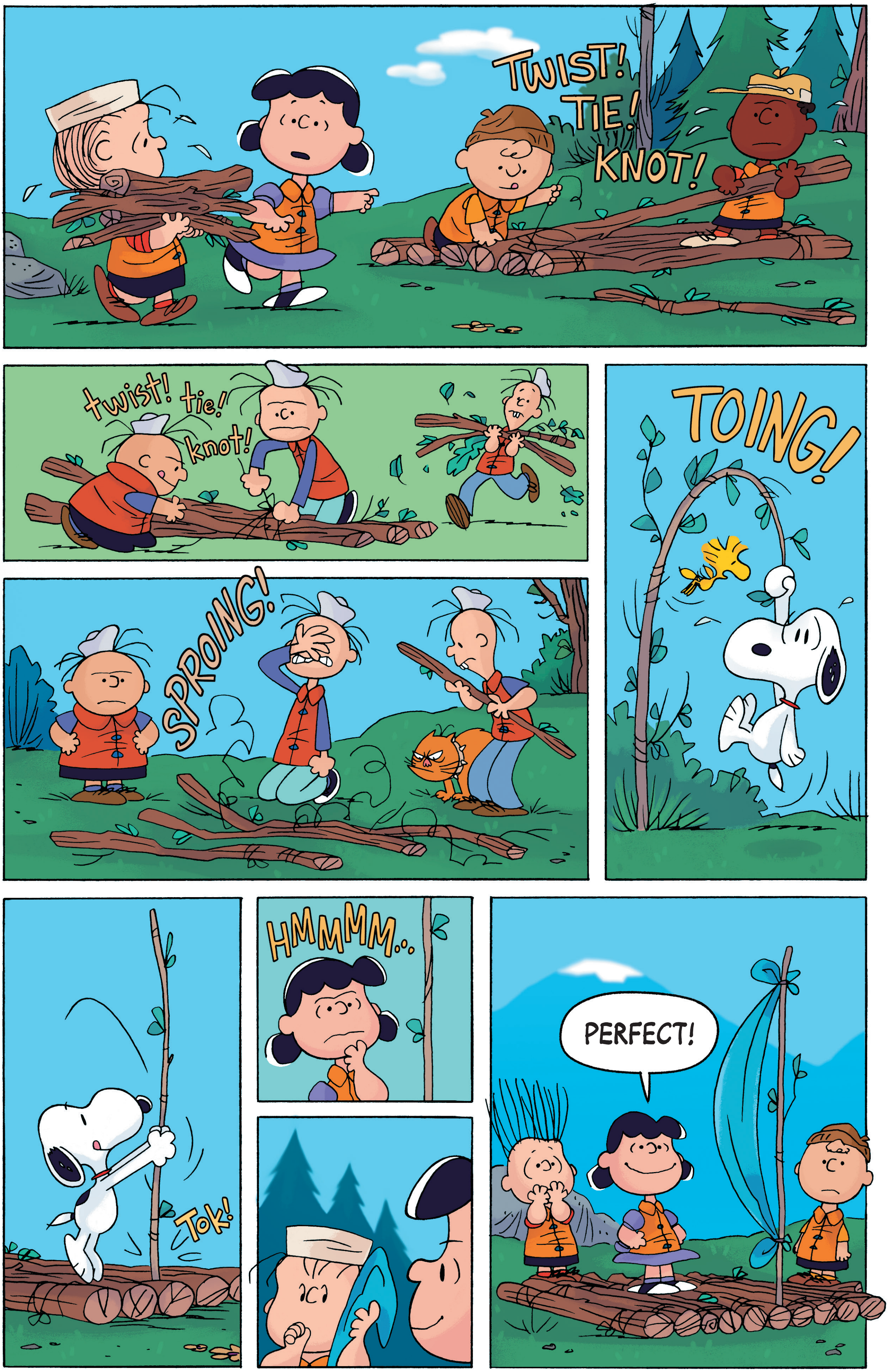

ZOOM!
SAVE YOUR ADORABLE MUTT!
SWOOP!
WAP!
ROWR!
PLOP!
THAT'S ENOUGH! EVERYBODY SETTLE DOWN!!
BROWN!
YOU SHOULD HAVE QUIT WHEN YOU HAD THE CHANCE. NOW I'M GOING TO HAVE TO MAKE YOU LISTEN...

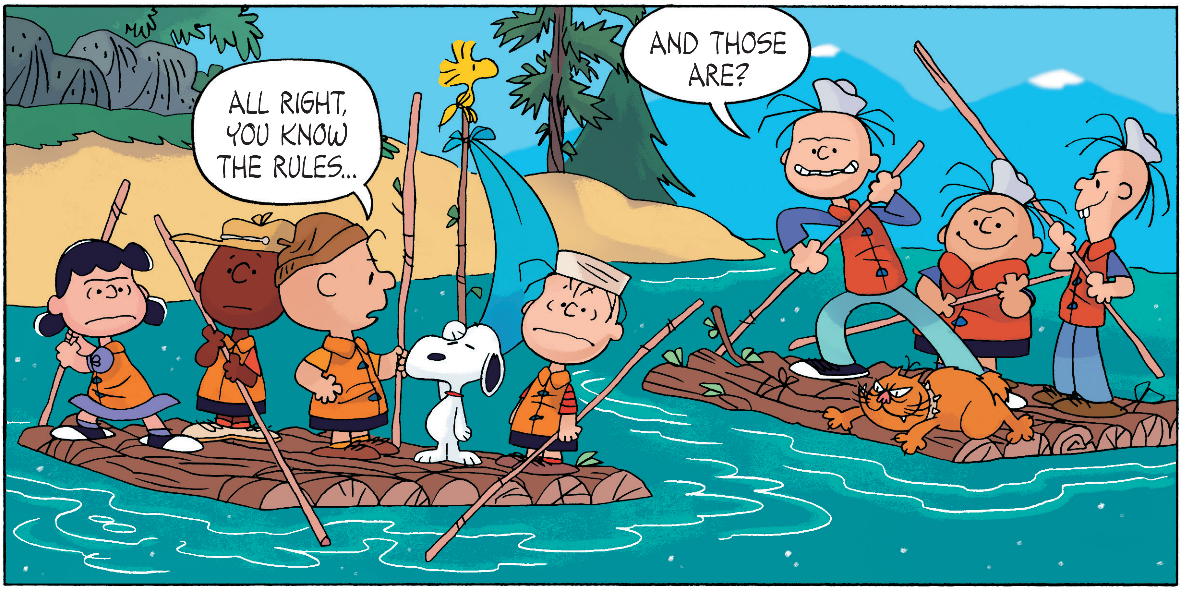

STAND ASIDE, CHUCK! LET'S SEE IF THESE BULLIES HAVE ANY SURVIVAL SKILLS!
HOLD ON, NOBODY'S GOING TO FIGHT ANYONE.
BECAUSE YOU KNOW YOU'D LOSE! WE'RE THE CAMP CHAMPS! WE'RE THE BEST TENT!
YOU'VE DONE NOTHING BUT LIE AND CHEAT THIS WHOLE TRIP! IT'S TIME SOMEONE TAUGHT YOU A LESSON!
WHO'S GOING TO DO THAT? **YOU?!**
NO!
US!
I LIKE TO SEE THIS FIRE IN YOU, CHUCK!
YOU GUYS THINK YOU'RE SO GREAT, **PROVE IT!** LET'S FINISH THIS RACE, MY TEAM VS. YOUR TEAM.
NO CHEATING. NO TRICKS. JUST A RAFT AND A RACE!
AND A DREAM!

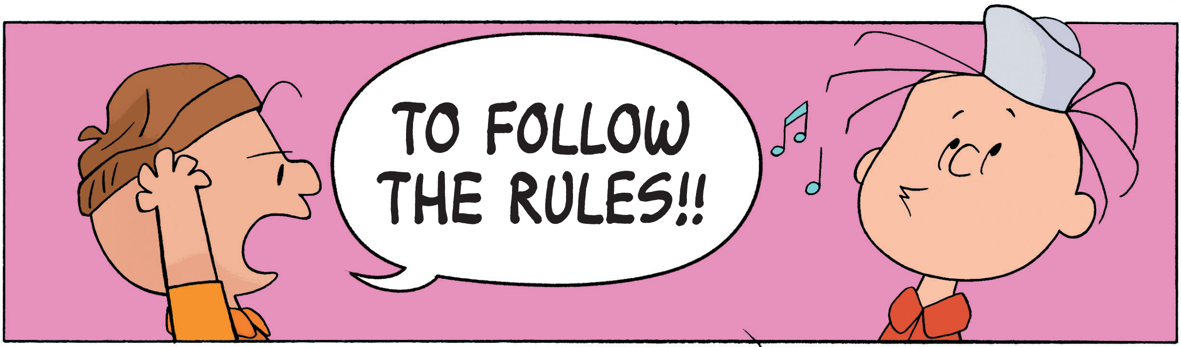

SORRY. I GOT CARRIED AWAY.
WHAT DO YOU THINK, BOYS?
I'D LIKE A CHANCE TO SHOW THEM THAT WE DON'T NEED TO CHEAT.
YEAH, LET'S DO IT FAIR AND SQUARE... SHOW THEM A TRUE REFLECTION OF OUR INNER SELVES...
OH, **GEEZ**. ALL RIGHT, ALL RIGHT. WE'LL DO IT.
OKAY, BROWN. YOU'VE GOT A DEAL. LET'S FINISH THIS RACE. NO TRICKS.
YOU HEARD HIM, TEAM! HERE'S OUR CHANCE TO WIN THIS RACE!

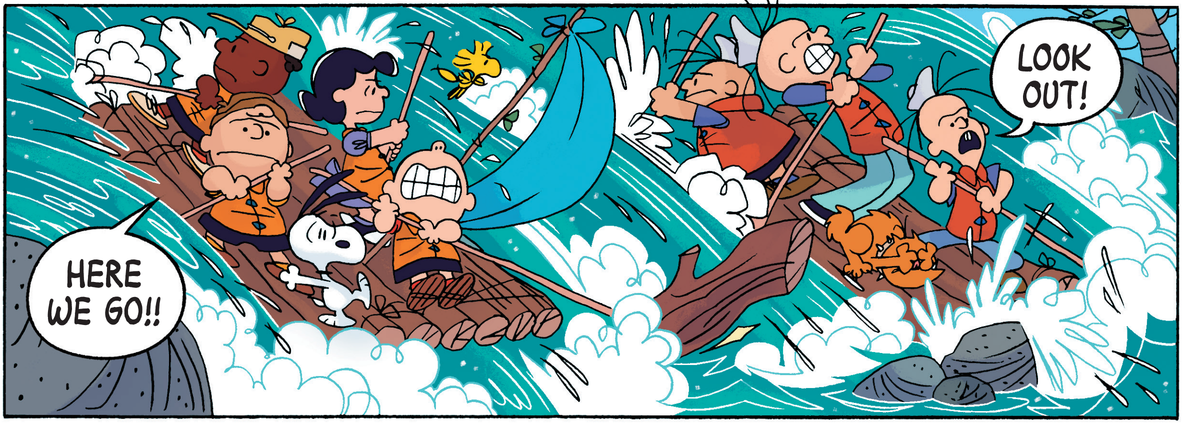

AND NO MORE OF THIS BOYS' TENT/GIRLS' TENT STUFF! WE'RE ALL ON THE SAME TEAM!
THAT'S RIGHT! IT'S TIME WE UNITE AGAINST A COMMON ENEMY!
YES. AND WE ONLY HAVE TIME TO BUILD ONE BOAT.
I THOUGHT WE DECIDED TO CALL THEM RAFTS!
CHUCK, SOME OF US SHOULD MAKE OUR WAY BACK TO THE MAIN CAMP TO LET ALL THE COUNSELORS KNOW WE'RE OKAY.
GOOD THINKING.
I'LL LEAD A GROUP BACK. I THINK YOU'VE GOT THINGS WELL IN HAND.
THANK YOU. I'M SURPRISED YOU'VE GOT SO MUCH CONFIDENCE IN ME.
SO AM I, CHUCK...
SO AM I...

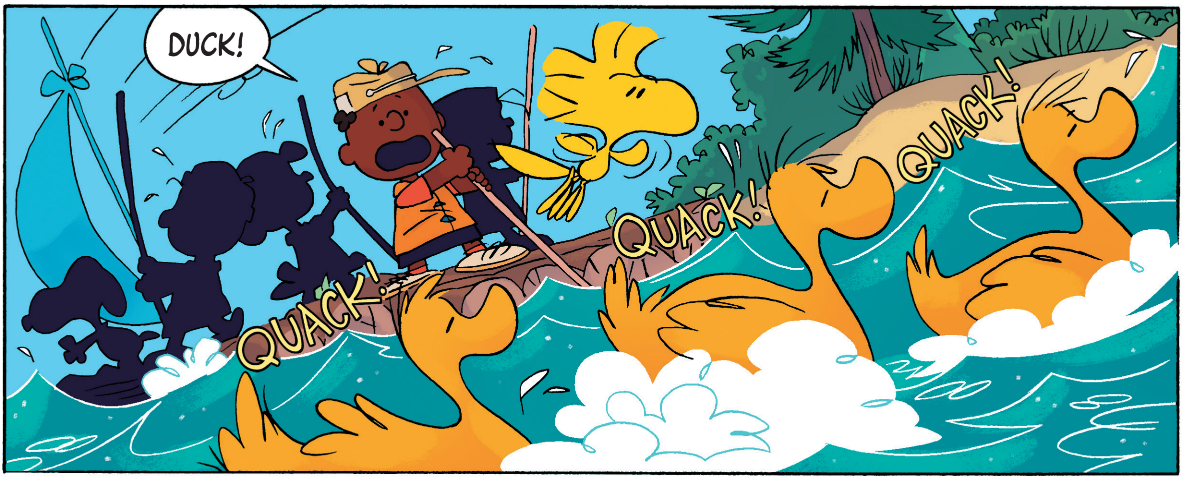

SCHROEDER, I HAVE TO MAKE SURE THAT YOU, AND THE BEAGLE SCOUTS, AND MY CRAZY BROTHER, STAY SAFE... YOU HAVE TO GO WITH PEPPERMINT PATTY.
BUT I WANT TO HELP BUILD THE NEW RAFT...
NO, NO, THIS COULD GET DANGEROUS AND MESSY... AND YOU'VE GOT THOSE DELICATE MUSICIAN'S HANDS...
I THINK IT'S GOOD FOR THEM TO SPEND SOME TIME WITH OTHER PEOPLE...
WHY AREN'T WE THAT CLOSE?
JUST GET TO WORK!

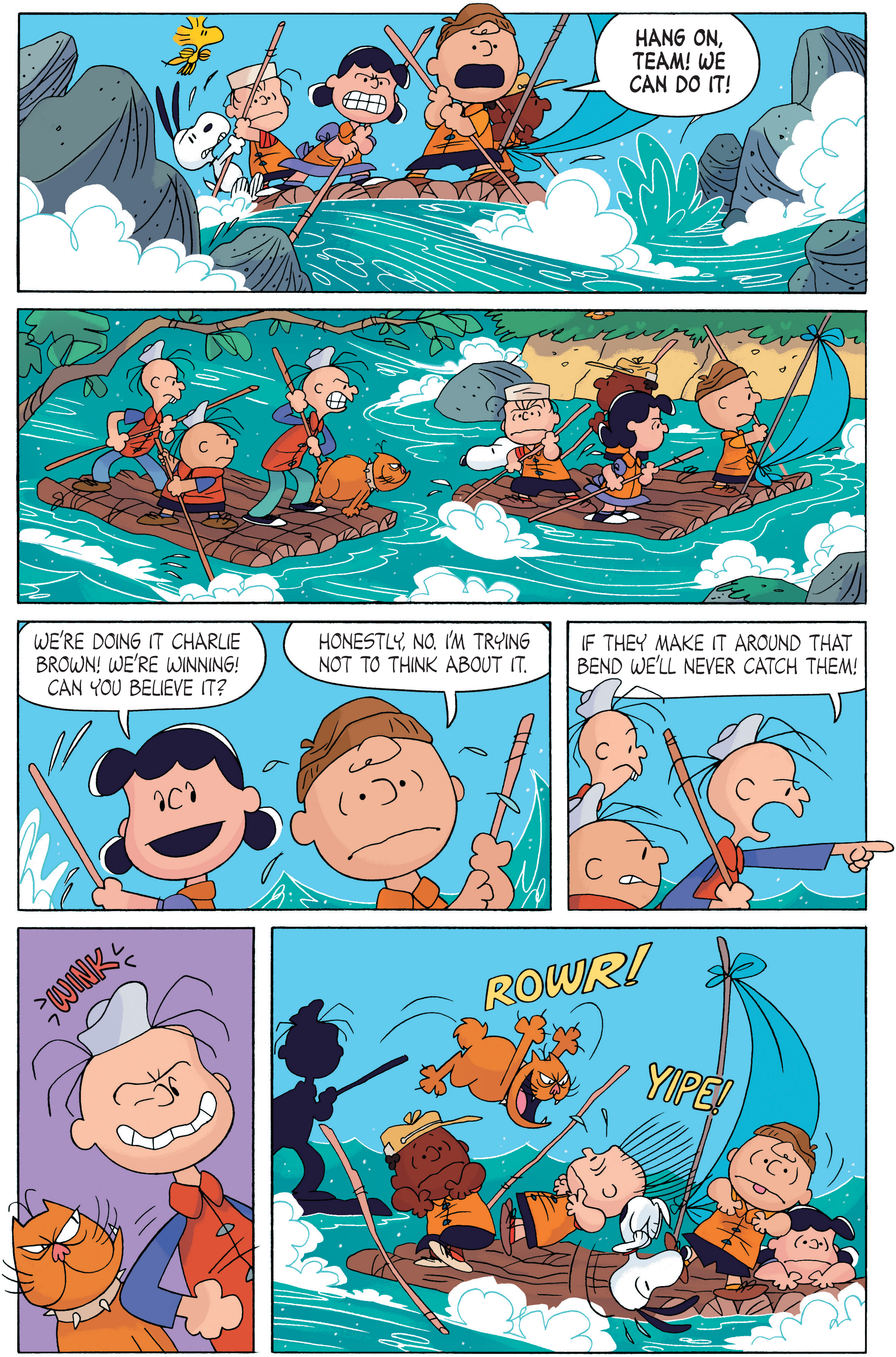

TWIST! TIE! KNOT!
twist! tie! knot!
SPROING!
TOING!
Tok!
HMMMM...
PERFECT!

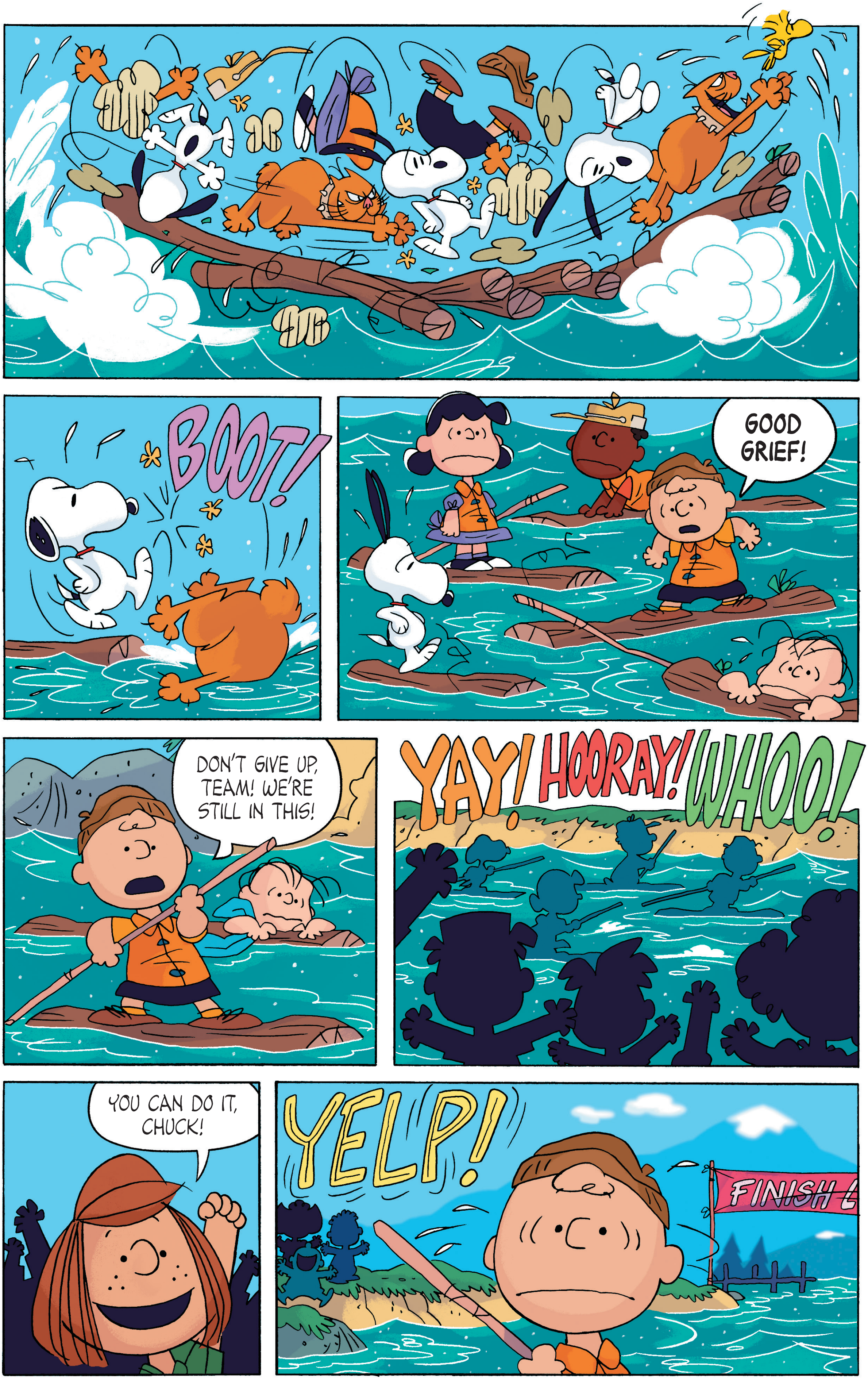

ALL RIGHT, YOU KNOW THE RULES...
AND THOSE ARE?

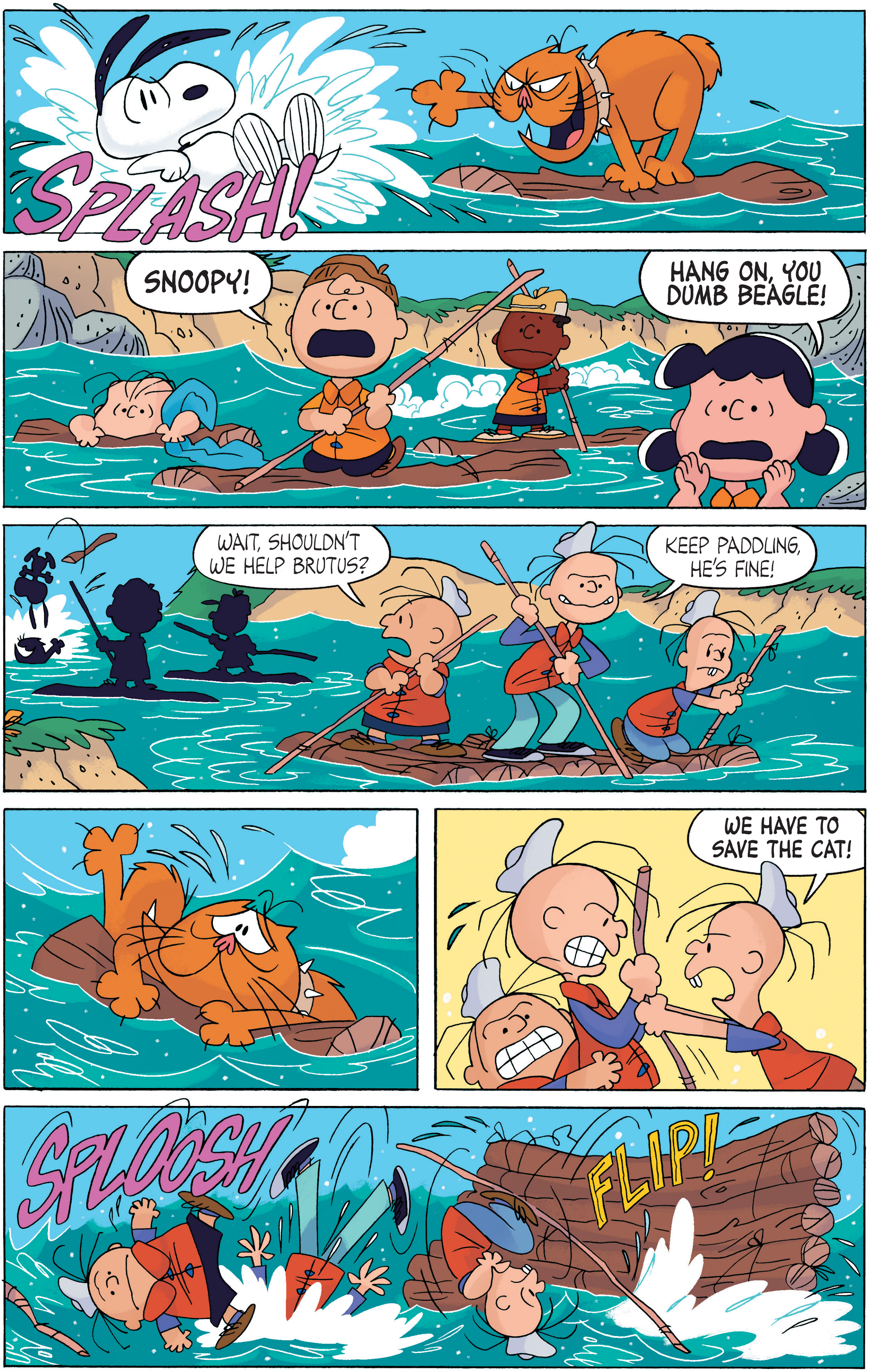

TO FOLLOW THE RULES!!

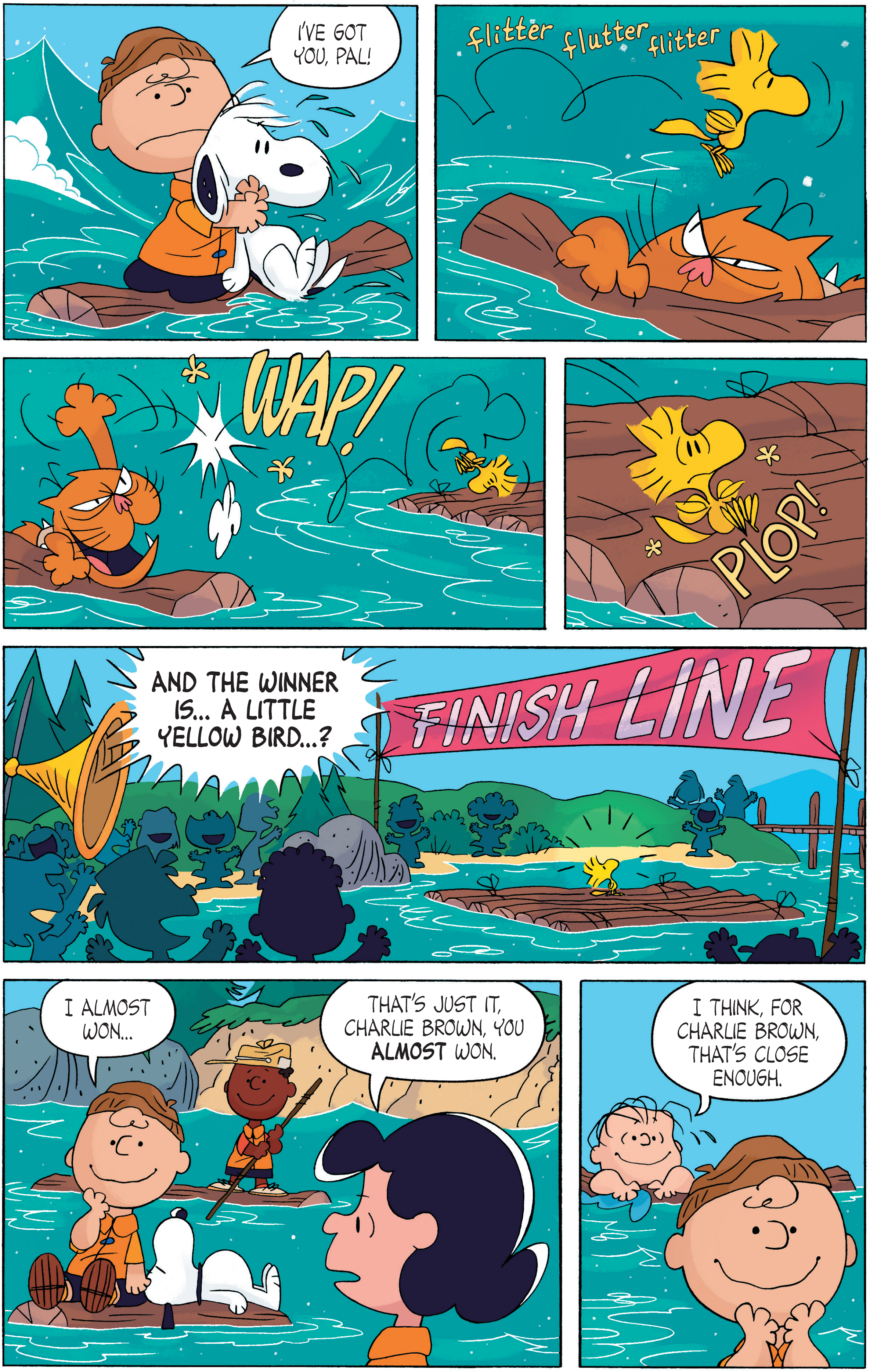

LOOK OUT!
HERE WE GO!!

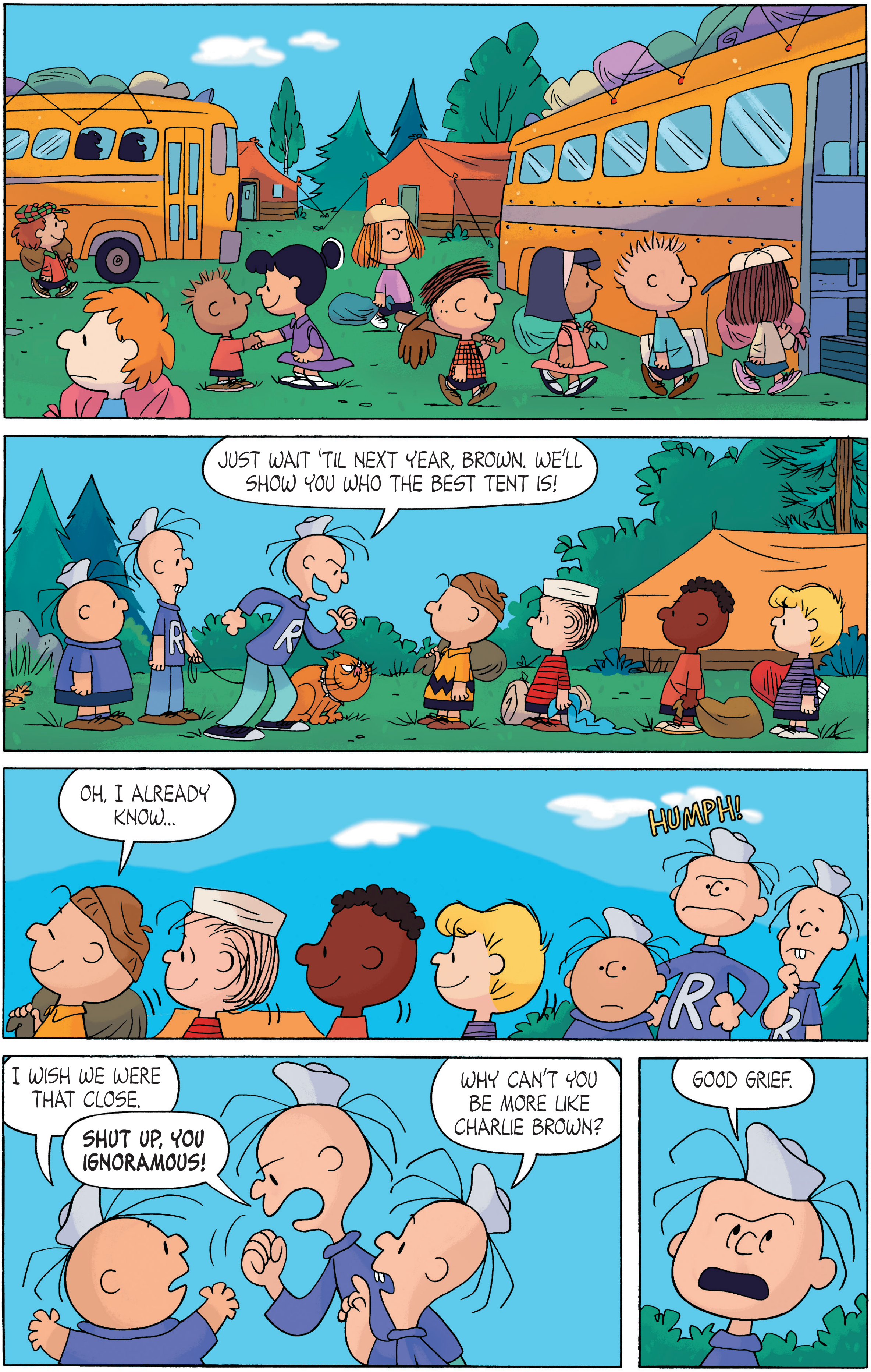

DUCK!
QUACK!
QUACK!
QUACK!

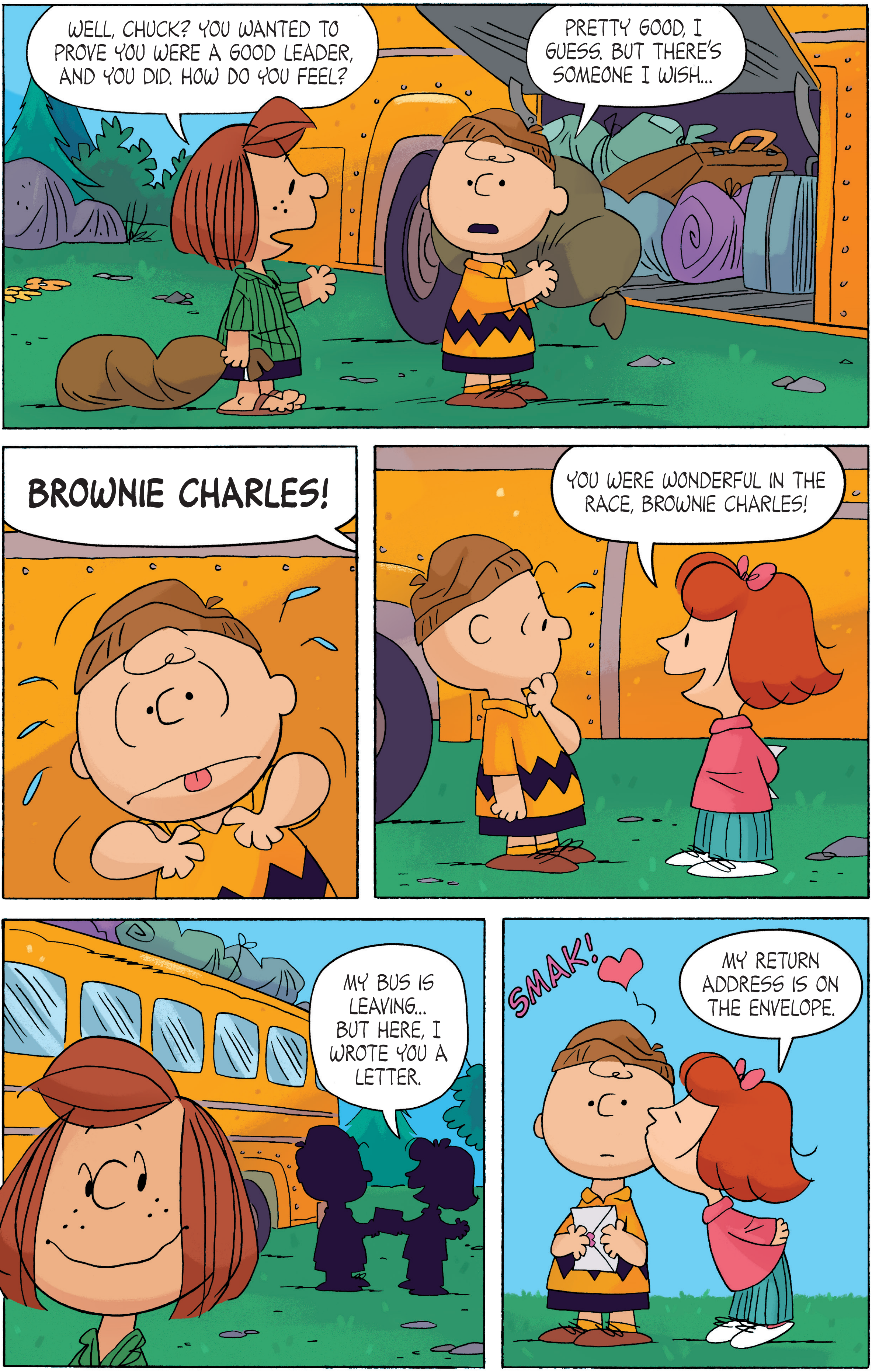

HANG ON, TEAM! WE CAN DO IT!
WE'RE DOING IT CHARLIE BROWN! WE'RE WINNING! CAN YOU BELIEVE IT?
HONESTLY, NO. I'M TRYING NOT TO THINK ABOUT IT.
IF THEY MAKE IT AROUND THAT BEND WE'LL NEVER CATCH THEM!
WINK
ROWR!
YIPE!

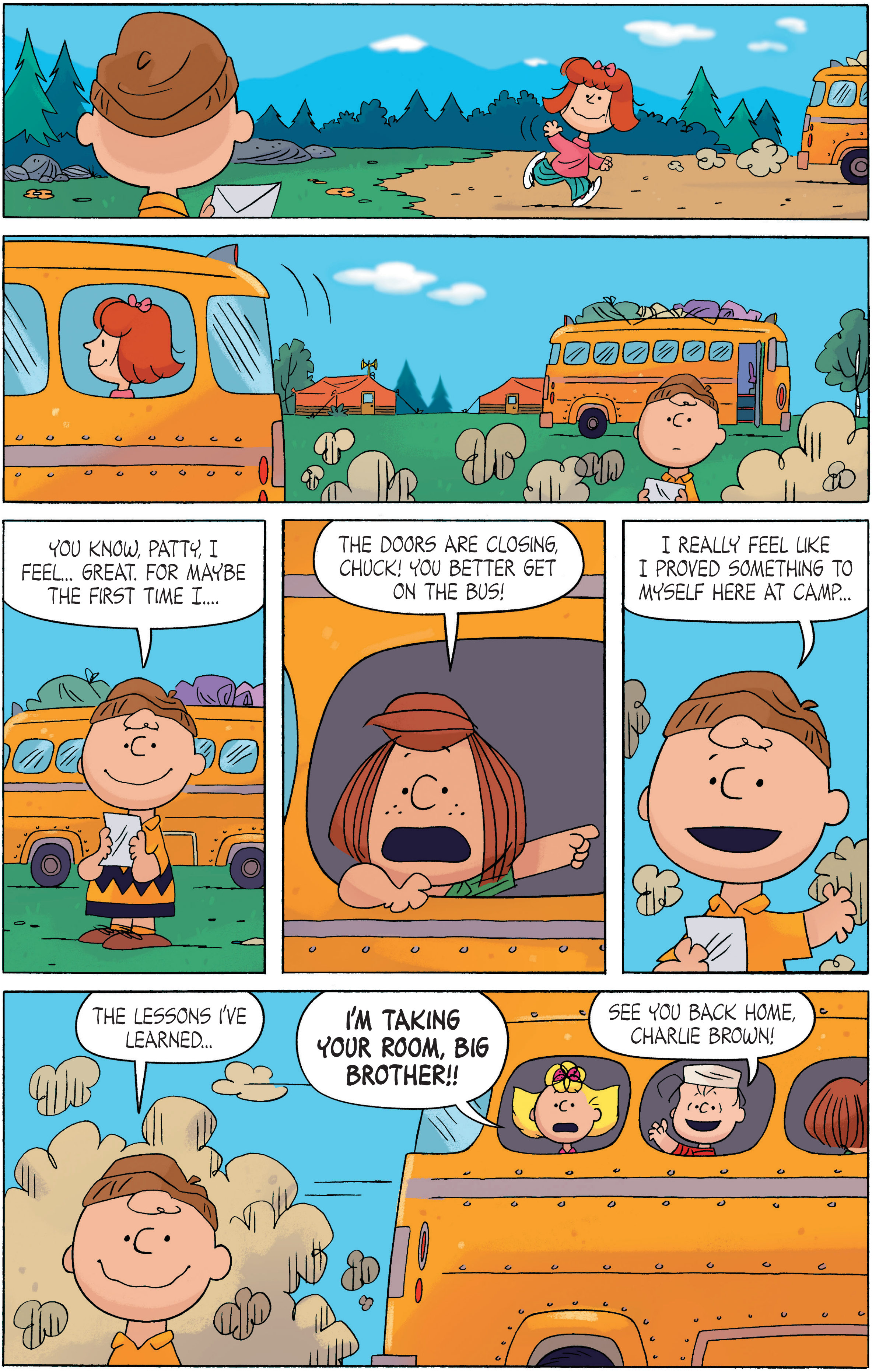

BOOT!
GOOD GRIEF!
DON'T GIVE UP, TEAM! WE'RE STILL IN THIS!
YAY!
HOORAY!
WHOO!
YOU CAN DO IT, CHUCK!
YELP!
FINISH

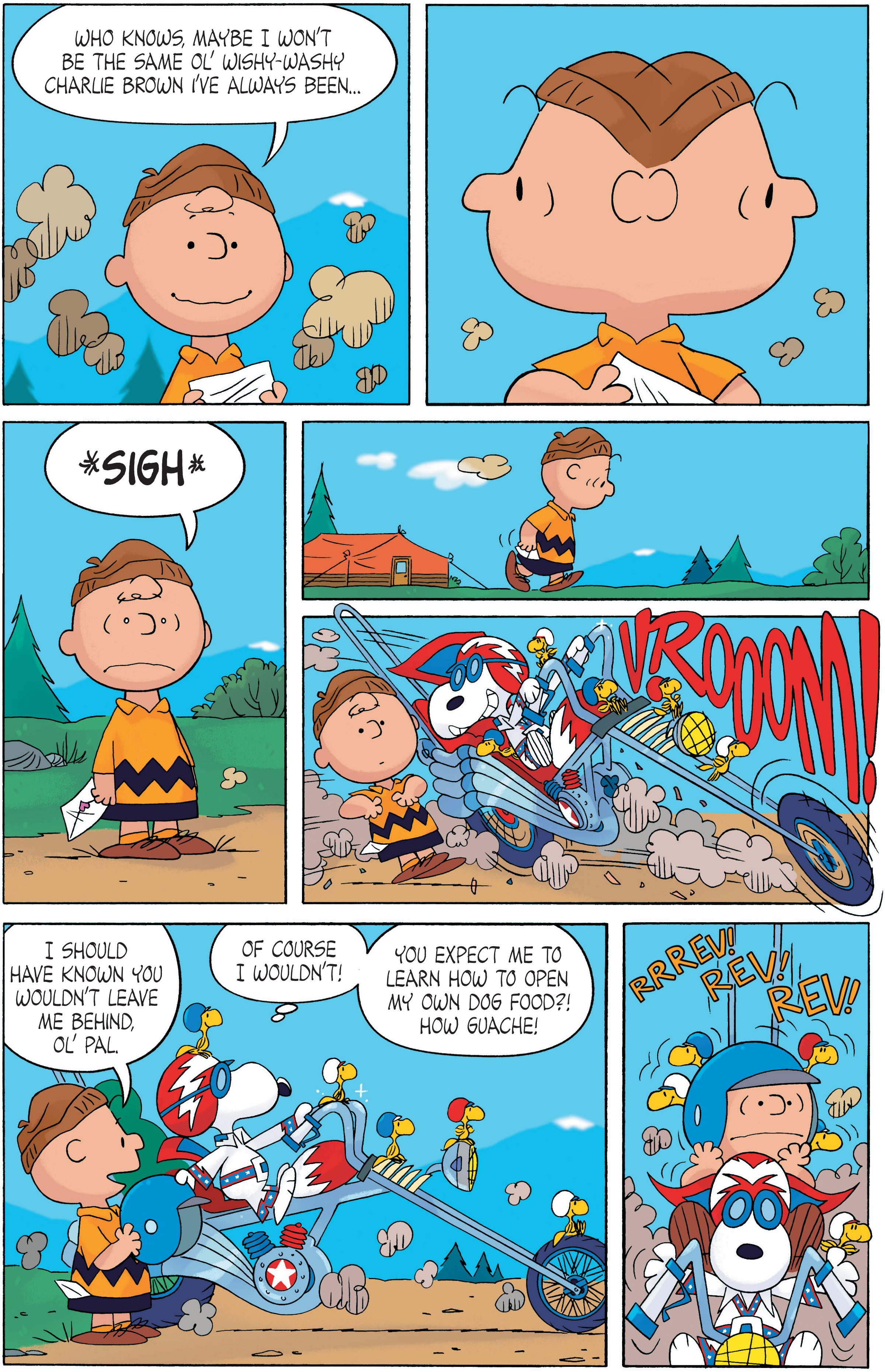

SPLASH!
SNOOPY!
HANG ON, YOU DUMB BEAGLE!
WAIT, SHOULDN'T WE HELP BRUTUS?
KEEP PADDLING, HE'S FINE!
WE HAVE TO SAVE THE CAT!
SPLOOSH
FLIP!

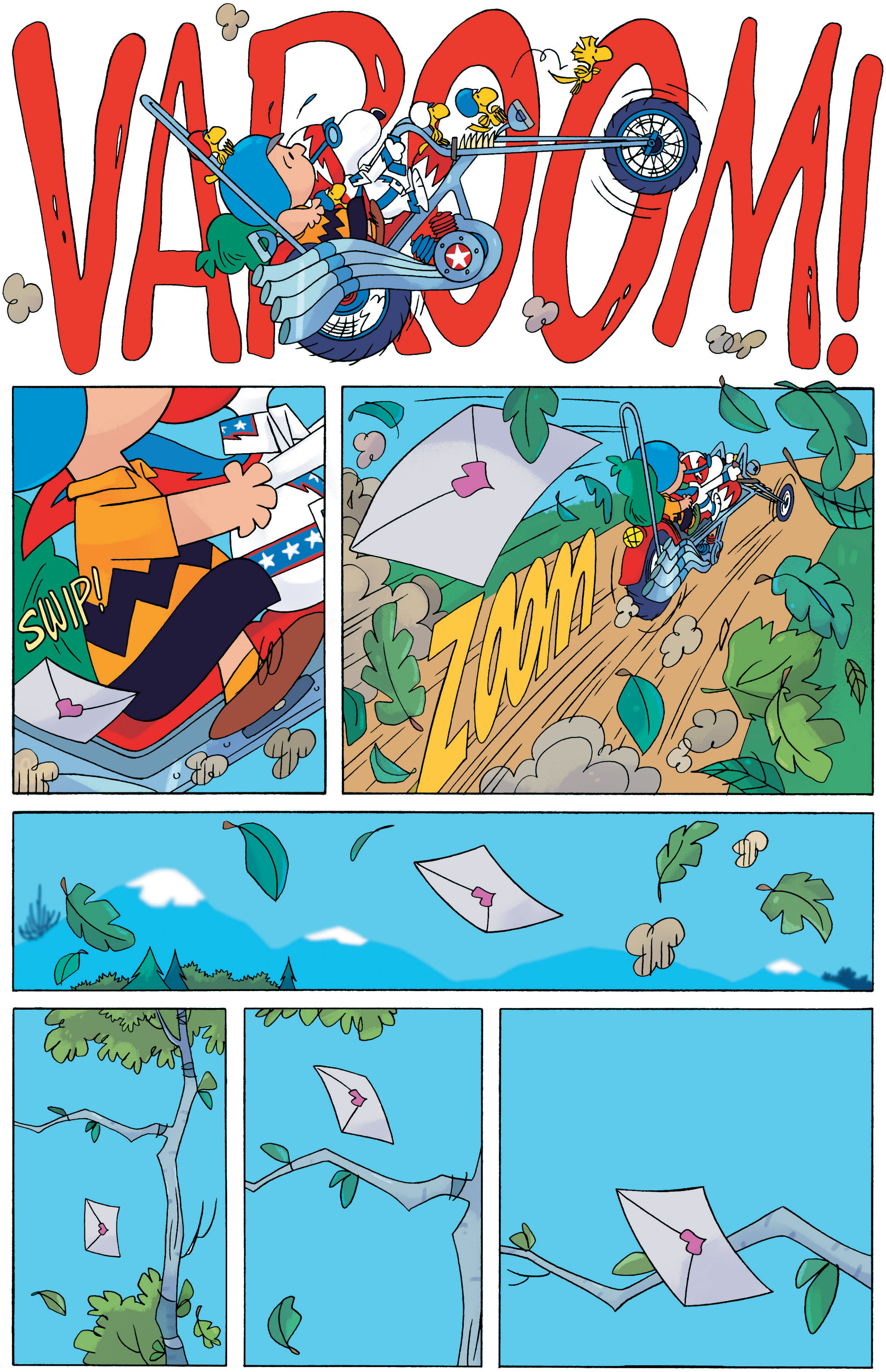

I'VE GOT YOU, PAL!
flitter flutter flitter
WAP!
PLOP!
AND THE WINNER IS... A LITTLE YELLOW BIRD...?
FINISH LINE
I ALMOST WON...
THAT'S JUST IT, CHARLIE BROWN, YOU **ALMOST** WON.
I THINK, FOR CHARLIE BROWN, THAT'S CLOSE ENOUGH.

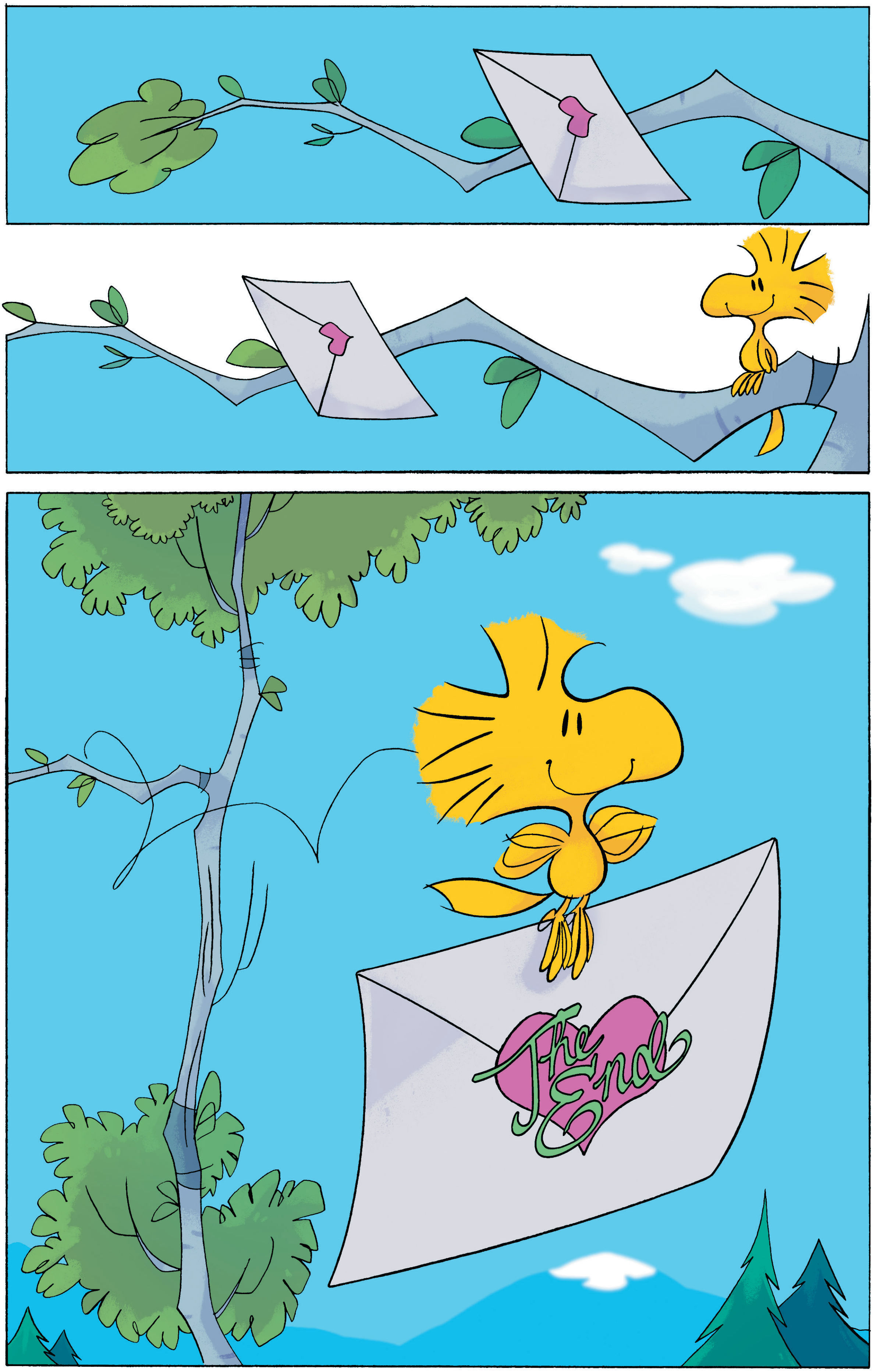

JUST WAIT 'TIL NEXT YEAR, BROWN. WE'LL SHOW YOU WHO THE BEST TENT IS!
OH, I ALREADY KNOW...
HUMPH!
I WISH WE WERE THAT CLOSE.
SHUT UP, YOU IGNORAMOUS!
WHY CAN'T YOU BE MORE LIKE CHARLIE BROWN?
GOOD GRIEF.


WELL, CHUCK? YOU WANTED TO PROVE YOU WERE A GOOD LEADER, AND YOU DID. HOW DO YOU FEEL?
PRETTY GOOD, I GUESS. BUT THERE'S SOMEONE I WISH...
BROWNIE CHARLES!
YOU WERE WONDERFUL IN THE RACE, BROWNIE CHARLES!
MY BUS IS LEAVING... BUT HERE, I WROTE YOU A LETTER.
SMAK!
MY RETURN ADDRESS IS ON THE ENVELOPE.


YOU KNOW, PATTY, I FEEL... GREAT. FOR MAYBE THE FIRST TIME I....
THE DOORS ARE CLOSING, CHUCK! YOU BETTER GET ON THE BUS!
I REALLY FEEL LIKE I PROVED SOMETHING TO MYSELF HERE AT CAMP...
THE LESSONS I'VE LEARNED...
I'M TAKING YOUR ROOM, BIG BROTHER!!
SEE YOU BACK HOME, CHARLIE BROWN!

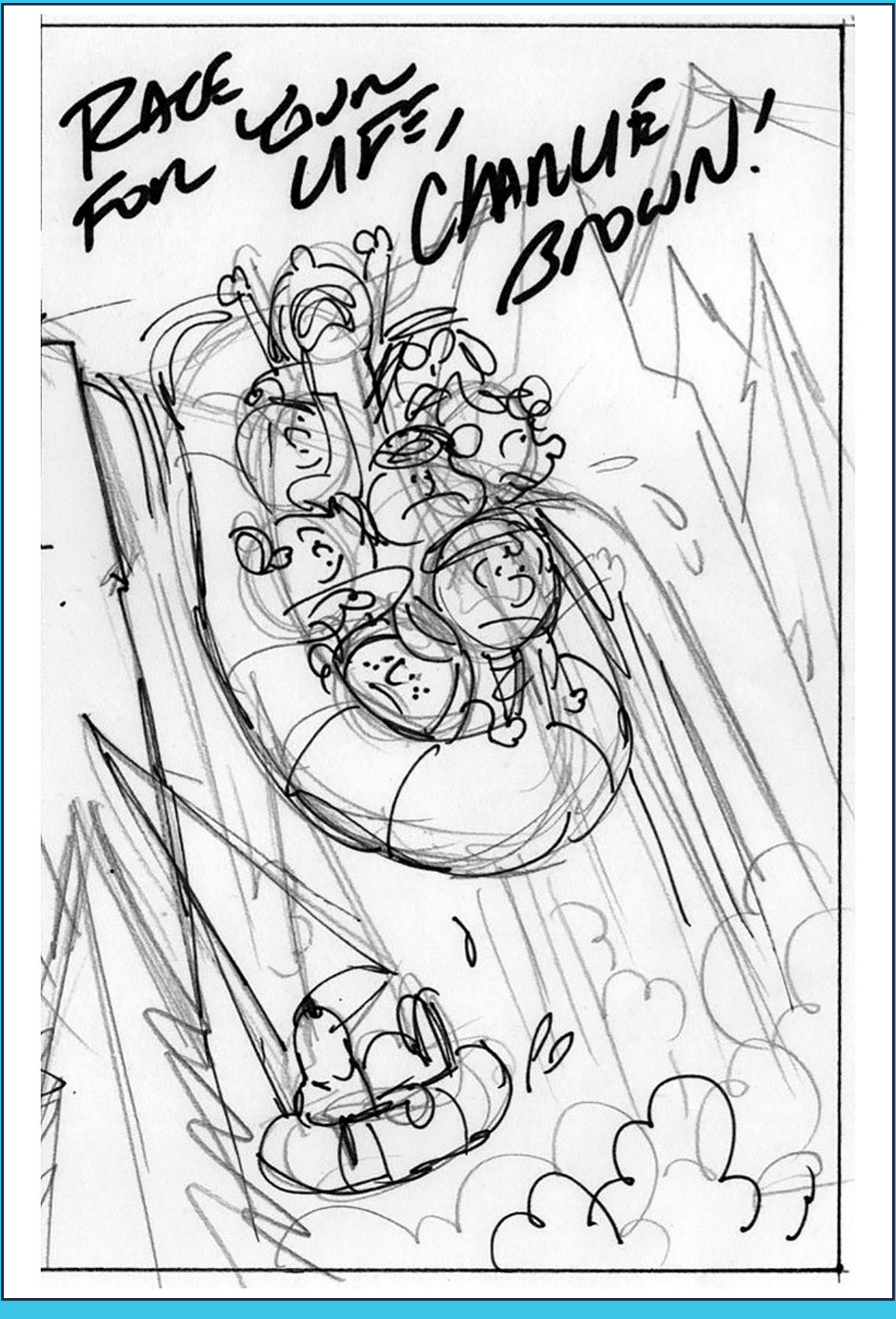

WHO KNOWS, MAYBE I WON'T BE THE SAME OL' WISHY-WASHY CHARLIE BROWN I'VE ALWAYS BEEN...
SIGH
VROOOM!
I SHOULD HAVE KNOWN YOU WOULDN'T LEAVE ME BEHIND, OL' PAL.
OF COURSE I WOULDN'T!
YOU EXPECT ME TO LEARN HOW TO OPEN MY OWN DOG FOOD?! HOW GUACHE!
RRREV! REV! REV!


VAROOM!
SWIP!
ZOOM


The End

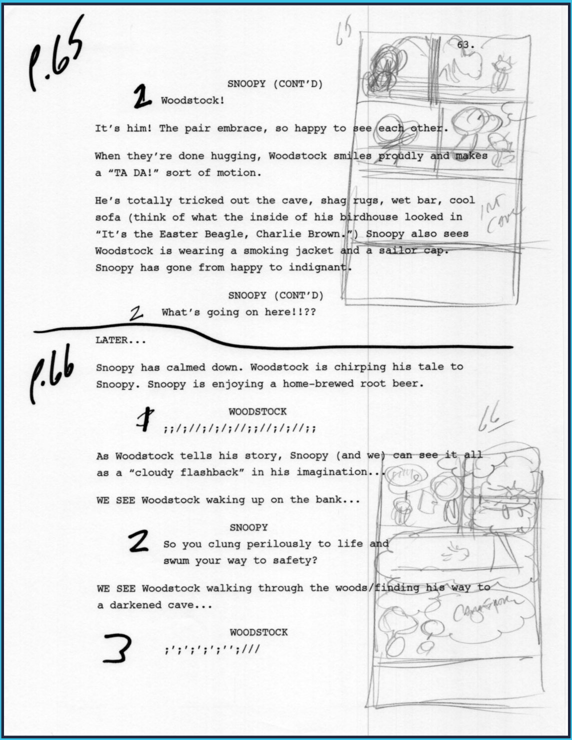
Behind the Scenes of

Race For Your Life, Charlie Brown


RACE FOR YOUR LIFE, CHARLIE BROWN!

Original Cover Thumbnail by Robert Pope

Script to Page Process



p.65

65

63.

SNOOPY (CONT'D)

2 Woodstock!

It's him! The pair embrace, so happy to see each other.

When they're done hugging, Woodstock smiles proudly and makes a "TA DA!" sort of motion.

He's totally tricked out the cave, shag rugs, wet bar, cool sofa (think of what the inside of his birdhouse looked in "It's the Easter Beagle, Charlie Brown.") Snoopy also sees Woodstock is wearing a smoking jacket and a sailor cap. Snoopy has gone from happy to indignant.

INT CAVE

SNOOPY (CONT'D)

2 What's going on here!!??

LATER...

p.66

Snoopy has calmed down. Woodstock is chirping his tale to Snoopy. Snoopy is enjoying a home-brewed root beer.

WOODSTOCK

1 ;;/;//;/;/;//;;//;/;//;;

66

As Woodstock tells his story, Snoopy (and we) can see it all as a "cloudy flashback" in his imagination...

WE SEE Woodstock waking up on the bank...

SNOOPY

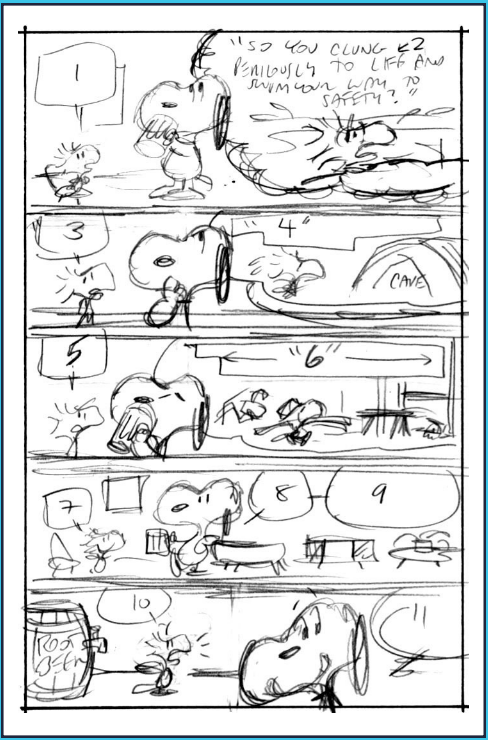
2 So you clung perilously to life and swum your way to safety?

WE SEE Woodstock walking through the woods/finding his way to a darkened cave...

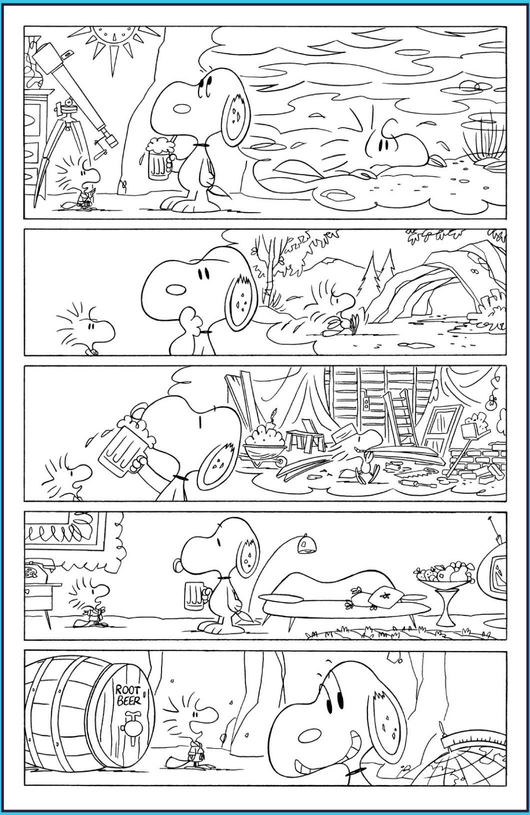
WOODSTOCK

3 ;';';';';'';///

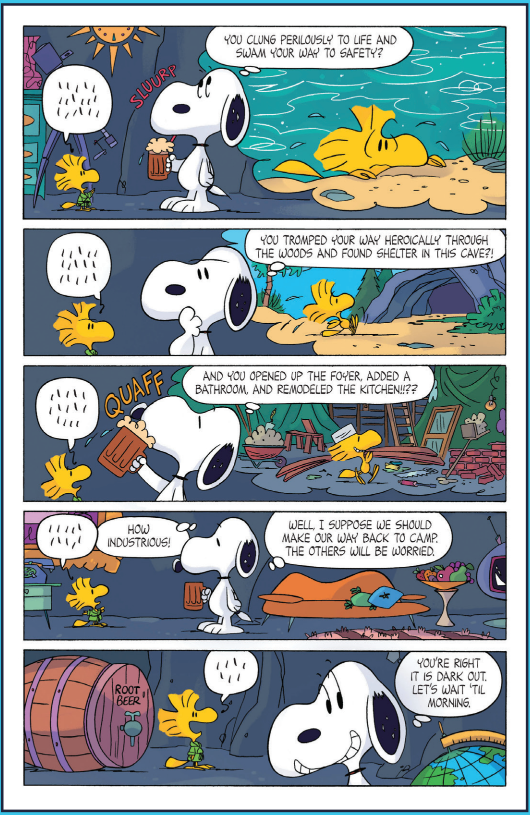
It all begins with the script from Jason Cooper, which gets broken down into thumbnails for pacing by artist, Robert Pope.


"So you clung ←2 perilously to life and swum your way to safety?"
1
2
3
"4"
CAVE
5
"6"
7
8
9
10
11
ROOT BEER

Rough pencil sketches of the script page are done with character and word balloon placement blocked out.

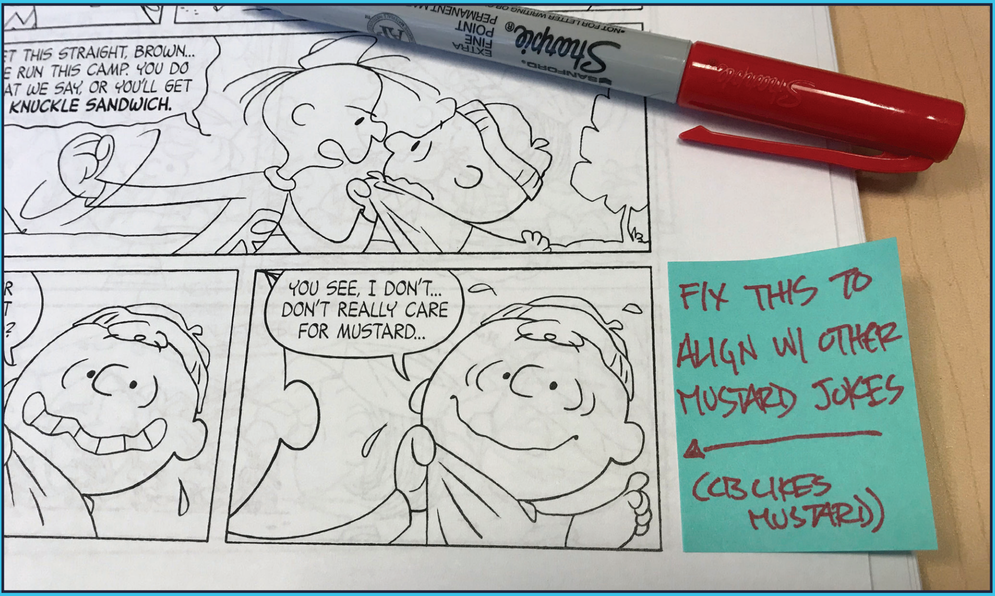


Pencils are tightened up into final line-art and scanned.


SLUURP
YOU CLUNG PERILOUSLY TO LIFE AND SWAM YOUR WAY TO SAFETY?
YOU TROMPED YOUR WAY HEROICALLY THROUGH THE WOODS AND FOUND SHELTER IN THIS CAVE?!
QUAFF
AND YOU OPENED UP THE FOYER, ADDED A BATHROOM, AND REMODELED THE KITCHEN!!??
HOW INDUSTRIOUS!
WELL, I SUPPOSE WE SHOULD MAKE OUR WAY BACK TO CAMP. THE OTHERS WILL BE WORRIED.
ROOT BEER
YOU'RE RIGHT. IT IS DARK OUT. LET'S WAIT 'TIL MORNING.

Final post-production includes, placing text, creating sound effects, flatting and final color.

It takes a lot of unsung heroes to put together a graphic novel, especially when you are working with source material like the classic animated *Peanuts* special, “Race For Your Life, Charlie Brown!” Here is a glimpse of the creative process with the team who adapted the animated special into this graphic novel with writer Jason Cooper, artist Robert Pope, and colorist Katharine Efird.


T THIS STRAIGHT, BROWN… E RUN THIS CAMP. YOU DO AT WE SAY, OR YOU'LL GET KNUCKLE SANDWICH.
YOU SEE, I DON'T… DON'T REALLY CARE FOR MUSTARD…
Sharpie
EXTRA FINE POINT PERMANENT
FIX THIS TO ALIGN W/ OTHER MUSTARD JOKES
(CB LIKES MUSTARD)

The hard work of editing *Peanuts*.

Race For Your Life, CB was originally one of the classic Peanuts animated specials. Do you have any memories of seeing the original movie?

Jason: I remember our grade school librarian let us watch the movie once during “Library Time.” I loved it. She wouldn’t let me take the movie home, though, so I checked out “Danny and the Dinosaur” by Syd Hoff instead.

Robert: In 1983 I bought a RCA SelectaVison CED VideoDisc Player. I did this because there was a plethora of *Peanuts* specials and movies available on the format (at the time VHS and Beta tapes were almost exclusively for rental, not purchase). “Race” was one of the first discs I bought, and I watched it many, many times.

Kat: I’ve only seen snippets of it from when I was gathering reference for this very graphic novel! I guess I should go watch it now, huh?

What were some of the challenges for adapting the movie into a graphic novel?

Jason: Everyone in the office can attest that one of my big challenges was getting the movie’s theme song out of my head! It still creeps in there sometimes (curse you, Ed Bogas and Larry Finlayson)! But probably the biggest challenge, and the most exciting, was writing for Snoopy. In the movie, of course, he doesn’t speak. In this GN, he doesn’t speak either, but we do have a pretty good idea what he’s thinking.

Robert: Many scenes in the movie are supported almost exclusively by music and sound effects. Translating these to the graphic novel format creates a kind of “silent movie” feel, so things must be truncated or tweaked with the addition of dialogue. (For instance, scenes on the river with the kids paddling away wordlessly with dramatic music don’t translate well to the comic book page). Also, the “movie’ bullies are much more aggressive and destructive trying to stop our heroes, and some of these scenes (involving rockslides, water wheels, even dynamite!) are too intense to be rendered in a panel that someone can linger on indefinitely.

How do you get into the head-space for writing Snoopy, Charlie Brown, and the rest of the *Peanuts* gang?

Jason: I grew up reading *Peanuts*. I identified A LOT with Charlie Brown. I used to cut the comics out of the newspaper and tape them to my bedroom door. I still read the comic strip every day so the characters are always banging around in there somewhere. There's also a big picture of Mr. Schulz right by my desk. I like to imagine he's somehow keeping me on my toes.

Did you have the movie playing in the background as you drew the pages?

Robert: Infrequently. If I have the movie playing in the studio, it's too tempting to turn around and watch it! But I often would look at other "summer camp" *Peanuts* examples, including "It was a Short Summer, Charlie Brown" individual strips and even my McDonalds "Camp Snoopy" glass collection from the early 80's!

How difficult is it to draw the characters on-model? Were there particular challenges you had in this story?

Robert: I was fortunate that I started my career as an animator, so drawing on-model has always been job #1 for me. The challenges lay in drawing lots of incidental background elements in a way that honored both the movie and the look of the strip. So in the graphic novel I drew a lot of trees and foliage that look very "Schulz," and other things that were more illustrative and movie-like. Always trying to strike a harmonious balance. Also, the cat "Brutus" was very clearly NOT designed by Sparky, so having him fit into the visuals and not stand out was a real challenge. The bullies were a lot of fun.

What was your approach to coloring the book? And what tools did you use to color?

Kat: The special has so many beautiful backgrounds to reference, and Robert's drawings are so lively that the thing practically colored itself. I colored the graphic novel using Photoshop and a Wacom Cintiq.

There are some Easter eggs and cameos spread throughout the book. Do you have a particular favorite?

Jason: Robert did an awesome job of peppering fun characters throughout. (And Kat, an awesome job of coloring, too!) It was nice to see Sophie back at camp. I'm pretty sure we've got some Gooseggs running around, too.

Robert: Drawing Molly Volley and Crybaby Boobie in the same boat was a lot of fun. And if you look close when the kids are heading home from camp, everyone from Harold Angel to Floyd (Marcie's rejected summer suitor) show up to get on their bus home.

Kat: I loved seeing my favorite original mean girls, Patty and Violet, walking around in the background.

What is your favorite part of making a graphic novel and creating a *Peanuts* story?

Jason: These characters are so special to me. I think *Peanuts* is as important and necessary today as it has ever been. Any chance I have to help keep Schulz' work out in the world, that's my favorite part.

Robert: *Peanuts* is a huge part of my life, and having the privilege to work with these wonderful characters in situations familiar and new is a wonderful opportunity. Drawing Jason's entertaining adaptation and then seeing Kat's glorious palette laid over those drawings was a great collaborative experience.

Kat: I enjoy the beginning stages the most when I'm first picking out a color palette and figuring out what brushes I'm going to use. It feels like trying to solve a puzzle! Working with *Peanuts* is something special because you become a small part of this amazing legacy and you want to produce the best work you can to honor that legacy.

Those bullies sure are jerks! Do you think they learned their lesson or will be seeing them again?

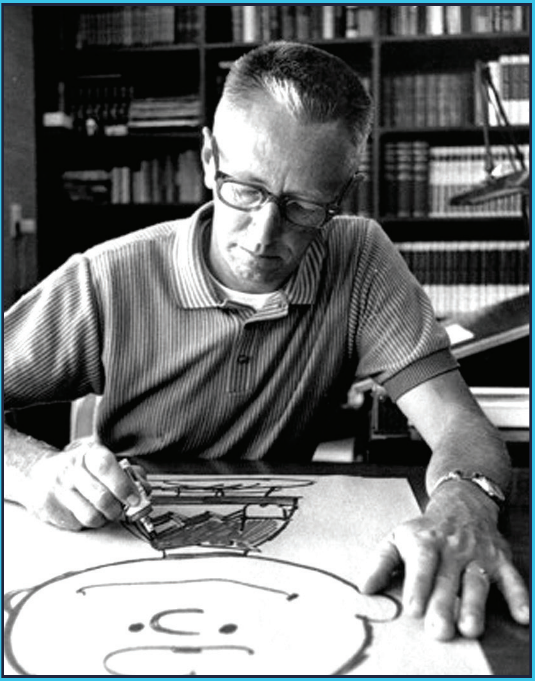
Jason: In my experience, the bullies will always be back...

Robert: Well, they may have softened a bit towards old Charlie Brown at the end, but I wouldn't put it past them to be plotting revenge at this very moment!

Kat: I'm an optimist. They may not be reformed fully yet, but with time I bet they'll see the error of their ways and become fine, upstanding boys.

Kat shows Robert some colored pages on her cyntiq!

When Robert met Jason recently at the Schulz Studio…
and got revenge for all those crowd scenes he had to draw!



About the Creator

Charles M. Schulz

Charles M. Schulz once described himself as "born to draw comic strips." Born in Minneapolis, at just two days old, an uncle nicknamed him "Sparky" after the horse Spark Plug from the *Barney Google* comic strip, and throughout his youth, he and his father shared a Sunday morning ritual reading the funnies. After serving in the Army during World War II, Schulz's first big break came in 1947 when he sold a cartoon feature called *Li'l Folks* to the St. Paul Pioneer Press. In 1950, Schulz met with United Feature Syndicate, and on October 2nd of that year, *Peanuts*, named by the syndicate, debuted in seven newspapers. Charles Schulz died in Santa Rosa, California, in February 2000—just hours before his last original strip was to appear in Sunday papers.

DISCOVER
EXPLOSIVE NEW WORLDS

ADVENTURE TIME

sam sykes · selina espiritu · sarah stern
Brave Chef Brianna

KELLY THOMPSON BRIANNE DROUHARD M. VICTORIA ROBADO
MEGA PRINCESS
"It's Harriet the Spy meets the Magic Kingdom... Max has already won a place in your heart and you just don't know it yet."
—SAM HUMPHRIES (Jonesy, Green Lantern)

THE NOT-SO SECRET SOCIETY
DALEY · CRAFTS · CLARK · BRUNI
KEEP OUT
CAUTION

OVER THE GARDEN WALL
"A unique, delightful read."
—Comic Book Resources

STEVEN UNIVERSE
VOLUME ONE

kaboom!™

AVAILABLE AT YOUR LOCAL
COMICS SHOP AND BOOKSTORE
WWW.BOOM-STUDIOS.COM

Adventure Time
Pendleton Ward and Others
Volume 1
ISBN: 978-1-60886-280-1 | $14.99 US
Volume 2
ISBN: 978-1-60886-323-5 | $14.99 US
Adventure Time: Islands
ISBN: 978-1-60886-972-5 | $9.99 US

The Amazing World of Gumball
Ben Bocquelet and Others
Volume 1
ISBN: 978-1-60886-488-1 | $14.99 US
Volume 2
ISBN: 978-1-60886-793-6 | $14.99 US

Brave Chef Brianna
Sam Sykes, Selina Espiritu
ISBN: 978-1-68415-050-2 | $14.99 US

Mega Princess
Kelly Thompson, Brianne Drouhard
ISBN: 978-1-68415-007-6 | $14.99 US

The Not-So Secret Society
Matthew Daley, Arlene Daley, Wook Jin Clark
ISBN: 978-1-60886-997-8 | $9.99 US

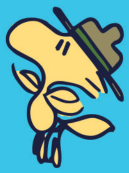
Over the Garden Wall
Patrick McHale, Jim Campbell and Others
Volume 1
ISBN: 978-1-60886-940-4 | $14.99 US
Volume 2
ISBN: 978-1-68415-006-9 | $14.99 US

Steven Universe
Rebecca Sugar and Others
Volume 1
ISBN: 978-1-60886-706-6 | $14.99 US
Volume 2
ISBN: 978-1-60886-796-7 | $14.99 US

Steven Universe & The Crystal Gems
ISBN: 978-1-60886-921-3 | $14.99 US

Steven Universe: Too Cool for School
ISBN: 978-1-60886-771-4 | $14.99 US

ADVENTURE TIME, OVER THE GARDEN WALL, STEVEN UNIVERSE, CARTOON NETWORK, the logos, and all related characters and elements are trademarks of and © Cartoon Network. (S17) THE AMAZING WORLD OF GUMBALL, CARTOON NETWORK, the logos and all related characters and elements are trademarks of and © Turner Broadcasting System Europe Limited, Cartoon Network. (S17) All works © their respective creators and licensors. KaBOOM!™ and the KaBOOM! logo are trademarks of Boom Entertainment, Inc. All rights reserved.



“Very true to the source material and ***Peanuts*** fans will get a kick out of this.”
—COMICOSITY

Charlie Brown, Snoopy, Lucy, and the rest of the Peanuts gang are headed to Camp Remote for a summer of hiking, camping, and combating a group of rival bullies. It all comes to a head with a wild rapids raft race in which Charlie Brown’s leadership skills are tested, Peppermint Patty learns some of the pitfalls of democracy, and Snoopy comes to the rescue!

Inspired by the classic animated feature film, ***Race For Your Life, Charlie Brown***, this brand-new graphic novel adaptation is perfect for every *Peanuts* fan.

kaboom!™
WWW.**BOOM-STUDIOS**.COM

© 2018 PEANUTS WORLDWIDE LLC
WWW.**PEANUTS**.COM